

Tocatta and Fugue in D minor 32

v210702

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Adagio $\text{♩} = 120$

Musical score for Trombone 1, 2, 3, and 4, measures 1-4. The score is in 4/4 time, D minor, and Adagio. Trombone 1 and 2 play a melodic line starting with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a half note F#1. Trombone 3 and 4 play a sustained half note G2. Dynamics include *f* and *p*.

Musical score for Trombone 1, 2, 3, and 4, measures 5-8. Measure 5 begins with a fermata over a half note G2. In measure 6, Trombone 1 and 2 play a half note G2, while Trombone 3 and 4 play a half note G2. In measure 7, Trombone 1 and 2 play a half note G2, while Trombone 3 and 4 play a half note G2. In measure 8, Trombone 1 and 2 play a half note G2, while Trombone 3 and 4 play a half note G2. Dynamics include *f* and *mf*. A fingering 5 is indicated above the first staff.

11 Presto (Rubato)

Musical score for measures 11-13, featuring four tuba parts (Tbn 1-4) in bass clef with a key signature of one flat. Measure 11 shows rests for Tbn 1 and Tbn 3, while Tbn 2 and Tbn 4 play eighth-note triplets. Measure 12 continues the triplet patterns for Tbn 2 and Tbn 4. Measure 13 features a whole note for Tbn 1 and Tbn 3, and a half note for Tbn 2 and Tbn 4, all marked *mf*. The piece concludes with a double bar line and repeat sign.

Musical score for measures 14-17, featuring four tuba parts (Tbn 1-4) in bass clef with a key signature of one flat. Measure 14 has Tbn 1 and Tbn 3 playing eighth-note triplets, while Tbn 2 and Tbn 4 are silent. Measure 15 continues the triplet patterns for Tbn 1 and Tbn 3. Measure 16 features eighth-note triplets for Tbn 1 and Tbn 3, and a half note for Tbn 2 and Tbn 4, all marked *mf*. Measure 17 features eighth-note triplets for Tbn 1 and Tbn 3, and eighth-note triplets for Tbn 2 and Tbn 4, all marked *mf*. The piece concludes with a double bar line and repeat sign.

25 **Allegro**

Tbn 1

Tbn 2

p Tbn 1

Tbn 3

Tbn 4

p Tbn 3

29

Tbn 1

Tbn 2

Tbn 3

Tbn 4

p

33

Musical score for four tubas (Tbn 1-4) from measures 33 to 36. The score is in 4/4 time with a key signature of one flat. Tbn 1 and 3 play a rhythmic eighth-note pattern, while Tbn 2 and 4 play a simple bass line. Dynamics alternate between *mp* and *f*.

37

Musical score for four tubas (Tbn 1-4) from measures 37 to 39. Measures 37 and 38 show Tbn 1 and 4 playing a sixteenth-note pattern, while Tbn 2 and 3 are silent. In measure 39, all four tubas play a strong *f* dynamic. Tbn 1 has a "Tbn 4" marking above it, and Tbn 4 has a "Tbn 2" marking below it.

40 *Faster*

Tbn 1
mp
f

Tbn 2
mp
f

Tbn 3
mp
f

Tbn 4
f

44 **Presto**

Tbn 1
p legato

Tbn 2
p legato

Tbn 3
p legato

Tbn 4
p legato

48

Tbn 1
p 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3

Tbn 2
p 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3

Tbn 3
p 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3

Tbn 4
p 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3

52

Maestoso

Tbn 1
3 3 3 3 *f* *e* *e* *e*.

Tbn 2
3 3 3 3 *f* *e* *e* *e*.

Tbn 3
3 3 3 3 *f* *e* *e* *e*.

Tbn 4
3 3 3 3 *f* *e* *e* *e*.

56

Tbn 1

Tbn 2

Tbn 3

Tbn 4

60**FUGA**

Tbn 3

Tbn 1

Tbn 2

Tbn 3

mp
Tbn 3

Tbn 4

mp

64

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

mp

68

Tbn 1

Tbn 2

Tbn 3

Tbn 4

72

Tbn 1

Tbn 2

Tbn 3

Tbn 4

76

78

mp

Tbn 1

Tbn 2

Tbn 3

Tbn 4

80

Tbn 1

Tbn 2

Tbn 3

Tbn 4

84

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

90

Tbn 1

Tbn 2

Tbn 3

Tbn 4

92

Tbn 1

Tbn 2

Tbn 3

Tbn 4

96

Tbn 1

Tbn 2

Tbn 3

Tbn 4

100

103

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mf

mf

mf

104

Tbn 1

mf

Tbn 2

Tbn 3

Tbn 4

108

Tbn 1

Tbn 2

Tbn 3

Tbn 4

112 114

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

mp

mp

mp

116

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

120

Tbn 1

Tbn 2

Tbn 3

Tbn 4

123

mf

mf

mf

Detailed description: This system of music covers measures 120 to 123. It is written for four tubas. Tbn 1 and Tbn 2 have a melodic line consisting of eighth notes, starting with a half rest in measure 120. Tbn 3 and Tbn 4 play a rhythmic pattern of quarter notes with rests. Dynamics are marked as *mf* for Tbn 1 and 2, and *p* for Tbn 3 and 4. A box around the number 123 indicates the end of a phrase.

124

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mf

p

mf

p

mf

Detailed description: This system of music covers measures 124 to 127. It is written for four tubas. Tbn 1 and Tbn 2 have a melodic line consisting of eighth notes. Tbn 3 and Tbn 4 play a rhythmic pattern of quarter notes with rests. Dynamics are marked as *mf* for Tbn 1 and 2, and *p* for Tbn 3 and 4.

128

Tbn 1

Tbn 2

Tbn 3

Tbn 4

p

mp

132

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

mp

(b)

136

Tbn 1

Tbn 2

Tbn 3

Tbn 4

140

Tbn 1

Tbn 2

Tbn 3

Tbn 4

144

146

Tbn 1

Tbn 2

Tbn 3

Tbn 4

p

p

148

Tbn 1

Tbn 2

Tbn 3

Tbn 4

cresc. poco a poco

cresc. poco a poco

152

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Detailed description: This musical system covers measures 152 to 155. It features four tuba parts. Tbn 1 and Tbn 2 are silent throughout. Tbn 3 and Tbn 4 play a melodic line. In measure 152, Tbn 3 has a quarter note followed by a dotted quarter rest, while Tbn 4 has a quarter note followed by an eighth-note triplet. In measure 153, both Tbn 3 and Tbn 4 play a quarter-note triplet. In measure 154, Tbn 3 has a quarter note followed by a dotted quarter rest, while Tbn 4 has a quarter note followed by an eighth-note triplet. In measure 155, both Tbn 3 and Tbn 4 play a quarter-note triplet. Slurs and accents are used to group notes across measures.

156

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Detailed description: This musical system covers measures 156 to 159. It features four tuba parts. Tbn 1 and Tbn 2 are silent throughout. Tbn 3 and Tbn 4 play a melodic line. In measure 156, Tbn 3 has a quarter note followed by a dotted quarter rest, while Tbn 4 has a quarter note followed by an eighth-note triplet. In measure 157, both Tbn 3 and Tbn 4 play a quarter-note triplet. In measure 158, Tbn 3 has a quarter note followed by a dotted quarter rest, while Tbn 4 has a quarter note followed by an eighth-note triplet. In measure 159, both Tbn 3 and Tbn 4 play a quarter-note triplet. Slurs and accents are used to group notes across measures.

160

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 3

164

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 4

Tbn 2

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

f

169

168

Tbn 1

cresc.

f

Tbn 2

f

Tbn 3

f

Tbn 4

172

Tbn 1

sf

Tbn 2

Tbn 3

Tbn 4

f

176

Tbn 1

Tbn 2

Tbn 3

Tbn 4

ff

mf

f

Tbn 4

180

Tbn 1

Tbn 2

Tbn 3

Tbn 4

185

184

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mf

mf

mf

mf

188

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mf

192

Tbn 1

Tbn 2

Tbn 3

Tbn 4

196

Tbn 1

Tbn 2

Tbn 3

Tbn 4

200

Tbn 1

Tbn 2

Tbn 3

Tbn 4

204

Tbn 1

Tbn 2

Tbn 3

Tbn 4

208 210

Tbn 1

Tbn 2

Tbn 3

Tbn 4

f

mf

mf

212

Tbn 1

Tbn 2

Tbn 3

Tbn 4

cresc.

cresc.

cresc.

cresc.

216

Tbn 1

Tbn 2

Tbn 3

Tbn 4

f

f

f

220

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mf

mf

mf

224

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

mp

mp

mp

229

228

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

232

Tbn 1

Tbn 2

Tbn 3

Tbn 4

cresc.

cresc.

cresc.

cresc.

239

236

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

240

Tbn 1

Tbn 2

Tbn 3

Tbn 4

f *mf*

f *mf*

f *mf*

f *mf*

244

247

Tbn 1

Tbn 2

Tbn 3

Tbn 4

f

ff

f

f

rit.

248

Tbn 1

Tbn 2

Tbn 3

Tbn 4

254 **Prestissimo**

252

Tbn 1

Tbn 2

Tbn 3

Tbn 4

ff

f

Tbn 1 *f*

Tbn 1

ff

256

Tbn 1

Tbn 2

Tbn 3

Tbn 4

rit.

ff

259

Adagissimo (♩=50)

rit.

Tbn 1

Tbn 2

Tbn 3

Tbn 4

ff

ff

ff

ff

263 Presto

Tbn 1

mp

Tbn 2

mp

Tbn 3

Tbn 4

266

Tbn 1

cresc.

Tbn 2

cresc.
Tbn 1

Tbn 3

Tbn 4

Tbn 1

Tocatta and Fugue in D minor

269 **Adagio** **Rit.** **Adagio**

Tbn 1

Tbn 2

Tbn 3

Tbn 4

273

Detailed description of the musical score: The score is for four tubas (Tbn 1-4) in D minor. It consists of two systems of four staves each. The first system starts at measure 269, marked 'Adagio' and 'Rit. Adagio'. Tbn 1 has a melodic line with eighth and sixteenth notes. Tbn 2, 3, and 4 have more rhythmic, block-like patterns. Dynamics include *f* and *rit.*. The second system starts at measure 273. Tbn 1 has a sustained note with a *rit.* marking. Tbn 2, 3, and 4 continue their rhythmic patterns. Dynamics include *f* and *rit.*. The key signature is D minor (two flats).

Tocatta and Fugue in D minor

Molto Adagio

277

Tbn 1

Tbn 2

Tbn 3

Tbn 4