

# After Ever After

for Trombone Quartet  
v. 210702

Arr. Jon Cozart  
Trans. Ben Wolf

Push forward throughout

Moderate  $\text{♩}=112$ 

Trombone 1

Trombone 2

Trombone 3

Trombone 4

6 rit.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Under The Sea (The Little Mermaid)  
Presto  $\text{♩}=100$

II

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mf

II

mp

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

**21**

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19

*mp*

*f*

*mf*

This block contains four staves for tuba (Tbn.) 1, 2, 3, and 4. The first staff (Tbn. 1) has eighth-note patterns. The second staff (Tbn. 2) has sixteenth-note patterns highlighted in red ink. The third staff (Tbn. 3) has eighth-note patterns. The fourth staff (Tbn. 4) has eighth-note patterns. Measure 19 starts with Tbn. 1 and 3, followed by Tbn. 2 and 4. Measure 20 starts with Tbn. 1 and 3, followed by Tbn. 2 and 4. Measure 21 starts with Tbn. 1 and 3, followed by Tbn. 2 and 4. The score concludes with dynamic markings: *mp*, *f*, and *mf*.

23

Tbn. 1

Tbn. 2

Tbn. 3

23

**23**

**23**

This block contains four staves for tuba (Tbn.) 1, 2, 3, and 4. The first staff (Tbn. 1) has rests. The second staff (Tbn. 2) has sixteenth-note patterns highlighted in red ink. The third staff (Tbn. 3) has eighth-note patterns. The fourth staff (Tbn. 4) has eighth-note patterns. Measures 23-25 start with Tbn. 1 and 3, followed by Tbn. 2 and 4. The score concludes with dynamic markings: **o**, **o**, **o**, **o**, and **o**, **o**, **o**, **o**.

## After Ever After

4

Musical score for four tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in bass clef, 2/4 time, and B-flat major (two flats). The score is divided into measures 27 through 30 by vertical blue bar lines.

- Tbn. 1:** Rests throughout the entire section.
- Tbn. 2:** Playing eighth-note patterns in red ink. Measures 27-28: eighth-note pairs. Measure 29: eighth-note pairs with a fermata over the first pair. Measure 30: eighth-note pairs with a fermata over the first pair.
- Tbn. 3:** Playing eighth-note patterns in red ink. Measures 27-28: eighth-note pairs. Measure 29: eighth-note pairs with a fermata over the first pair. Measure 30: eighth-note pairs with a fermata over the first pair.
- Tbn. 4:** Playing eighth-note patterns in red ink. Measures 27-28: eighth-note pairs. Measure 29: eighth-note pairs with a fermata over the first pair. Measure 30: eighth-note pairs with a fermata over the first pair.

Musical score for four tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in bass clef, 2/4 time, and B-flat major (two flats). The score is divided into measures 31 by vertical blue bar lines.

- Tbn. 1:** Playing dotted half notes.
- Tbn. 2:** Playing eighth-note patterns in red ink. Measures 31: eighth-note pairs.
- Tbn. 3:** Playing eighth-note patterns in red ink. Measures 31: eighth-note pairs.
- Tbn. 4:** Playing eighth-note patterns in red ink. Measures 31: eighth-note pairs.

## After Ever After

5

38

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This section contains four staves, each representing a tuba part. Measure 35 starts with a whole note rest followed by a sixteenth-note pattern. Measures 36 and 37 continue with similar patterns. Measure 38 begins with a whole note rest. The parts are labeled Tbn. 1 through Tbn. 4. Red ink is used to highlight certain notes in Tbn. 2 and Tbn. 4, particularly in the middle section of the page.

39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This section continues with four staves for tuba parts. Measure 39 starts with a whole note followed by sustained notes. Measures 40 and 41 show sixteenth-note patterns. The parts are labeled Tbn. 1 through Tbn. 4. Red ink is used to highlight specific notes in Tbn. 2 and Tbn. 4 in measure 39.

## After Ever After

6

43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

47

48 Prince Ali (Aladdin)  
Lively  $\text{♩} = 96$  (half-time)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

## After Ever After

7

50

Tbn. 1

**p**

Tbn. 2

**p**

Tbn. 3

**p**

50

Tbn. 4

**mf**



53

Tbn. 1

**f**

**mp**

Tbn. 2

**mp**

Tbn. 3

**f**

**mp**

53

Tbn. 4

**f**

**mf**

## After Ever After

8

56 Slightly faster  $\text{♩} = 100$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf*

*f*

56

3

60

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*mf*

*mf*

*f*

60

62

## After Ever After

9

64

Tbn. 1

*f*

Tbn. 2

*f*

Tbn. 3

*f*

Tbn. 4

*f*

3 3

3 3

3 3

67

68 Little Town (Beauty and the Beast)

Lively  $\text{♩} = 130$

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*f*

Tbn. 4

*mf*



## After Ever After

10

72

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

72

76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

78

76

80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

85

Tbn. 1

86

Tbn. 2

Tbn. 3

Tbn. 4

## After Ever After

12

90

Tbn. 1

92 Colors of the Wind (Pocohontas)  
Slower  $\text{♩}=92$

Tbn. 2

Tbn. 3

Tbn. 4

95

Tbn. 1

With movement  $\text{♩}=104$   
*minimal vibrato*

Tbn. 2

Tbn. 3

Tbn. 4

## After Ever After

13

99

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

99

103

Tbn. 1

Tbn. 2

Tbn. 3

104

Tbn. 4

103

## After Ever After

14

107

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

110

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

112

## After Ever After

15

113

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

117

Tbn. 1

poco rit.

Tbn. 2

Tbn. 3

*p*

Tbn. 4

Slower  $\text{♩}=84$  [120]

## After Ever After

16

121

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

121

125

Tbn. 1

Tbn. 2

*mf*

Tbn. 3

*mf*

125

Tbn. 4

*mf*