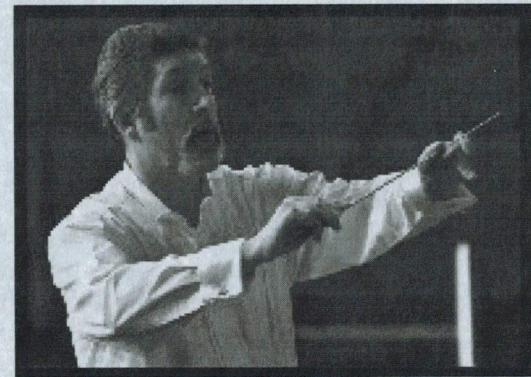


30th Anniversary

season of Dr. Donald Appert,
Music Director/Conductor



Wednesday,
March 11, 2020

Clark College Orchestra

2019-2020 SEASON

30th Anniversary Season of

Dr. Donald Appert,

Music Director/Conductor

2015 Honored Artist of the American Prize

PROGRAM

Overture to an Unwritten Tragedy C. Hubert H. Parry (1848-1918)

Mala Suite Witold Lutoslawski (1913-1994)

Fujarka (Fife)

Hurra Polka

Piosenka (Song)

Taniec (Dance)

This piece is rented by permission of G. Schirmer & Co.

Festspel, op. 25 Hugo Alfvén (1872-1960)

INTERMISSION

Symphony No. 2, op. 30 "Romantic" Howard Hanson (1896-1981)

Adagio; Allegro moderato

Andante con tenerezza

Allegro con brio

About the Maestro

Donald Appert is celebrating his 30th year as the Music Director/Conductor of the Clark College Orchestra. From a list of fifteen returning members in his initial season, the orchestra grew to 56 and now numbers 92 musicians. The orchestra has had guest conductors and soloists from New Zealand, Italy, France, Spain, Portugal, Macedonia, Sweden, Russia, Turkey, El Salvador, and Romania. The orchestra received 3rd Place in the 2013 American Prize in Orchestra Performance – community orchestra division. In 2014, it received 3rd Place The American Prize in Orchestral Programming - Vytautas Marijosius Memorial Award – Community Orchestra Division and then 2nd place for the same award in 2015. In 2016, it received 2nd Place in The American Prize ERNST BACON MEMORIAL AWARD in the PERFORMANCE of AMERICAN MUSIC, COMMUNITY division. The orchestra was a SEMI-FINALIST for both The American Prize in Orchestral Performance—community orchestra division and The American Prize ERNST BACON MEMORIAL AWARD in the PERFORMANCE of AMERICAN MUSIC, COMMUNITY division—(*Sacred Song Cycle—Appert*) in 2017-18. In 2019 the orchestra was one of the NATIONAL FINALISTS: The American Prize in Orchestral Performance—community orchestra division and received an Honorable Mention in The American Prize ERNST BACON MEMORIAL AWARD for the PERFORMANCE of AMERICAN MUSIC, COMMUNITY ensemble division for the Concerto for Cello and Orchestra by Donald L. Appert.

The orchestra has also recorded a CD "In Concert" which includes the premiere recording of "In the Similitude of a Dream" by Donald Appert. In June of 2002 the orchestra presented the US premiere of his work *Elegy* (a work which has enjoyed successful performances in Japan, France, Italy, Romania, the Czech Republic, Romania, Portugal, and Slovakia). The orchestra also performed the US premiere of his work *Nara Variations* in June of 2008. This work has been performed in Japan, Spain, Romania, Italy, and El Salvador. In June of 2006 the orchestra performed the world premiere of Matt Doran's *Variations for Orchestra*, a work commissioned by and composed for the Clark College Orchestra. In March of 2009 the orchestra performed the world premiere of Matt Doran's *Symphony No. 5*. Eric Ewazen, noted composer on the Juilliard School of Music Faculty, wrote his work *Palmetto Suite for Alto Trombone and Orchestra* for Ronald Barron, Principal Trombonist of the Boston Symphony and the Clark College Orchestra. Together they gave the world premiere in March, 2010. In January, 2014 the orchestra was featured on All Classical Radio's "Played in Oregon" show for their performance of Elgar's *Cockaigne Overture*.

Maestro Cont.

Dr. Appert has appeared as a guest conductor in Japan, Australia, Central America, and throughout Europe. In Italy *La'ovadese* wrote, "...the performance of the 'Serenade in C Major' of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration. ...The L'Orchestra Sinfonica Città di Grosseto... performed the Barber 'Adagio' with rare effectiveness, emphasizing its intrinsically rich melody." *Giornale di Sicilla* praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness," and his conducting as "precise, painstakingly accurate, and diligent." In the United States, he has appeared as a guest conductor of the Vancouver (Washington) Symphony, the University of Texas - Arlington Symphony Orchestra, the Eastern Washington University Symphony Orchestra, and the University of Central Arkansas Symphony.

As one of only five musicians chosen, Dr. Appert received the 2015 Honored Artists of The American Prize, the Honored Artists being "...individuals who have proven themselves to be musicians of "sustained excellence" over a number of seasons as contestants in the competitions." Adding to this distinctive honor is his 2011 The American Prize in Orchestral Programming - Vytautas Marijosius Memorial Award for his work with the Oregon Sinfonietta.

Dr. Appert was awarded the 2015 ASCAPLUS Award in recognition of his performances in Italy and the United States. His awards in previous years were for performances in Romania, Qatar, Europe, Central America, Japan, and the United States. Dr. Appert is the recipient of the 2014 Clark County Arts Commission Lifetime Achievement in the Arts Award, and in 2009, he received the Washington Community College Humanities Association Exemplary Status Award in recognition of his outstanding contributions to the Humanities.

As a member of ASCAP, most of Dr. Appert's compositions have been published and his works have been performed throughout the world. In November, the Oregon Sinfonietta premiered his new work *Concerto for Violin and Orchestra*, which was composed and commissioned by the orchestra's concertmaster, Darrell Hunt. *Concerto for Cello and Orchestra*, commissioned by, and for, Jeffrey Butler of the Houston Symphony, had its world première to great applause on June 17, 2018, with Mr. Butler as soloist and the Clark College Orchestra accompanying him. This work won an Honorable Mention for the Ernst Bacon Award of the American Prize in 2019.

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BASS CLARINET

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The **Clark College Concert Band** is one of the oldest instrumental performing groups in the history of Clark College and has a proud heritage of musical excellence throughout Southwest Washington. The **Jazz Band** is another integral part of our program, and we host an annual Jazz Festival each January, now in its 58th year. For audition information please contact Dr. Doug Harris at daharris@clark.edu or 360-992-2188.

There are three choral groups on campus: the **Women's Choral Ensemble** and the **Concert Choir** rehearse during the day while the **Clark College Chorale** meets weekly on Wednesday evenings. For audition information please contact Director Dr. Jacob Funk at jfunk@clark.edu or 360-992-2245.

The **Clark College Orchestra** is a student and community member orchestra and performs both standard repertoire and new works. For audition information contact dappert@clark.edu or 360-992-2195.

Acknowledgements

Orchestra concerts are made possible through the support of the Associated Students of Clark College, Vancouver School of Arts & Academics, The Heathman Lodge, and the following donors to the Clark College Foundation Orchestra Fund (July 1, 2019—February 29, 2020): Vanguard Charitable Trust, Marilyn Baker Revocable Trust, YourCauseLLC, Donald Augustin, Belva Baz, Suzanne Blakey, Nancy Bonner, Stephanie Brown, Sandy & Tim Buschert, Don & Sue Cannard, Paul & Loti Christensen, Gilbert & Edna Cobb, Ann Crandall, Larry & Edna Easter, Thomas & Elizabeth Etter, David & Diane Feldman, Tom Gist, John & Barbara Gibson, Larry & Linda Greep, Barbara & Juan Gregorio, Fred & Sue Hammann, Melinda Helms, Audra & Andrew Houston, Kathleen Horvath, Yu-Wen Huang, Elaine Huber, Charles & Jean Johnston, Daniel and Hooja Kim, Howard Lazerus, Haiyan Sun and Calvin Leong, Susan Lo, Katherine Loveall, Kenneth & Sandra Miller, John & Sharon Northe, Gary & Dana Ostenson, William & Elizabeth Owen, Brian & Cheryl Partridge, Muriel Phillips, James & Darcy Roark, Catherine Ross, Maria Schaljo, Howard Spindel, Patricia Stepp, Eric & Dorinda Toner, Laraine Vonfeldt, and Karen Wood.

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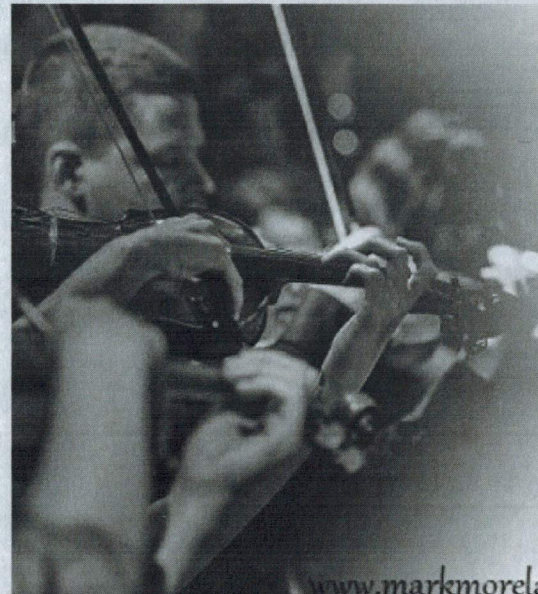
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