

30th Anniversary

season of Dr. Donald Appert,
Music Director/Conductor



Wednesday,
December 4, 2019

Clark College Orchestra

2019-2020 SEASON

30th Anniversary Season of

Dr. Donald Appert,

Music Director/Conductor

2015 Honored Artist of the American Prize

PROGRAM

La Valse: Poème choréographique pour orchestra

Maurice Ravel (1875–1937)

Nocturnes

Claude Debussy (1862–1918)

Nuages

Fêtes

INTERMISSION

Symphony No. 1 in E major, Op. 14

Josef Suk (1874-1935)

Allegro ma non troppo

Adagio

Allegro vivace

Allegro

About the Maestro

Donald Appert is celebrating his 30th year as the Music Director/Conductor of the Clark College Orchestra. From a list of fifteen returning members in his initial season, the orchestra grew to 56 and now numbers 92 musicians. The orchestra has had guest conductors and soloists from New Zealand, Italy, France, Spain, Portugal, Macedonia, Sweden, Russia, Turkey, El Salvador, and Romania. The orchestra received 3rd Place in the 2013 American Prize in Orchestra Performance – community orchestra division. In 2014, it received 3rd Place The American Prize in Orchestral Programming - Vytautas Marijosius Memorial Award – Community Orchestra Division and then 2nd place for the same award in 2015. In 2016, it received 2nd Place in The American Prize ERNST BACON MEMORIAL AWARD in the PERFORMANCE of AMERICAN MUSIC, COMMUNITY division. The orchestra was a SEMI-FINALIST for both The American Prize in Orchestral Performance—community orchestra division and The American Prize ERNST BACON MEMORIAL AWARD in the PERFORMANCE of AMERICAN MUSIC, COMMUNITY division—(*Sacred Song Cycle—Appert*) in 2017-18. In 2019 the orchestra was one of the NATIONAL FINALISTS: The American Prize in Orchestral Performance—community orchestra division and received an Honorable Mention in The American Prize ERNST BACON MEMORIAL AWARD for the PERFORMANCE of AMERICAN MUSIC, COMMUNITY ensemble division for the Concerto for Cello and Orchestra by Donald L. Appert.

The orchestra has also recorded a CD “In Concert” which includes the premiere recording of “*In the Similitude of a Dream*” by Donald Appert. In June of 2002 the orchestra presented the US premiere of his work *Elegy* (a work which has enjoyed successful performances in Japan, France, Italy, Romania, the Czech Republic, Romania, Portugal, and Slovakia). The orchestra also performed the US premiere of his work *Nara Variations* in June of 2008. This work has been performed in Japan, Spain, Romania, Italy, and El Salvador. In June of 2006 the orchestra performed the world premiere of Matt Doran’s *Variations for Orchestra*, a work commissioned by and composed for the Clark College Orchestra. In March of 2009 the orchestra performed the world premiere of Matt Doran’s *Symphony No. 5*. Eric Ewazen, noted composer on the Juilliard School of Music Faculty, wrote his work *Palmetto Suite for Alto Trombone and Orchestra* for Ronald Barron, Principal Trombonist of the Boston Symphony and the Clark College Orchestra. Together they gave the world premiere in March, 2010. In January, 2014 the orchestra was featured on All Classical Radio’s “Played in Oregon” show for their performance of Elgar’s *Cockaigne Overture*.

Masetro Cont.

Dr. Appert has appeared as a guest conductor in Japan, Australia, Central America, and throughout Europe. In Italy *La'avadese* wrote, "...the performance of the 'Serenade in C Major' of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration. ...The L'Orchestra Sinfonica Città di Grosseto... performed the Barber 'Adagio' with rare effectiveness, emphasizing its intrinsically rich melody." *Giornale di Sicilla* praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness," and his conducting as "precise, painstakingly accurate, and diligent." In the United States, he has appeared as a guest conductor of the Vancouver (Washington) Symphony, the University of Texas – Arlington Symphony Orchestra, the Eastern Washington University Symphony Orchestra, and the University of Central Arkansas Symphony.

As one of only five musicians chosen, Dr. Appert received the 2015 Honored Artists of The American Prize, the Honored Artists being "...individuals who have proven themselves to be musicians of "sustained excellence" over a number of seasons as contestants in the competitions." Adding to this distinctive honor is his 2011 The American Prize in Orchestral Programming – Vytautas Marijosius Memorial Award for his work with the Oregon Sinfonietta.

Dr. Appert was awarded the 2015 ASCAPLUS Award in recognition of his performances in Italy and the United States. His awards in previous years were for performances in Romania, Qatar, Europe, Central America, Japan, and the United States. Dr. Appert is the recipient of the 2014 Clark County Arts Commission Lifetime Achievement in the Arts Award, and in 2009, he received the Washington Community College Humanities Association Exemplary Status Award in recognition of his outstanding contributions to the Humanities.

As a member of ASCAP, most of Dr. Appert's compositions have been published and his works have been performed throughout the world. In November, the Oregon Sinfonietta premiered his new work *Concerto for Violin and Orchestra*, which was composed and commissioned by the orchestra's concertmaster, Darrell Hunt. *Concerto for Cello and Orchestra*, commissioned by, and for, Jeffrey Butler of the Houston Symphony, had its world première to great applause on June 17, 2018, with Mr. Butler as soloist and the Clark College Orchestra accompanying him. This work won an Honorable Mention for the Ernst Bacon Award of the American Prize in 2019.

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In order to present our students' best efforts and in the interest of the professional recording of this concert, we offer these suggestions to promote an excellent concert environment.

- ◆ Turn off cell phones and watch alarms.
- ◆ Refrain from talking during performance.
- ◆ If you arrive late or wish to leave, please enter or exit after the conclusion of a musical selection.
- ◆ If you video tape or photograph the program, please be sensitive to those around you. Refrain from using flash equipment or video lights.
- ◆ If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

We thank you for helping to contribute to everyone's listening pleasure.

Clark College Orchestra

VIOLIN I

Eva Richey*
 Concertmaster
 Joel Thoreson
 Domer Dougherty
 Darah Watts
 Alayna Lizama
 Jessica Carter
 Lyndi Brenton
 Sandy Edwards
 Laura Yocabel-Dibble
 Brent Hall

VIOLIN II

Stephen Shepherd*
 Carolyn Shefler
 Melinda Helms
 Kevin Chacon
 Rafael Luna-Ortiz
 Annie Wilson
 Larry Easter
 Sunny Staudenmeir
 Alana Moore
 Chloe Connors
 Carolyn Holtz
 Leeanna Edman
 Corrine Dougher
 Charlotte Gillespie
 Greg Gillespie
 Lewis Gillespie
 Alysia Gaylord
 Belana Hannula

VIOLA

Wendy Edgar*
 Andrew Weber
 Sam Ross
 Isabelle Carter
 Whitney Henion
 Katelyn Lindsey
 Wanda Horwege
 Carolina Mariano
 Adaiyah Toussaint

Raven Anklam
 Elizabeth Matallana
 Erik Gudmunson
 David Toma

CELLO

Elizabeth Byrd*
 Jonathan Watts
 Sophia Lu
 Alex Karmody
 Misty Hamideh
 Jackson Carter
 Hana Feldheger
 Rachel Vermeulen
 Kathie Loveall
 Caroline Shafer
 Andy Schubring
 Aiden Goodman
 Cody Seyller
 Chelsea Gardner

BASS

Bill Athens*
 Colin Hunt
 Edward Sale

FLUTE

Nancy Garrett
 Zoe Minden
 Allison Frazier (piccolo)

OBOE

Gerald Lester
 Shannon Dally
 Caitlin Partridge

ENGLISH HORN

Shannon Dally

CLARINET

Katie Matsuura*
 Amara Farah

BASS CLARINET

Keminie Etuks

BASSOON

Tricia Gabrielson
 Jordan McCready

CONTRABASSOON

Gary Zaganiacz

HORN

Daniel Partridge*
 Dawson Geil
 Tom Gist
 Ashley DeMoss

TRUMPET

Jeff Snyder*
 David Ciobanu
 Tamsen Tanner

TROMBONE

Howard Spindel
 Riley Lyons
 Benjamin Wolf

TUBA

Ransom Kahl

TIMPANI

Keenan Roylance

PERCUSSION

Billy Ahern
 Ian Engelsman
 Chandler McCoy
 Brandon Stacy
 Bernice Toussaint

HARP

Chaopei Chen

*Faculty

Acknowledgements

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former conductor
and professional
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Music at Clark

The **Clark College Concert Band** is one of the oldest instrumental performing groups in the history of Clark College and has a proud heritage of musical excellence throughout Southwest Washington. The **Jazz Band** is another integral part of our program, and we host an annual Jazz Festival each January, now in it's 58th year. For audition information please contact Dr. Doug Harris at daharris@clark.edu or 360-992-2188.

Clark College Concert Band
Friday, Dec. 6, 2019, 7:30 pm
Fanfare & Dances

There are three choral groups on campus: the **Women's Choral Ensemble** and the **Concert Choir** rehearse during the day while the **Clark College Chorale** meets weekly on Wednesday evenings. For audition information please contact Director Dr. Jacob Funk at jfunk@clark.edu or 360-992-2245.

Fall Choral Concerts

WOMEN'S CHORAL ENSEMBLE & CLARK COLLEGE CHORALE	CLARK COLLEGE CONCERT CHOIR
Thursday, December 5, 2019 7:30 pm	Saturday, December 7, 2019 7:00 pm

The **Clark College Orchestra** is a student and community member orchestra and performs both standard repertoire and new works. For audition information contact dappert@clark.edu or 360-992-2195.

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