

CLARK COLLEGE ORCHESTRA

2012-2013 SEASON "Impressions and Reflections"



Dr. Donald Appert,
Music Director/Conductor

2012 The American Prize in Orchestral Programming -
Vytautas Marijosius Memorial Award (Honorable Mention)

Elgar - Cockaigne Overture (In London Town), op. 40
Prokofiev - Lt. Kijé Suite, op. 60
Rachmaninoff - Piano Concerto No. 2 in c minor, op. 18
Antonio DiCristofano (Italy), Soloist

Sunday, June 16, 2013

7:30 P.M.

Royal Durst Theatre - Vancouver School of Arts & Academics
3101 Main Street, Vancouver, WA



Antonio DiCristofano

PROGRAM

Dr. Donald Appert, Music Director/Conductor

2012 The American Prize in Orchestral Programming –
Vytautas Marijosius Memorial Award – Honorable Mention

Cockaigne Overture (In London Town), op. 40 Edward Elgar
(1857-1934)

Lt. Kijé Suite op. 60 Serge Prokofiev
Kijé's Birth
Song
Kijé's Wedding
Troika Song
Kijé's Burial

James Smock, trumpet

~ Intermission ~

Piano Concerto No. 2 in c minor, op. 18.....Sergei Rachmaninoff
(1873-1943)

Moderato
Adagio sostenuto
Allegro scherzando

Antonio DiCristofano (Italy), soloist

ABOUT THE ARTISTS

Antonio Di Cristofano completed his piano studies in 1986 at the Conservatory "L. Cherubini" in Florence. He has appeared as a soloist with orchestras in Italy, Greece, Mexico, Albania, Romania, Turkey, Austria, Czech Republic, and the U.S. He has recorded a CD with Schubert's music and one with music of Brahms, Berg and Scriabin. Recently he made his debut at Carnegie Hall – New York and at Konzerthaus and Golden Hall Musikverein in Wien. He is often invited as a judge in international Piano Competitions in Spain, Russia, Italy, and Mexico and to give master classes at the Ciaikovsky Conservatoire in Moscow, the Summer Academy in Dubrovnik, Denver University, the SMC Academy in Seoul and the Thessaloniki Conservatoire. Here is a sampling of his many favorable reviews:

"The capacity audience listened raptly as Di Cristofano performed the Polish composer's concerto....Scriabin's hothouse exoticism and highly coloured harmony found an excellent exponent in the Italian instrumentalist (Best, London 2003)"

".....Rachmaninoff's Piano Concerto No. 2. Featuring the enormous talent of guest pianist Antonio di Cristofano, the performance touched every emotion in the musical lexicon. Its touch was secure, bold and assured, as well as gentle. Di Cristofano is a pianist of monumental proportion. The gentleman literally commanded the piano with the calm assurance of an admiral balanced by the sure power of a chief boatswain's mate. ...The pianist caught the composer's "Russianness," his love of the melancholy, especially in the second Adagio movement. He did so without ignoring the lyrical, melodious, exotic and expressive aspects of Rachmaninoff's musical personality so dominant in the Allegro third movement. The guest performer, in recognition of the lengthy thunder of the audience's standing ovation, then performed an encore, Scriabin's Prelude to be played with one hand. What di Cristofano did with one hand would easily flummox a pianistic octopus...." (Lafayette, Daily Advertiser, Ray Blum 2008)

Donald Appert has been Music Director/Conductor of the Clark College Orchestra since 1990. He has guest conducted orchestras in Europe, Central America, Japan and Australia. In March he was the guest conductor for the Filharmonica "Mihail Jora" Bacau (Romania) performing his Concertino for Bass Clarinet and String Orchestra with Rocco Parisi of Italy as soloist. Currently he is a Professor of Music and Head of the Music Department at Clark College in Vancouver, Washington. He is in his first

season as Artistic Director and Conductor of the Jewish Community Orchestra. In addition he is the Music Director/Conductor of the Oregon Sinfonietta in Portland, Oregon and also the Sanctuary Choir Director for the First United Methodist Church of Vancouver, WA. He received The American Prize in Orchestral Programming—Vytautas Marijosius Memorial Award in 2011 for his work with the Oregon Sinfonietta and an Honorable Mention for the same award in 2012. In 2009 He received the Washington Community College Humanities Association Exemplary Status Award. His work as a composer has been recognized by six ASCAPPLUS Awards. His music may be heard via the Internet on his web site at www.maestroappert.com or his publisher's web site at <http://harmonicservicesgroup.com/c/donaldappert/orchworks.html>.

L'ovadese wrote "the performance of the Serenade in C major of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration. ...The L'Orchestra Sinfonica Citta di Grosseto...performed the Barber Adagio with rare effectiveness, emphasizing its intrinsically rich melody." Giornale di Sicilia praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness" and his conducting as "precise, painstakingly accurate, and diligent".

Good audience participation enriches the quality of this performance.

In order to present our students' best efforts and in the interest of the professional recording of this concert, we offer these suggestions to promote an excellent concert environment.

- Turn off cell phones and watch alarms.
- Refrain from talking during performance.
- If you arrive late or wish to leave, please enter or exit after the conclusion of a musical selection.
- If you video tape or photograph the program, please be sensitive to those around you. Refrain from using flash equipment or video lights.
- If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

Our performers are offering the best of their talents with the hope of pleasing their audience. We thank you for helping to contribute to everyone's listening pleasure.

Acknowledgments

Orchestra concerts made possible through the support of the Associated Students of Clark College, Clark College Foundation, CVTV, Beacock Music and Education Center, David Kerr Violin Shop, Mark Moreland Violin Shop, Kennedy Violins, Classic Pianos of Portland, Fred and Sue Hammann and friends, Pam Naito, Sue Phillips Law Office, Dr. Peter Phillips, Dr. Greg Gillespie, Vancouver School of Arts & Academics, and the many individual donors to the Clark College Foundation Orchestra Fund.

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 Sandy Edwards
 Bonnie Crane
 Kathy Barry
 Haiyan Sun
 Rachel Lindeken
 Caroline Brenner
 Joy Meyer

VIOLIN II

Stephen Shepherd*
 Mayelee Watts
 Carolyn Shefler
 Sandy Buschert
 Emily Hall
 Melinda Helms
 Larry Easter
 Margie Patton
 Bill Owen
 Susan Lo
 Michelle Lowry
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 Meg Meyer
 Laraine Vonfeldt
 Valentin Kochenkov

VIOLA

Wendy Edgar*
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 Pam Naito
 Lindsay Abuyan
 Whitney Henion
 Andrew Weber
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 Vyacheslav Lukmanchuk
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 Isabell Lee
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 Marcella Idsinga
 Emeka Ikenze
 Brian Park

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 Sue Park

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 Jade Denny
 Tom Judge

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 Mandy Conroy

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 Rose Carr

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 Kristina Holm

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 Ashley Wilson

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 Cara Dugas
 Steve Schaljo
 Blake Figart

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 Matt Robbins
 Benjamin Wolf

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TIMPANI

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PIANO

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