<u>Tuba</u> Jay Klippstein

Trombone
Phil Katz
Ken Peasley
Jacob Brown

Ben Wolf

**Euphonium**Brad Bleything
Dan Schlesinger

Horn
Galen Breckenridge
Gary Shaner
Steve Tarter
Paul Wadlington

Trumpet
Bob Bigler
Dennis Crabtree
Mick Geronimo
Steve Robertson
Michael Shattuck
Tim Wells

<u>Conductor</u> David Bryan

Solid Brass was formed in 1982 by Arlene Weber as a way to provide a musical outlet for adult, non-professional brass players. Many professional brass musicians in our community have conducted Solid Brass over the years, including Oregon Symphony brass players Carol Smith, Fred Sautter, Sally Kuhns, Richard Thornberg, Warren Baker, and John Richards, as well as Jay Burchak, Dan Cole-McCullough, Rob Murray, Ric Faunt, David Wood, Michael Landers, Arlene Weber, James Cameron, and Jeff Specht.

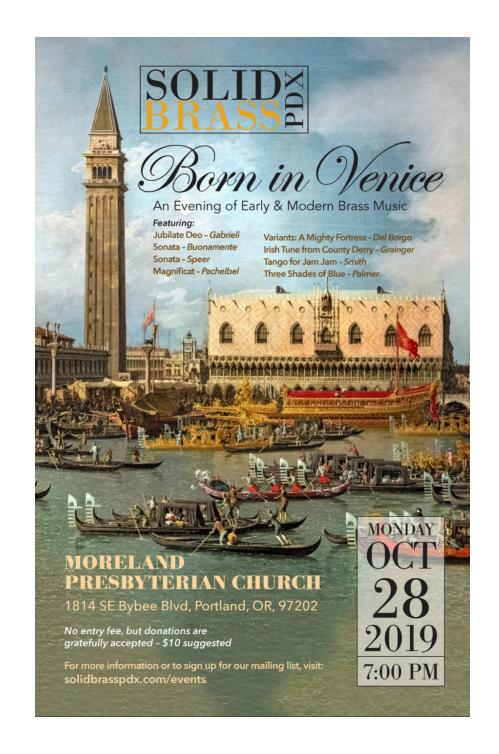
Visit our website to see more information about the group and to sign up on our mailing list to be notified of upcoming events: <a href="https://solidbrasspdx.com">https://solidbrasspdx.com</a>

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Solid Brass PDX P.O. Box 3483 Portland, OR 97208







## **PROGRAM**

Sonata à 6 Giovanni Battista Buonamente

rescored by Robert King

Jubilate Deo Giovanni Gabrieli

transcribed by Arthur Frackenpohl

Irish Tune from County Derry Percy Grainger

arranged for Brass Choir by Joseph Kreines

Sonata in D minor Georg Daniel Speer

adapted by Timothy Wells

Magnificat Charles Theodore Pachelbel

transcribed by Arthur Frackenpohl

Indigo (from Three Shades of Blue)

John Palmer

Variants: A Mighty Fortress Martin Luther

setting by Elliot A. Del Borgo

Tango for Jam Jam Zach Smith adapted by Brad Bleything

Please join SOLID BRASS PDX

for a *Holiday Concert*December 9, 2019, 7:00 PM

Moreland Presbyterian Church



### Baroque Venice

**Sonata à 6** was written in 1636 by Giovanni Battista Buonamente as part of his 23-piece work, Sonate et Canzoni. This "chain canzona" was originally written for four sackbuts (the precursor to the trombone) and two cornetti (an instrument best described as a cross between a recorder and trumpet).

Venetian composer Giovanni Gabrieli wrote **Jubilate Deo** in 1597 as a choral work based on several of the Psalms. This Baroque piece blends antiphonal effects and classical counterpoint.

## English Folk Music

Percy Grainger began composing **Irish Tune from County Derry** in 1902 and finished in 1911. The tune is a traditional Irish "Air" from Londonderry County, Ireland, and is also used in the tune, *Danny Boy*.

# **Baroque Germany**

Georg Daniel Speer was born in Poland, then moved to Germany. In the late 1600s, he wrote his **Sonata in D minor** for a quintet of sackbuts and cornetti.

Charles Theodore Pachelbel (son of the famous Johann Pachelbel) was a composer, organist, and harpsichordist born in Germany. His **Magnificat** (one of only a handful of his compositions that has survived) was composed for two choirs, each with 5 voices, which echo each other as the music journeys through various tempos and beats. He was one of the first European composers to take up residence in the American colonies. He died in 1750 in South Carolina.

## American Jazz

John Palmer wrote **Three Shades of Blue** in 2013. The second movement, **Indigo**, is a jazz ballad featuring heavy harmony and counterpoint.

## Reformation Germany

**A Mighty Fortress Is Our God** was a hymn composed around 1527 by Martin Luther. Based on Psalm 46, the tune is perhaps the most well known hymn of the Protestant Reformation. This version is a contemporary setting by Elliot Del Borgo.

#### American Jazz

**Tango for Jam Jam** is an Argentinian-style Latin tango written by Zach Smith in 2016. Jam Jam was the nickname of the drummer in the composer's band, who wore pajama-like baggy shorts to gigs.