

Tuba
Jay Klippstein

Trombone
Phil Katz
Ken Peasley
Jacob Brown
Ben Wolf

Euphonium
Brad Bleything
Dan Schlesinger

Horn
Galen Breckenridge
Gary Shaner
Steve Tarter
Paul Wadlington

Conductor
David Bryan

Trumpet
Bob Bigler
Dennis Crabtree
Mick Geronimo
Steve Robertson
Michael Shattuck
Tim Wells

Solid Brass was formed in 1982 by Arlene Weber as a way to provide a musical outlet for adult, non-professional brass players. Many professional brass musicians in our community have conducted Solid Brass over the years, including Oregon Symphony brass players Carol Smith, Fred Sautter, Sally Kuhns, Richard Thornberg, Warren Baker, and John Richards, as well as Jay Burchak, Dan Cole-McCullough, Rob Murray, Ric Faunt, David Wood, Michael Landers, Arlene Weber, James Cameron, and Jeff Specht.

Visit our website to see more information about the group and to sign up on our mailing list to be notified of upcoming events: <https://solidbrasspdx.com>

Like us on Facebook at /SolidBrassPDX

*Solid Brass PDX is a 501(c)(3) nonprofit organization!
Your tax-deductible donations are greatly appreciated.*

Looking for a free way to support us? We are on Amazon Smile! When you shop at smile.amazon.com and select Solid Brass PDX as your charity of choice, Amazon donates a portion of the proceeds to Solid Brass at no extra cost to you.

Solid Brass PDX
P.O. Box 3483
Portland, OR 97208



SOLID BRASS PDX

Born in Venice

An Evening of Early & Modern Brass Music

Featuring:

Jubilate Deo - <i>Gabrieli</i>	Variants: A Mighty Fortress - <i>Del Borgo</i>
Sonata - <i>Buonamente</i>	Irish Tune from County Derry - <i>Grainger</i>
Sonata - <i>Speer</i>	Tango for Jam Jam - <i>Smith</i>
Magnificat - <i>Pachelbel</i>	Three Shades of Blue - <i>Palmer</i>

MORELAND PRESBYTERIAN CHURCH
1814 SE Bybee Blvd, Portland, OR, 97202

No entry fee, but donations are gratefully accepted - \$10 suggested

For more information or to sign up for our mailing list, visit: solidbrasspdx.com/events

**MONDAY
OCT
28
2019
7:00 PM**

SOLID BRASS PDX

Born in Venice

PROGRAM

Sonata à 6	Giovanni Battista Buonamente rescored by Robert King
Jubilate Deo	Giovanni Gabrieli transcribed by Arthur Frackenhohl
Irish Tune from County Derry	Percy Grainger arranged for Brass Choir by Joseph Kreines
Sonata in D minor	Georg Daniel Speer adapted by Timothy Wells
Magnificat	Charles Theodore Pachelbel transcribed by Arthur Frackenhohl
Indigo (from Three Shades of Blue)	John Palmer
Variants: A Mighty Fortress	Martin Luther setting by Elliot A. Del Borgo
Tango for Jam Jam	Zach Smith adapted by Brad Bleything

Please join
SOLID BRASS PDX
for a *Holiday Concert*
December 9, 2019, 7:00 PM
Moreland Presbyterian Church

Born in Venice

Baroque Venice

Sonata à 6 was written in 1636 by Giovanni Battista Buonamente as part of his 23-piece work, *Sonate et Canzoni*. This "chain canzona" was originally written for four sackbuts (the precursor to the trombone) and two cornetti (an instrument best described as a cross between a recorder and trumpet).

Venetian composer Giovanni Gabrieli wrote **Jubilate Deo** in 1597 as a choral work based on several of the Psalms. This Baroque piece blends antiphonal effects and classical counterpoint.

English Folk Music

Percy Grainger began composing **Irish Tune from County Derry** in 1902 and finished in 1911. The tune is a traditional Irish "Air" from Londonderry County, Ireland, and is also used in the tune, *Danny Boy*.

Baroque Germany

Georg Daniel Speer was born in Poland, then moved to Germany. In the late 1600s, he wrote his **Sonata in D minor** for a quintet of sackbuts and cornetti.

Charles Theodore Pachelbel (son of the famous Johann Pachelbel) was a composer, organist, and harpsichordist born in Germany. His **Magnificat** (one of only a handful of his compositions that has survived) was composed for two choirs, each with 5 voices, which echo each other as the music journeys through various tempos and beats. He was one of the first European composers to take up residence in the American colonies. He died in 1750 in South Carolina.

American Jazz

John Palmer wrote **Three Shades of Blue** in 2013. The second movement, **Indigo**, is a jazz ballad featuring heavy harmony and counterpoint.

Reformation Germany

A Mighty Fortress Is Our God was a hymn composed around 1527 by Martin Luther. Based on Psalm 46, the tune is perhaps the most well known hymn of the Protestant Reformation. This version is a contemporary setting by Elliot Del Borgo.

American Jazz

Tango for Jam Jam is an Argentinian-style Latin tango written by Zach Smith in 2016. Jam Jam was the nickname of the drummer in the composer's band, who wore pajama-like baggy shorts to gigs.