

**Lake Oswego
Millennium Concert Band**

Dale Cleland, Director

Harold West, Announcer

Present

“La Fiesta Mexicana”

**Sunday, May 5, 2019
Lakeridge High School**



**Lake Oswego Millennium Concert Band is a proud
recipient of the John Philip Sousa Foundation's
Silver Scroll Award**

Band Personnel

Flute

Linda Harrison, Office Admin.
Cyndi Hubb, Technical Writer
Deborah Johnson, Retired Executive Asst.
*Lisa Ochoco, Accounting
Evelyn Peasley, Small Business Owner
Cindy Porter, Executive Assistant
Heidi Smith, Retired RN
JoAnn Tower, Retired Benefits Consultant
Georganne Wicklund, Marketing and Sales, Retired

Piccolo

Deborah Johnson, Retired Executive Asst.

Oboe

David Hayden, Engineering Manager
Allison Hedgpepeth, Music Educator

English Horn

David Hayden, Engineering Manager

Bassoon

Gloria Benci Handy, Physical Therapist
Mick Geronimo, Band Instrument Repair Tech.,

Clarinet

Lea Anne Bantsari, Editor
*Kristin Brown, Music Educator
Jay Dudley, Lawyer
Mae Heide, Retired Music Educator
Stephanie Jerrett, Receptionist
Noel Jolivet, Infrared Project Engineer
Shannon Jolivet, Physical Therapist
Nancy McIntyre, Retired Music Educator
Alan Mehrwein, Real Estate Broker
Rod Schmall, Chemical Engineer (ret.)
Jenny Silver, Preschool Educator
Kris Sparks, Retired Music Educator
Kristi Stingle, Music Educator
Maureen Van Dyke, Electrical Engineer

Bass Clarinet

Peter Albert, Sr. IT specialist
Sharon Hawley, Retired Actuary
Rick Martin, Software, Engineer

Contrabass Clarinet

Peter Albert, Sr. IT specialist

Alto Saxophone

Jacob Mertz, Music Educator
Gary Mitchell, Assoc. Professor of Operations Mgmt.

Tenor Saxophone

Mike Ross, Retired Marketing Mgr.

Baritone Saxophone

Dan Jolivet, Psychologist

Trumpet

Steve Andrusko, Police Sergeant
Lorraine Belieu, Retired Telecom.
Bob Bigler, Physician
Steve Blakley, Dentist
Rosemary Cleland, Ret. Music Ed./Realtor
*Gerry Kroeger, Financial Planner
Ryan Lewis, Performing Arts Director
Dan Ogren, Retired Music Educator
Steve Seiwald, Retired Music Educator
Kevin Ulam, Prod. Life Cycle Mgr./Entrepreneur
Harold West, Financial Planner
Scott Wood, Retired Banker

French Horn

John Carter, Music Director
Susan Friesen, Retired Educator
Michael Jones, Engineer
Hans Ogren, Substitute/Photographer
Gary Shaner, Retired
Paul Wadlington, Editor
Stuart Worley, Retired Engineer

Trombone

Mike Dean, Popcorn Guy
Jack Eft, Attorney
John Engle, Pediatric Dentist
Sean Haskell, Elementary Music Educator
*Ken Peasley, Internal Audit Board Member
Greg Ruetsch, Engineer
Bob Sinclair, Retired Engineer./Nurseryman
Beth Szczepanski, Music Educator
Phil Van Dyke, Auto Body Repair
Ben Wolf, Acoustical Consultant

Euphonium

Jeff Binns, Solar Materials R&D
Dana Deardorff, Retired
Dan Schlesinger, Retired Engineer

Tuba

Jay Klippstein, Retired Engineer
Megan Simpson, Educator
*Mike Wallmark, Retired School Administrator

Percussion

Allie Greenwell, Music Educator
Jim Irving, Music Educator
David Rodenkirch, Special Education Teacher
Nick Rose, Music Educator
Jeanice Smith, Registered Nurse

String Bass

Katie Nordone, Musician

Piano

Kristi Stingle

Cleland Woolworth Capital Group
is proud to Partner with the
Lake Oswego Millennium Concert Band
in service to our community.

Both CWC and LOMCB were founded near the start of the century and since that time both have grown into local organizations garnering national attention.

We are grateful to all the volunteer band members that make these performances possible and are honored to play our part to ensure these events continue into the future.



Next Concert

July 3, 2019 7:00 pm
At Lake Oswego Millennium Park

*Section Leader

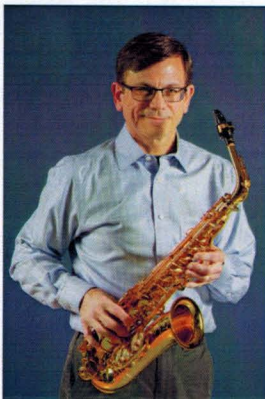
Dan Schlesinger, Euphonium Soloist

Dan has been an active musician since his early childhood. While in high school, Dan attended the National Music Camp in Interlochen, Michigan where he sat first chair baritone horn. College studies took him from his home in Cleveland, Ohio to Rice University in Houston, Texas where he earned bachelors and masters degrees in mechanical engineering. Dan remained an active musician throughout his engineering career in the aerospace and commercial vehicle industries. He has performed with the Oregon Symphony and has been a featured soloist with the Oregon Symphonic Band. In addition to performing classical music, Dan also has extensive experience playing lead trombone in jazz big bands as well as playing both euphonium and trombone in small combos. Dan has retired from engineering and relocated from Chicago back to Portland. You can hear him perform with several classical and jazz groups including PDX Brass, Solid Brass, and the Providence Hospital Stage Band. Dan is "happy to be in his third season with the LOMCB.



Gary Mitchell, Saxophone Soloist

Gary began his musical career as a clarinet player, "because the school ran out of saxophones". He finally began playing the saxophone as a high school sophomore, playing baritone saxophone with the Cal State San Bernardino Jazz Ensemble and lead alto saxophone with the San Bernardino County Jazz All Stars. His musical career was placed on hold when he entered college and throughout his professional career as a consultant and entrepreneur. Following a battle with cancer, Gary resumed his musical career after a thirty-three year hiatus, as a clarinet sub for a LOMCB July concert. He joined the LOMCB in September 2012, initially on baritone saxophone and then as first alto saxophone. Gary also plays baritone saxophone and lead clarinet for Jazz Express, periodically subs with the Lake Oswego Millennium Dance Band, plays guitar and ukulele, and began studying flute in 2017. He holds undergraduate degrees in psychology and studio art, an MBA in finance, and a Ph.D. in Operations Management. Gary is profoundly grateful to Dale Cleland for "allowing me to be a musician again and being a part of the LOMCB for the past seven years.



Program

La Fiesta Mexicana (A Mexican Folk Song Symphony for Concert Band)....H. Owen Reed
Mass
Aztec Dance
Spring Can Really Hang You Up the Most.....Tommy Wolf & Fran Landesman
arr. Frank Manto

Dan Schlesinger, Euphonium soloist

Intermission

The Prairie Is My Garden.....Robert W. Smith
Dr. John Carter, Conductor

Children's March (Over the Hills and Far Away).....Percy Aldridge Grainger
revised by Frank Erickson

Dr. John Carter, Conductor

The Blues Brothers Revue.....arr. Jay Bocook

Dr. John Carter, Conductor

Porgy and Bess Medley.....George Gershwin
arr. Ralph Hermann

Dr. Gary Mitchell, Soprano & Alto Saxophone soloist

The Gladiator March.....John Philip Sousa
arr. Keith Brion

Dr. John Carter, Guest Conductor hails from Southern California, where he received his masters and doctoral degrees in Orchestral Conducting from UCLA under the direction of Jon Robertson and Neil Stulberg. While in California, Dr. Carter served as Visiting Professor of Orchestral Studies at La Sierra University, where he directed the orchestra and taught instrumental conducting, orchestration, music appreciation, and a number of general education courses in American arts, literature and culture.

As a horn player, Dr. Carter is equally at home with bands, and spent three years as Director of Bands at Loma Linda Academy. He oversaw five bands, where he organized music tours throughout the country, won multiple gold-rating awards at the Forum Music Festival, and co-commissioned and premiered a concert work by Eric Whitacre.

Dr. Carter recently returned to Portland to live closer to his sons, accepting the position of Music Director at Portland Adventist Academy, where he directs the band, two choirs, and handbells. While living in West Linn from 2006–2011, he conducted the Oregon Pro Arte Chamber Orchestra, Jewish Community Orchestra, Sunnyside Brass Ensemble, Advent Trombone Choir, Portland Adventist String Orchestra, and taught conducting and orchestration at Marylhurst University. He also directed the Lewis & Clark College Orchestra for a semester, filling in for a sabbatical, and directed musicals with Trueheart Productions at Mt. Hood Community College.

An advocate of new music, Dr. Carter has premiered over two dozen compositions, including works by several film composers and three musicals. His own arrangements and compositions have been performed by a number of groups, including a commissioned work for the Jewish Community Orchestra of Portland. He also took private composition lessons with Larry Thomas Bell at the New England Conservatory of Music.

Dr. Carter lives in West Linn with his wife, three sons, three dogs and their cat.



The Lake Oswego Millennium Concert Band wishes to thank
the following for their support and help:
Lakeridge High School
Desiree Fisher, Principal
Chris McCurdy, Band Director, Bill Campbell, Choir Director,
Andy Ballnik, Drama Director and Guy Boyden, Building Engineer

The Millennium Winds

Lea Anne Bantsari, Clarinet; Lisa Ochoco, Flute; Greg Ruetsch, Oboe; Gloria
Benci Handy, Bassoon; Susan Freisen, French Horn.

They perform because they enjoy sharing their talents with others. They are
available for community events and private parties.

Artists in the Lobby

Molly Reeves: For years I have been passionately working and creating paintings to discover what is true and valuable for me. The flora and fauna of the Pacific Northwest enchant me. It's the land of my birth. When I learned to write in colors and lines and read the treasures offered to us so generously, I became compelled to record some of my observations.

I have a degree in Art: Painting from Portland State University and a Master's of Science in Mechanical Engineering from Oregon State University. My work has been displayed locally and nationally and has earned accolades from critics and peers who have bestowed numerous awards. Hundreds of my works are held in public and private collections. I am a native Oregonian living in Lake Oswego and explorer whose journeys inform and enliven my work.

Debbie Grant: I started with cold cast ceramics, pieces that were ready for acrylic paint and finishes. I made the leap to fired ceramics, casting the pieces I wanted using a liquid clay called slip and plaster of paris molds. At first, it was angels and incense burners as I had a customer who wanted a seemingly endless supply. All were fun but I wanted a different challenge. So, I started to make coffee mugs with my own designs. Then came plates, bowls and many others. I was off running. I had to learn how to create the look I wanted. I like the freedom of designing and putting colors together. I am all about whimsy, color, and functionality. I tell people "I don't do real". Every piece is totally functional. They are microwave, dishwasher, and oven safe. I use lead free paints and glazes so they are food safe.

Mitchel Wyninger: I have been drawing and painting since childhood and am primarily self-taught. In recent years, I have been able to devote more time to painting. I use oil paint exclusively and paint a variety of subject matter from moody cityscapes to colorful landscapes. My artistic work has been displayed in several galleries in the Vancouver, WA, area. Tonight's showing includes some of my most recent work. I would welcome any comments or questions you have concerning my work.

Visit our web site at www.lakeoswegoband.org

Mail in donations may be made by making your check payable to:
Lake Oswego Millennium Concert Band.

Mail to: L.O.M.C.B 5225 SW Dawn, Lake Oswego, OR 97035

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