

CLARK COLLEGE ORCHESTRA • 2018-2019 SEASON

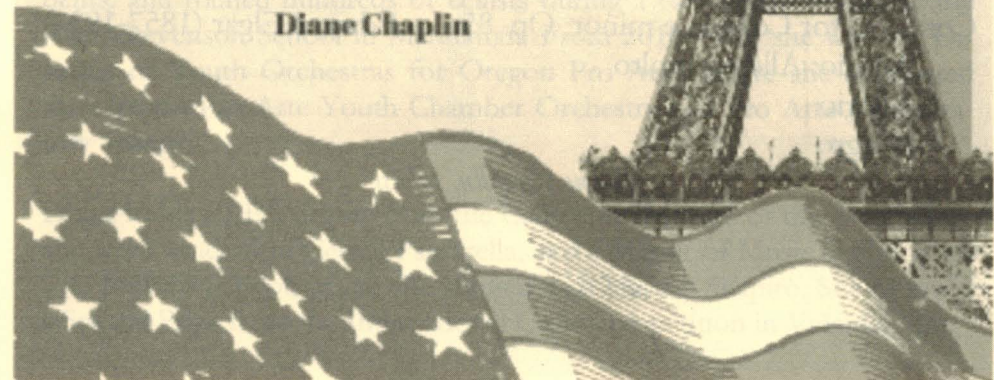
Dr. Donald Appert, Music Director/Conductor
2015 Honored Artist of the American Prize

Franco- American

**Wednesday,
March 13, 2019
7:30 p.m.**



Diane Chaplin



Clark College Orchestra

*Dr. Donald Appert,
Music Director/Conductor*

2015 Honored Artist of the American Prize

PROGRAM

La Gazza Ladra Overture Gioachino Rossini (1792-1868)

Symphony No. 3 Alberic Magnard (1865-1914)
Introduction et Overture
Danses
Pastorale
Final

INTERMISSION

Concerto for Cello in e minor, Op. 85 Edward Elgar (1857-1934)
Adagio; Allegro molto
Adagio
Allegro

Diane Chaplin, soloist

About the Artist

Diane Chaplin is a solo artist and chamber music cellist, a nurturing music educator, and a dedicated conductor. Diane tours around the U.S. as a featured member of the versatile and exciting Portland Cello Project, with whom she is also the Director of Educational Outreach. She is the Director of Rose City Youth Orchestras, is on the faculty at Linfield College, where she directs the Linfield Cello Ensemble and conducts the Linfield Chamber Ensemble. She is also the Program Coordinator for the Chamber Music Camp of Portland, where she conducts the advanced chamber orchestra. She has appeared in concerto performances in the Portland area with many groups, including the Sunnyside Symphony, Venerable Showers of Beauty Gamelan at Lewis and Clark, Oregon Pro Arte Chamber Orchestra, Clark College Orchestra conducted by Donald Appert, Beaverton Symphony, and Jewish Community Orchestra.

Diane moved from New York City to Portland in 2009. Before taking up residence on the west coast, she spent 21 years as the cellist of the Colorado Quartet and with them had an international career which took her around the globe. The Quartet was the first all-female string quartet to perform the complete Beethoven Quartet cycle in both North America and Europe and their recordings of these works can be heard on the Parnassus label. Other award-winning discs are available on the Parnassus, Mode and Albany labels. Diane has held teaching positions at many prestigious institutions of higher learning: she was a visiting faculty member at Yale University in 2009, and was Assistant Professor of Cello and Chamber Music at Bard College from 2000-2009. She taught chamber music at Oberlin College-Conservatory for the 1997-98 season, and has given master classes at the Eastman School of Music, Northwestern University, Indiana University, Cleveland Institute of Music, Cincinnati Conservatory, Stanford University and the Banff Centre, as well as in The Netherlands, Mexico, Bosnia and Russia. Diane is an inspiring teacher of young students, and trained hundreds of cellists during a two-decade tenure at the Allen-Stevenson School in Manhattan. From 2010-2015, she was the Director of Youth Orchestras for Oregon Pro Arte, where she conducted the Oregon Pro Arte Youth Chamber Orchestra and Pro Arte Conservatory Strings.

Diane holds a BFA degree from the California Institute of the Arts, where she was a student of Cesare Pascarella, and a Master of Music degree from The Juilliard School, where she studied with Harvey Shapiro. She received a Special Prize from the International Cello Competition in Viña del Mar,

Artist Cont.

Chile, and a Certificate from the International Tchaikovsky Competition in Viña del Mar, Chile, and a Certificate from the International Tchaikovsky Competition in Moscow, and has appeared in solo concerts throughout the United States and Europe. A prolific arranger and composer, she produces many re-workings of chamber music repertoire, arranges for the Portland Cello Project, and has two published volumes of student cello music, *Cello Champs*. Her ebook, *How to Improve Your Chops Without Playing a Note*, was released as in 2016.

This is Diane's second appearance as soloist with the Clark College Orchestra. Her concert schedule is available at www.cellochaplin.com.

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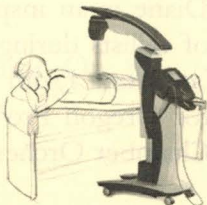
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- Carpal Tunnel/Tingling

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Acknowledgements

Orchestra concerts are made possible through the support of the Associated Students of Clark College, Vancouver School of Arts & Academics, The Heathman Lodge, and the following donors to the Clark College Foundation Orchestra Fund (June 30, 2017—January 31, 2019): Vanguard Charitable Trust, Steven Baer, Marilyn Baker Revocable Trust, YourCauseLLC, Donald Augustin, Gordon & Jennifer Banks, Belva Baz, Suzanne Blakey, Nancy Bonner, Janie Boxer, Stephanie Brown, Sandy & Tim Buschert, Don & Sue Cannard, Paul & Loti Christensen, Ralph Cohen, Ann Crandall, Bonnie Crane, Gayle Dever, Larry & Edna Easter, Mihail Elisman, David & Diane Feldman, Tom Gist, John & Barbara Gibson, Patricia Greenfield, Barbara & Juan Gregorio, Sue Hammann, Melinda Helms, Kristina Holm, Kathleen Horvath, Yu-Wen Huang, Elaine Huber, Charles & Jean Johnston, Daniel and Hooja Kim, Robert & Paula Knight, Howard Lazerus, Haiyan Sun and Calvin Leong, Susan Lo, Katherine Loveall, Erica Marshall, Meg Meyer, Kenneth & Sandra Miller, Eric & Waltrud Mitchell, John & Sharon Northe, Gary & Dana Ostenson, William & Elizabeth Owen, Brian & Cheryl Partridge, Muriel Phillips, Jean Reams Sue Richman, Jared Ripley, Pamela Ritchie, James & Darcy Roark, Catherine Ross, Maria Schaljo, Rex & Nora Siegried, Howard Spindel, Patricia Stepp, Lou Tauber, Eric & Dorinda Toner, Laraine Vonfeldt, and William & Beverly Wagner.



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Clark College Orchestra

VIOLIN I

Eva Richey*
Concertmaster
Sarah Coder
Joel Thoreson
Rachel Lindeken
Domer Dougherty
Art Labrant
Sandy Edwards
Darah Watts
Jessica Carter
Lyndi Brenton
Vincent Hsu

VIOLIN II

Stephen Shepherd*
Carolyn Shefler
Melinda Helms
Kevin Chacon
Rafael Luna-Ortiz
Bill Owen
Larry Easter
Sunny Staudenmeir
Susan Lo
Leeanna Edman
Corrine Dougher
Laraine Vonfeldt
Lori Kutsar
Sue Hammann
Katie Andriuschenko
Chloe Connors

VIOLA

Wendy Edgar*
Andrew Weber
Shania Watts
Sam Ross

Wanda Horwege
Sue Coates
Natalie Schoenborn
Isabelle Carter
Carolina Mariano
Raven Anklam
Elizabeth Matallana
David Toma

CELLO

Elizabeth Byrd*
Jonathan Watts
Sarah Johnson
Misty Hamideh
Hana Feldheger
Jackson Carter
Rachel Schoenborn
Sophia Lu
Kathie Lovell
Andy Schubring
Chase Mistrot

BASS

Bill Athens*
Colin Hunt
Elle Schrimsher
Edward Sale

FLUTE

Nancy Garrett
Jaydn Gobert
Allison Frazier (piccolo)

OBOE

Erika Foin
Shannon Dally

CLARINET

Katie Matsuura*
Lily Quintana

BASSOON

Tricia Gabrielson
Kathy Staller

HORN

Daniel Partridge*
Dawson Geil
Tom Gist
Darien Evans

TRUMPET

Jeff Snyder*
David Ciobanu
Connor Wier

TROMBONE

Howard Spindel
Riley Lyons
Benjamin Wolf

TUBA

Ronnie McPherson

TIMPANI

Keenan Roylance

PERCUSSION

Ian Engelsman
Daniel Sklyarov
Brendon Mairs

*Faculty

Clark College Music Faculty Recital

Saturday, May 18, 2019 ~ 3:00 pm

Clark College PUB 161 (Fireside Room)
RSVP to sjwilliams@clark.edu or 360-992-2662
by May 1, 2019

This recital will showcase performances by our Music Department faculty.

Don Appert, trombone

Linda Appert, soprano

Bill Athens, bass

Elizabeth Byrd, cello

Sophie Christian, piano

Wendy Edgar, viola

Doug Harris, trumpet

Susan Inouye, oboe

James Manuele, guitar

Eva Richey, violin

Stephen Shepherd, violin

Dan Partridge, horn

Jeff Snyder, trumpet

Laura Beckel Thoreson, soprano

Charles Violett, tuba

There is no admission charge but donations will be solicited for our Music Lesson Scholarship fund. In lieu of attendance, donations are gratefully accepted by using the donation envelopes at the volunteer tables or online at

<https://www.clarkcollegefoundation.org/campaign/give/>



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Music at Clark

The **Clark College Concert Band** is one of the oldest instrumental performing groups in the history of Clark College and has a proud heritage of musical excellence throughout Southwest Washington. The **Jazz Band** is an integral part of our program here as well. For audition information please contact Dr. Doug Harris at daharris@clark.edu or 360-992-2188.

There are three choral groups on campus: the **Women's Choral Ensemble** and the **Concert Choir** rehearse during the day while the **Clark College Chorale** meets weekly on Wednesday evenings. For audition information please contact Director Dr. Jacob Funk at jfunk@clark.edu or 360-992-2245.

The **Clark College Orchestra** is a student and community member orchestra and performs both standard repertoire and new works. For audition information contact dappert@clark.edu or 360-992-2195.

Good audience participation enriches the quality of this performance.

In order to present our students' best efforts and in the interest of the professional recording of this concert, we offer these suggestions to promote an excellent concert environment.

- ◆ Turn off cell phones and watch alarms.
- ◆ Refrain from talking during performance.
- ◆ If you arrive late or wish to leave, please enter or exit after the conclusion of a musical selection.
- ◆ If you video tape or photograph the program, please be sensitive to those around you. Refrain from using flash equipment or video lights.
- ◆ If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

We thank you for helping to contribute to everyone's listening pleasure.

Clark College Music Department
Winter Performances

**Women's Choral Ensemble &
 Clark College Chorale**
 Thursday, March 14, 2019
 7:30 pm
 First United Methodist Church, Vancouver



Clark College Concert Choir
 Saturday, March 16, 2019
 7:30 pm
 First United Methodist Church, Vancouver



**Clark College
 Concert Band**
 Sunday, March 17, 2019
 7:30 pm
 Fort Vancouver High
 School, Vancouver

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