



Oregon Symphonic Band

Michael Burch-Pesses, Conductor
Guest Soloist: Marty Erickson - Tuba

MUSIC OUT OF THIS WORLD

SUNDAY APRIL 28TH

NEWMARK THEATER

3:00 PM



**Regional Arts &
Culture Council**



PROUD MEMBER

OREGON SYMPHONIC BAND

presents

MUSIC OUT OF THIS WORLD

Dr. Michael Burch-Pesses, Conductor

PROGRAM

Also Sprach Zarathustra (Fanfare)

Richard Strauss (1864-1949)
Arr. Robert Longfield

Star Trek Through the Years

Arr. John Moss

Concertino for Tuba

Rolf Wilhelm (b. 1927)

Moderato deciso
Andante lirico
Allegro commodo

Marty Erickson, tuba

Steampunk Suite

Erica Svanoë (b. 1976)

Charlie and the Mechanical Man Marching Band
Bertie Wells Attends Mr. Verne's Lecture on Flying Machines
Barnum and Tesla's Tandem Bicycle

INTERMISSION

Jupiter

Rob Nicholas, conducting

Gustav Holst (1874-1934)

Largo al Factotum

Marty Erickson, tuba

Gioachino Rossini (1792-1868)

Fly Me to the Moon

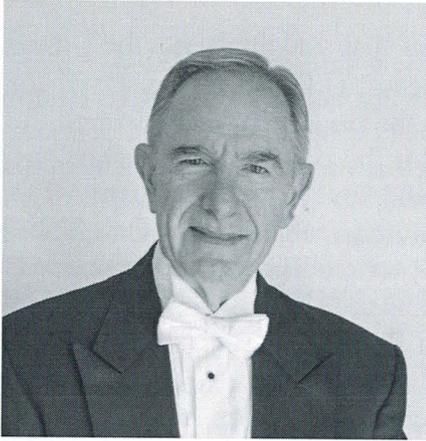
Bart Howard (1915-2004)

Star Wars Saga

John Williams (b. 1932)
arr. Stephen Bulla

OUR CONDUCTOR

Michael Burch-Pesses



Michael Burch-Pesses has been the conductor and musical director of the Oregon Symphonic Band, Oregon's premier adult band, since 1998. Under his direction the band has performed at state and regional music conferences and at the prestigious Midwest Clinic.

Since 1995 he has served as Director of Bands at Pacific University in Forest Grove, Oregon, where he conducts the Wind Ensemble and Jazz Band, and teaches courses in conducting and music education. He has won two awards for excellence in teaching, and in 2015 he was Pacific University's nominee to the Carnegie Foundation as Oregon Professor of the Year. In 2018 he received the Distinguished Teacher award from the Oregon Music Educators Association, the highest honor the Association awards to a music educator. He holds Master of Music and Doctor of Musical Arts degrees in conducting from the Catholic University of America in Washington, DC.

A former bandmaster in the United States Navy, Dr. Burch-Pesses conducted bands throughout the United States, Canada, South America, Europe, Asia, and Australia before beginning his teaching career. During his Navy career he served as Leader of the Naval Academy Band in Annapolis, Maryland, Assistant Leader of the Navy Band in Washington, DC, and Director of the Commodores, the Navy's official jazz ensemble.

He is a member of the American Bandmasters Association, Northwest Bandmasters Association, President of the Oregon Band Directors Association, and a charter member of the Oregon chapter of Phi Beta Mu. Additional professional affiliations include the Oregon Music Educators Association and NafME.

OUR GUEST SOLOIST



Marty Erickson was principal/solo tubist with the United States Navy Band in Washington, D.C., where he served for twenty-six years. He has been the principal Eb Tubist with the Brass Band of Battle Creek for the past twenty-five years and is a founding member of Millennium Brass Quintet, The Symphonia tuba-euphonium ensemble, and the Tuba-Percussion duo *Balance* with percussionist Alison Shaw. He is currently principal tuba with the Fox Valley Symphony Orchestra and performs with Rodney Marsalis “Philadelphia Big Brass.”

Having served on the faculties of Penn State University and Eastern Michigan University, Mr. Erickson is in his 17th year as Instructor of Tuba, Euphonium and Chamber music at the Conservatory of Music at Lawrence University and performs with the Lawrence Brass faculty brass quintet.

Mr. Erickson has performed as a soloist/clinician throughout Western Europe, China, Japan, Scandinavia, United Kingdom, Bermuda, Cuba and in 48 of the 50 United States. He has performed with the Boston Pops Orchestra, the National Symphony and Annapolis Chamber Orchestras (with performances at Carnegie Hall and the J.F. Kennedy Center for the Performing Arts), the Baltimore Opera Orchestra, the Maryland Symphony, the Washington Masterworks Orchestra, and the Smithsonian Masterworks Jazz Orchestra under the direction of Gunther Schuller. He has also performed as soloist on concert and recital series programs with the United States Army Band, The U.S. Army Field Band, the U.S. Marine Band and the Army Garrison bands of Oulu and Helsinki, Finland. In April 2008, Mr. Erickson performed four concerts with the Chicago Symphony Orchestra, serving as “extra tuba” in performances of *Symphony Fantastique*. In March of 2013, Mr. Erickson performed a solo tuba recital in the Weill Recital Hall of Carnegie Hall in New York City.

He has been a featured jazz and classical performer at seven International Tuba-Euphonium Conventions, which included ITEC 2012 at the Brucknerhaus in Linz, Austria, and most recently at Indiana University in Bloomington, IN. He performed at the 2007 International Women’s Brass conference at Illinois State University. In May 2015, Marty traveled to Switzerland and Germany to perform as guest soloist with brass bands and as a recitalist. Additionally, he will make his Seventh appearance as guest jazz artist/teacher for the Deutsches TubaForum International Tuba and Euphonium Workshop at the Bayerische Musikakademie in Hammelburg.

OUR GUEST SOLOIST (Continued)

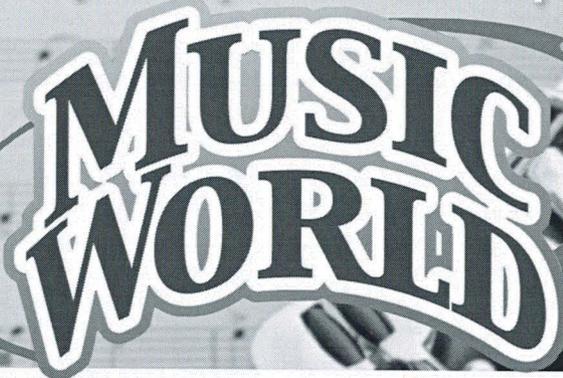
Marty has released three solo jazz CDs; "My Very Good Friend" with pianist John Sheridan; "Smile," with Marvin Stamm and Frank Mantooth, and most recently "You and I" with trombonist Wycliffe Gordon and an all-star rhythm section. He has performed on over fifty recordings of orchestra, concert band, brass band, dixieland jazz, folk, and children's music. His most recent recordings include performances with the Millennium Brass Quintet, the Brass Band of Battle Creek, and the New Columbian Brass Band on the Dorian label, as well as Grammy-nominated recordings with the Symphonia Tuba-Euphonium Ensemble. As a tubist/bassist, Marty has worked with Joe Wilder, Grover Washington, Pete Christlieb, Sammy Davis Jr., Donny McCaslin, Phil Wilson, Hank Levy, Ray Charles, Louis Bellson, Pearl Bailey, and many more.

Mr. Erickson is Past-President of the International Tuba-Euphonium Association, the only President to be elected to two terms. He is the Adjudicating Chairman for the Leonard Falcone International Euphonium and Tuba Festival (LFIETF). As a founding member, Mr. Erickson has served 33 years on the Falcone Festival board.

Marty is a clinician/design consultant for the Willson tubas distributed by the Getzen Company in the US, and performs on the Willson 3400S Eb Tuba, the 3100S BBb Tubas and the *Erickson Signature* mouthpieces he helped to design.

RENTALS | SALES | REPAIR | PRIVATE LESSONS | QUALITY SERVICE

**MUSIC
WORLD**



TWO LOCATIONS TO SERVE YOU

360-573-5575

Vancouver, WA

360-687-1768

Battle Ground, WA

MUSICWORLDSTORES.COM

PROGRAM NOTES

Also Sprach Zarathustra (Fanfare)

Richard Strauss was one of the great post-Romantic German composers. His most notable achievement was the development of the tone poem – an extended, free fantasia on an extra-musical theme. The fanfare from *Also Sprach Zarathustra* is one of Strauss' most widely performed and easily recognized excerpts, primarily because of its use in the Stanley Kubrick motion picture "2001 – A Space Odyssey."

Star Trek Through the Years

When "Star Trek" premiered on television in 1966 no one had any idea it would become a cult following for more than half a century, or that it would spin off new television programs, a series of blockbuster motion pictures, toys, games, costumes, figurines, comic books and novels. Part of the attraction of the phenomenon was (and is) the heroic and intriguing music that accompanied each new TV series and movie. Arranger John Moss has created this medley that captures all the thrills and emotion of the various "Trek" themes.

Concertino for Tuba

Rolf Wilhelm began taking piano lessons at the age of seven, and received special permission to enter the Vienna Music Academy when he turned 15. His studies were interrupted by compulsory military service and internment as a prisoner of war. Released in 1945, he returned to Munich and resumed his studies. He has worked as a freelance composer and conductor since 1946, and has composed music for over 250 radio programs, 500 television films, sixty-five motion pictures, and 25 stage plays. His *Concertino for Tuba and Concert Band* is but one of several works for the concert podium.

Steampunk Suite

"Steampunk" refers to a genre of science fiction and fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery. It places an emphasis on steam- or spring-propelled gadgets. Most steampunk settings are set in the Victorian era, but in an alternative history where technology employs steam power. Such technology may include fictional machines like those found in the works of H.G. Wells and Jules Verne. The first movement of the suite depicts a marching band of mechanical men whose parts begin seizing up, slowing down, and falling off as they march. Movement two begins slowly but picks up speed as "Bertie" imagines a flying machine soaring through the air and ruffling the leaves in the trees as it flies past. The grand finale brings to mind Barnum and Bailey's famous circus, but also features the tubas in "A Bicycle Built for Two" in a minor key. The suite ends with a "Ta-Daaa" chord, as if everything is normal, and didn't you have a great time!

Jupiter

Gustav Holst's music includes operas, choral works, orchestral and band works, chamber and instrumental pieces and songs. *The Planets*, a large orchestral suite reflecting his interest in astrology, has taken its place among the major compositions of the 20th century. The suite's most recognizable movement is *Jupiter - The Bringer of Jollity*, which Holst intended to be "buoyant, hopeful and joyous." The horns usher in each of five themes, like the competing guilds in a pageant. The introduction is a genial, syncopated dance, expressing Holst's love of English folk tradition. In striking contrast, the middle section belongs to Holst's "other life" of school-singing and Morley College festivities. It is nearly always associated with the hymn *I Vow to Thee My Country*, owing to the fact that Holst used it as a setting for these words years later. The frivolity of the games soon returns to create an exuberant conclusion.

Largo al Factotum

Although Gioachino Rossini wrote countless songs, chamber music and piano pieces, he gained his greatest fame through his 39 operas, which include *William Tell*, *The Italian Woman in Algiers*, and *The Barber of Seville*. In the latter opera, a wealthy count has hired Figaro, a friend and barber, to help him win the heart of a lady who would love him for himself rather than for his money. Early in the first act, Figaro sings the *Largo al Factotum*, or "Make way for the factotum of the city." This, of course, is the count, who is disguised as a soldier but attracts the attention of the lady nevertheless. True love encounters some bumpy spots but the opera ends well, with the count marrying his lady and Figaro the hero who helped make the union possible.

Fly Me to the Moon

Composer Bart Howard was born in Burlington, Iowa. He began his career as an accompanist at the age of 16 and played for Mabel Mercer, Johnny Mathis and Eartha Kitt, among others. His song "Fly Me to the Moon" was first sung in 1954 by Felicia Sanders at the "Blue Angel" club in Manhattan, where Howard served as M.C. and accompanist. The song received wide exposure when Peggy Lee sang it on *The Ed Sullivan Show* several years later. Howard "lived off" this song for the rest of his life, although he had 49 other songs to his credit. These include "Let Me Love You", "On the First Warm Day", "One Love Affair", "Be My All", "The Man in the Looking Glass", "My Love Is a Wanderer", "Who Wants to Fall in Love", and "Don't Dream of Anybody But Me".

Star Wars Saga

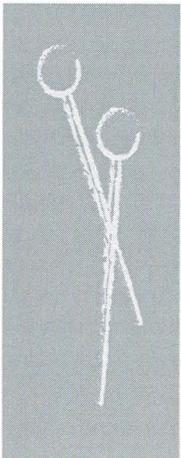
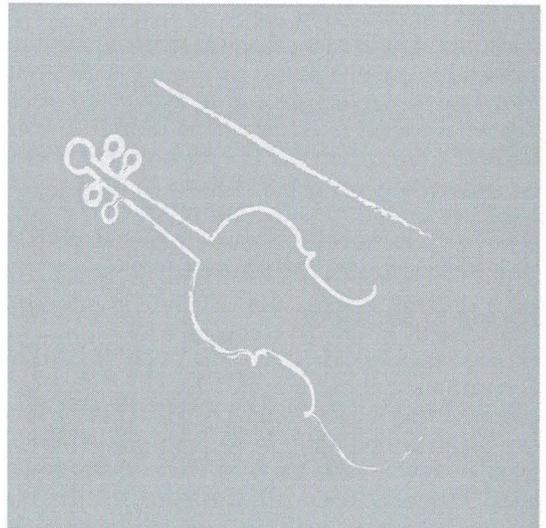
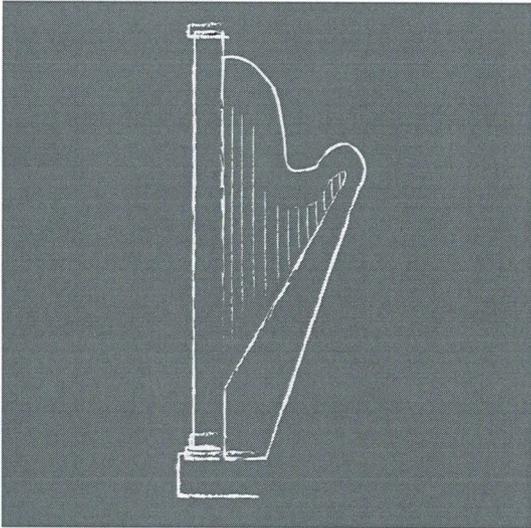
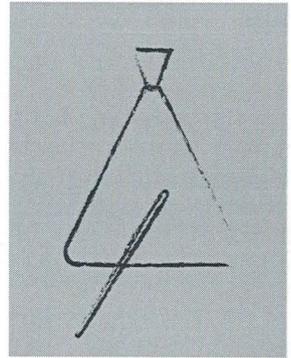
The music of the *Star Wars* franchise was written by John Williams, and is among the most widely known and popular contributions to modern film music. It marked the return of the symphony orchestra to the big screen's sound track, and features an assortment of about fifty recurring musical themes to represent characters and other plot elements: one of the largest caches of themes in the history of film music.

Additional composers have since contributed music to *Star Wars*. The music for several animated television series spin-offs has been written by Kevin Kiner and Ryan Shore. Michael Giacchino was the composer of the first Anthology film, *Rogue One*, while John Powell scored the second film, *Solo*.

Our "Saga" includes the *Main Theme*, *The Imperial March*, *Han Solo and the Princess*, *The Jedi Steps*, *Rey's Theme*, *Kylo Ren*, *March of the Resistance*, and *The Throne Room (And End Title)*.

HILLSBORO  SYMPHONY ORCHESTRA
Your Community Orchestra

www.hillsborosymphony.org



THANK YOU FOR THE MUSIC
A CONCERT HONORING OUR PATRONS
May 10, 7:30 PM

HILLSBORO SYMPHONY ORCHESTRA
AT THE WALTERS CULTURAL ARTS CENTER
May 17, 7:30 PM

THANK YOU DONORS!

ANGELS (\$1,000 plus)

Artistic Bliss Portraits
Eco PDX
Gary & Beverly Kolari
Walter & Carol Smith
Sam & Phyllis Louke

BENEFACTORS (\$500 to \$999)

The Benevity Community Impact Fund
Bob Blood
Michael Burch-Pesses
Marc & Carol Davis
Matt & Jenny Davis
Donna Howard
Kippe Spear

PATRONS (\$100 to \$499)

Beaux Freres Winery
Bells Up Winery
Jason Bills
Lisa Buellesbach
Jay & Marilyn Burchak
Alexandra Christy
Colene Clemens Vineyards
Tasha & Jesus Cruz
Daimler Cares
Domaine Serene Vineyards and Winery
Elk Grove Vineyards
Karen Freiheit
Hillsboro Symphony Orchestra
Betsy & Jeff Hornick
Donna Howard
Gerry Kroeger
David & Christina Lambert
Mayne Mihacsi
Music World
Robert Nicholas
Sharon & John Northe
Nothing Bundt Cakes
Cynthia Plank
Portland City Grill
Portland Civic Theater Guild
Portland Columbia Symphony
Red Hat
Dave Ressler
Saffron Fields Vineyard
Christopher Thomas
Tigard Music
Trailhead Coffee Roasters
Denise Wilson
Clark & Marilyn Wilson
VINN Distillery
Vitality Enterprises
Wall to Wall Home Inspections
Westward Whiskey Distillery
Denise Wilson
Gary & Beverly Zaganiacz

**SUPPORT OSB EVERY TIME
YOU SHOP AT FRED MEYER**

Sign up for the Community Rewards
program by linking your Fred Meyer
Rewards Card to OSB by following
the instructions at:

OREGONSYMPHONICBAND.COM/DONATE-VOLUNTEER

Then, any time you use your
Community Rewards card, OSB will
earn a donation from Fred Meyer.



ABOUT THE OREGON SYMPHONIC BAND

The formal organization of the Oregon Symphonic Band took place in Portland, Oregon, in September 1986. The vision of the six founding members was to create not only a performance medium for adults to make music, but to set high standards for musical excellence. The ensemble has averaged sixty members since its first season. OSB has performed at various schools in the Portland/Vancouver metropolitan area as well as music conventions and conferences. It has performed at such prestigious events as the Oregon Music Educators Conference, the All-Northwest MENC Convention, the Western International Band Clinic, and, in December 2006, was the first adult community band in Oregon invited to play at the Midwest Clinic in Chicago at its 60th year celebration. In December 2007, OSB was awarded the Sudler Silver Scroll Award by the John Phillip Sousa Foundation, recognizing OSB as one of the outstanding community bands in the United States.

For more information, please visit us at OregonSymphonicBand.com or



[FB.com/OregonSymphonicBand](https://www.facebook.com/OregonSymphonicBand)

OSB BOARD of DIRECTORS

President: Sam Louke

Musical Director: Michael Burch-Pesses

Education & Outreach: Cynthia Plank

Grants: Jerry Stalnaker

Treasurer: CJ (Carol) Davis

Publicity: Tina Lambert

Member at Large: Mayne Mihacsi

Member at Large: Bob Blood

Member at Large: Alex Christy

President Emeritus: Carol Smith

SUPPORT

Librarian: Mindy Lachner

Librarian: Nancie Thompson

Programs: Jesus & Tasha Cruz

Personnel: Carol Shepherd

Front of House: Dave Lambert

Web Site: Alex Christy

Social Media: Cynthia Plank

Recording: Robert Haas

CONTRIBUTE TO
OSB BY SHOPPING
AT AMAZON.COM

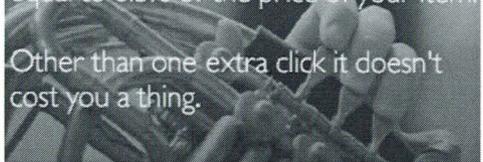


Shop Amazon.com
by following the
instructions on
on OSB's page -

oregonsymphonicband.com/donate-volunteer.

When you make a purchase, OSB
receives a donation from Amazon
equal to 0.5% of the price of your item.

Other than one extra click it doesn't
cost you a thing.



OSB MUSICIANS

PICCOLO

Jesus Cruz, Electrician/Army Musician

FLUTE

Karen Hansen, Musician

Mindy Lachner, Retired

‡Phyllis Louke, Flute Teacher

Sharon Northe, Hillsboro Symphony Conductor

Cynthia Plank, Music Educator

Nancie Thompson, Retired Teacher

CLARINET

Bruce Ableidinger, Software Engineer

‡Jennifer Boggs, Equipment Technician

Quillan Bourassa, Musician

Tasha Cruz, Music Educator/Army Musician

Dennis Dunnigan, Process Engineer

Betsy Hornick, Business Operations

Ben Kelley, Software Product Manager

Jenny Krems, Benefits Analyst

Jeremy Rover, Musician

Christopher Steig, Retail

Scott Swope, Ret. Voice Teacher/Opera Singer

Nita Van Pelt, Orchestra Conductor at MYS

OBOE

Kathy Brown, Music Educator

Jessica Stittsworth, Math Teacher

BASSOON

Tina Lambert, Homemaker

Gary Zaganiacz, Systems Analyst

Karen Zaganiacz, Bookkeeper

SAXOPHONE

Alex Christy, Educator

Brandon Derbin, Sales Engineer

Angela Nicholas, Instructional Design Manager

‡Tom VanDyke, Music Educator



Thank you Tigard Music for supporting the
Oregon Symphonic Band.

They are located at 11579 SW Pacific Hwy

503-620-2844

TRUMPET

Teagen Andrews, Footwear Developer

Jason Bills, Firmware Engineer

Jeff Hornick, Music Educator

Yaphet Jones, Retired US Marine Corps

‡Gerry Kroeger, Financial Advisor

Gerry Lefebvre, Program Manager

Mayne Mhacsi, Strategic Innovations

Debbie Schmugar, Music Educator

John Whaley, Market Research

FRENCH HORN

Rachel Conway, College Access Coach

Richard Rohrich, Paralegal

Jane Schreppling, PPS Music Teacher

‡Carol Shepherd, Administrative Assistant

Clarissa Solomon, Music Educator

Kippe Spear, Systems Analyst

TROMBONE

Larry Coates, Home Inspector

Sam Louke, Retired Chemical Engineer

Robert Nicholas, Retired Army Bandmaster

‡John Northe, Retired Band Teacher

Jerry Stahlnecker, Musician

Andy Taylor, Musician

EUPHONIUM

Andy Harris, Musician

Paul Paddock, Audio Engineer

TUBA

Matt Griffith, Web Developer

Wesley Pollock, TriMet

Jay Steele, Musician

Mark Vehrencamp, Railroad Engineer

PERCUSSION

Bob Blood, Retired

Lisa Buellsbach, Engineer

‡Jacob Diaz, Steel Worker

Brandy Hutchinson, Musician

STRING BASS

Joe Aloia, Musician

‡Denotes Section Leader



Oregon Symphonic Band
will perform for the
Memorial Day Service and
Pre-Service Concert

Mon, May 27, 2019 @ 9:30AM
Willamette National Cemetery,
11800 SE Mt Scott Blvd
Portland, OR 97086
Pre-service concert starts at 9:30AM
Service starts at 10:00AM
Free admission.



6107 SW Murray Blvd
#521
Beaverton, Or 97008

Charitable Donation Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Attached is my Tax Deductible Donation

\$ _____

501(c)3 Tax ID: 92-0937031