

# *MUSIC AROUND THE WORLD*

*PRESENTED BY:*

THE  
**OREGON SYMPHONIC BAND**

NOVEMBER 16, 2018, 7:30PM

PORTLAND STATE UNIVERSITY

NOVEMBER 18, 2018, 3:00PM

CLATSKANIE MIDDLE/HIGH SCHOOL



# OREGON SYMPHONIC BAND

presents

## Music Around the World

Dr. Michael Burch-Pesses, Conductor

### PROGRAM

Zacatecas

Genaro Codina (1852 - 1901)

Arr. Andrew Glover

Armenian Dances

Alfred Reed (1921-2005)

Inglesina

David Delle Cese (1856 - 1938)

Mannin Veen

Haydn Wood (1882 - 1959)

### Intermission

The Little Ripper

David Stanhope (b. 1952)

Lochinvar

James Crunow (b. 1943)

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Friday, November 16, 2018

7:30 pm

Portland State University  
Lincoln Hall

Sunday, November 18, 2018

3:00 pm

Clatskanie Middle/High School  
Donavon Wooley PAC



## OUR CONDUCTOR

### MICHAEL BURCH-PESSES

Michael Burch-Pesses has been the conductor and musical director of the Oregon Symphonic Band, Oregon's premier adult band, since 1998. Under his direction the band has performed at state and regional music conferences and at the prestigious Midwest Clinic.

Since 1995 he has served as Director of Bands at Pacific University in Forest Grove, Oregon, where he conducts the Wind Ensemble and Jazz Band, and teaches courses in conducting and music education. He has won two awards for excellence in teaching, and in 2015 he was Pacific University's nominee to the Carnegie Foundation as Oregon Professor of the Year. In 2018 he received the Distinguished Teacher award from the Oregon Music Educators Association, the highest honor the Association awards to a music educator. He holds Master of Music and Doctor of Musical Arts degrees in conducting from the Catholic University of America in Washington, DC.

A former bandmaster in the United States Navy, Dr. Burch-Pesses conducted bands throughout the United States, Canada, South America, Europe, Asia, and Australia before beginning his teaching career. During his Navy career he served as Leader of the Naval Academy Band in Annapolis, Maryland, Assistant Leader of the Navy Band in Washington, DC, and Director of the Commodores, the Navy's official jazz ensemble.

He is a member of the American Bandmasters Association, Northwest Bandmasters Association, President of the Oregon Band Directors Association, and a charter member of the Oregon chapter of Phi Beta Mu. Additional professional affiliations include the Oregon Music Educators Association and NAFME.

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## PROGRAM NOTES

### Zacatecas

Our opening march is not just a Mexican patriotic song and the anthem of the State of Zacatecas, it generally is considered the 2<sup>nd</sup> national anthem of Mexico. It was written due to a bet between Codina and Fernando Villalpando, which consisted of writing a military march to be dedicated to the then Governor of the State of Zacatecas, General Jesus Arechiga. Both compositions were submitted to a jury composed of friends and relatives, and Codina's was chosen as the winner. The original title was to have been "Marcha Arechiga," but the general generously suggested that the name be changed to Zacatecas.

### Armenian Dances (Part 1)

In his Armenian Dances, Alfred Reed has captured many of the styles, tempos, and subtleties of Armenian folk songs and dances. Part I, completed in 1972, is based on five authentic Armenian folksongs drawn from the vast collection of Gomidas Vartabed (1869-1935). Gomidas has been credited as the founder of Armenian classical music for his work on preserving and documenting over four thousand folk songs. The opening, The Apricot Tree, is a sentimental song with a declamatory beginning. The Partidge's Song is an original song by Gomidas. Its simple, delicate melody was intended for a children's choir and is symbolic of that bird's tiny steps. A young man sings the praises of his beloved (named Nazan) in the lovely, lively love song Hoy, My Nazan. Alagyaz is the name of a mountain in Armenia represented by a beloved folk song that is as majestic as the mountain itself. Part I ends with a delightful and humorous laughing-song (Go, Go!) with an ever accelerating tempo.



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## Inglesina

Italian composer Davide Delle Cese wrote this concert march in 1897 while he was the bandmaster at Bitonto, a popular tourist town near the Adriatic Sea. In a ten-year international march survey of more than 1,000 voters, ending in 1986, the march was rated tenth in the top 112 favorites. Whether Delle Cese had a certain "Inglesina," or "Little English Girl" in mind while composing the march is not known. Considering the appreciative attention that young ladies traditionally receive from young Italian men, the subject in this title was probably not too little, nor too young.

## Mannin Veen

The title of this work translates to "Dear Isle of Man." It was on this British island in the Irish Sea that composer Haydn Wood spent his childhood. Using four Manx folk songs from this heritage, Wood paints an enchanting tone poem that demonstrates many of the nationalistic characteristics of English composers of this period.

The first theme, The Good Old Way, is an old and typical air written mostly in the Dorian mode to produce a somber feeling. The second tune, introducing the lively section of the work, is based on the reel The Manx Fiddler. Sweet Water in the Common, the third tune, relates to the old practice of summoning a jury of twenty-four men, to decide questions connected with watercourses, boundaries, etc. The fourth and last tune is a fine old hymn, The Harvest of the Sea, sung by the fishermen as a song of thanksgiving after their safe return from the fishing grounds.

## The Little Ripper

David Stanhope is a freelance conductor and composer, well known throughout Australia as a superb pianist and acclaimed conductor of opera and ballet. He writes: I originally planned The Little Ripper March for the Australian Bicentenary of 1988. When the commission did not come through, I wrote a march anyway, giving it a very Australian title. "Little Ripper" refers to anything or anybody exciting or successful; although not so common now, I remember it best as an expression used when a goal was scored in football - "You little ripper!" The lilting 6/8 march includes a mallet solo that precedes the final rousing rendition of the main theme.



## Lochinvar

Sir Walter Scott's ballad of "Lochinvar" comes to life in this dramatic symphonic poem by James Curnow. The brave knight Lochinvar loves the beautiful Ellen, but her father has arranged for her to marry someone else. As the music begins Lochinvar appears like a ghost out of the Scottish fog, rides alone and unarmed to the bridal feast – much to the anger of Ellen's father, who is depicted by the tuba – and asks her to dance with him. The interplay of the oboe (Lochinvar) and the flute (Ellen) describes both the love they share and their despair over what seems to be an impossible situation for them. As they dance toward the door of the great hall, he catches the willing girl up in his arms, carries her out to his waiting horse, and rides off, with her father and his entire retinue in pursuit. Upon reaching a huge chasm, Lochinvar's mighty horse makes an incredible leap across the void and manages to reach the safety of the other side. As the couple disappears into the night Ellen's father and his knights watch with frustration, unwilling to chance such a great jump themselves.



## **OREGON ARTS COMMISSION**

Oregon Symphonic Band, Inc. receives  
support from the Oregon Arts  
Commission, a state agency funded by  
the State of Oregon and the National  
Endowment for the Arts.



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## *In Memoriam*

James W. Powell

1948-2018

James William "Jim" Powell, 69, of Oregon City, OR, born October 31, 1948 passed away peacefully in his sleep July 14, 2018 in Milwaukie, OR.

Jim was the great, great grandson of Oregon Trail pioneer Jackson Powell who homesteaded in Gresham in the 1840s. After attending Gresham schools and PSU, Jim went on to become a Portland Police officer, retiring as a Detective Sergeant after 29 years.

Jim joined the Oregon National Guard in 1968 playing french horn in the 234th Army Band and rose in the enlisted ranks to serve as Enlisted Band Leader and First Sergeant. He later took command of the 234th Army Band in 1983, holding command for 25 years. Jim became the Command Chief Warrant Officer for Oregon in 2007. Additionally he served as a Charter Member of the Reserve Component Strategic Council Army Bands. He retired as Commander of the 234th Army Band on October 31, 2008. In total, Jim served for forty years.

Jim also was a french horn player and board member in the Oregon Symphonic Band for most of its history. He had a strong influence on the music and performances of the band and was the long time announcer at OSB concerts.

Jim is survived by his daughters Melissa and Marianne and his siblings Bob, John, and Caroline.



# OSB MUSICIANS

## PICCOLO

Jesus Cruz, Electrician/Army Musician

## FLUTE

Mindy Lachner, Retired

‡Phyllis Louke, Flute Teacher

Sharon Northe, Hillsboro Symphony Conductor

Lisa Ochoco, Accounting

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Jay Steele, Musician

## PERCUSSION

Bob Blood, Retired

Lisa Buellesbach, Engineer

Jacob Diaz, Steel Worker

Brandy Hutchinson, Musician

Mike Mathews, Marketing

‡Denotes Section Leader

## ABOUT THE OREGON SYMPHONIC BAND

The formal organization of the Oregon Symphonic Band took place in Portland, Oregon, in September 1986. The vision of the six founding members was to create not only a performance medium for adults to make music, but to set high standards for musical excellence. The ensemble has averaged sixty members since its first season. OSB has performed at various schools in the Portland/Vancouver metropolitan area as well as music conventions and conferences. It has performed at such prestigious events as the Oregon Music Educators Conference, the All-Northwest MENC Convention, the Western International Band Clinic, and, in December 2006, was the first adult community band in Oregon invited to play at the Midwest Clinic in Chicago at its 60th year celebration. In December 2007, OSB was awarded the Sudler Silver Scroll Award by the John Phillip Sousa Foundation, recognizing OSB as one of the outstanding community bands in the United States.

For more information, please visit our website, [oregonsymphonicband.com](http://oregonsymphonicband.com),  
or our Facebook page

### OSB BOARD of DIRECTORS

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## OSB 2018-2019 Season

### FALL

Portland State University  
Friday, November 16, 7:30 pm

Clatskanie Middle/High School  
Sunday, November 18, 3:00 pm

### WINTER

Sherwood Center for the Arts  
Saturday, February 9, 7:30 pm

Parkrose High School  
Sunday, February 10, 3:00 pm

### SPRING

Newmark Theater  
Sunday, April 28, 3:00 pm

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