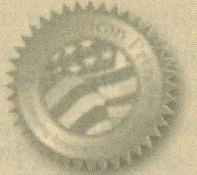


Clark College Orchestra • 2013-2014 Season

# "Strings Attached"

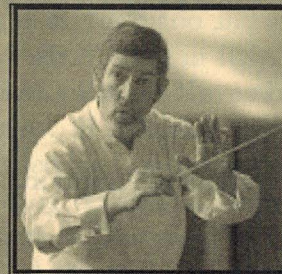
**Dr. Donald Appert**  
Music Director/Conductor



3<sup>rd</sup> Place Winner of the 2013  
American Prize in Orchestral  
Performance - Community  
Orchestra Division

**Sunday, June 15, 2014**  
**7:30 p.m.**

**Royal Durst Theatre**  
**Vancouver School of Arts & Academics**  
3101 Main Street, Vancouver, WA



## Clark College Orchestra

*Dr. Donald Appert, Music Director/Conductor*

2013 The American Prize in Orchestral Performance – 3<sup>rd</sup> Place

*Among judges' comments: "The group really shines on the Fandango to the end: effective clean strings, great balance, wonderful dynamic contrasts, technique, and articulation."*

### Program

Overture to "*I Vespri Siciliani*" Giuseppe Verdi (1813-1901)

Fountains of Rome Ottorino Respighi (1879-1936)

The Fountain of Valle Giulia at dawn

The Triton Fountain at morning

The Fountain of Trevi at midday

The Villa Medici Fountain at sunset

(The movements are played in succession without interruption.)

### ~Intermission~

Overture to "*La gazza ladra*" Gioachino Rossini (1792-1868)

Capriccio italien Peter Ilyich Tchaikovsky (1840-1893)

**Donald Appert** has appeared as Guest Conductor in Japan, Australia, Central America, and throughout Europe. In Italy L'ovadese wrote "the performance of the Serenade in C major of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration. ...The L'Orchestra Sinfonica Citta di Grosseto...performed the Barber Adagio with rare effectiveness, emphasizing its intrinsically rich melody." *Giornale di Sicilia* praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness" and his conducting as "precise, painstakingly accurate, and diligent". He received The American Prize in Orchestral Programming—Vytautas Marijosius Memorial Award in 2011 for his work with the Oregon Sinfonietta, and an Honorable Mention for the same award in 2012. In 2009 He received the Washington Community College Humanities Association Exemplary Status Award. In the United States he has appeared as guest conductor of the Vancouver (WA) Symphony, the University of Texas - Arlington Symphony Orchestra, the Eastern Washington University Symphony Orchestra, and the University of Central Arkansas Symphony.

Dr. Appert is a member of ASCAP with most of his works published. The Clark College Concert Choir will be premiering his Lied for SATB, alto sax, and piano at the Washington State Community College Choral Festival in May of this year. In May of 2012 he conducted the premiere of his Concerto in Mi for piano and strings with Maurizio Barboro and Atelier d'archi della Valle d'Aosta in Italy. Northwest Triptych was premiered by the Oregon Sinfonietta in November of 2010 and performed by state orchestras in Romania, El Salvador, and Slovakia in 2011. ABEditore (Milan, Italy) has published his Concertino for bass clarinet and string orchestra and Vignette for string quartet or string orchestra. Nara Variations received its world premiere in December of 2007 by the Ashiya Chamber Orchestra in Kobe, Japan. Additional performances of this work for string orchestra in 2008-9 were by the El Salvador State Symphony, the Orchestra Sinfonica Citta di Grosseto (Italy), Filharmonica "Mihail Jora" Bacau (Romania), and the Orquestra Simfonica de Sant Cugat (Spain) with the composer conducting. In October of 1998 the Ashiya Chamber Orchestra performed the Japanese premiere of In the Similitude of a Dream. This piece for string orchestra was recorded by the Clark College Orchestra on its first compact disc and received its Australian premiere in August of 1999. The Ashiya Chamber Orchestra also gave the Japanese premiere of Thru a Glass Darkly in October of 1999 and on their November 2001 concert they gave the world premiere of Elegy, a work they commissioned from the composer. The composer has since conducted this work with orchestras in the US, Italy,

# CLARK COLLEGE ORCHESTRA

the Czech and Slovak Republics, France, Romania, and Portugal. The Audienda-Chor premiered Who Shall Know? for a capella choir in Krefeld, Germany in November of 2002. He has received eight ASCAPLUS Awards for recognition of the performances of his music in Europe, Central America, Japan, and the US. Currently he is completing a song cycle for Baritone and Orchestra for Douglas Webster, star of Les Mis on Broadway and has been commissioned to compose a viola concerto for international virtuoso Brett Deubner. His music may be heard via the Internet on his web site at [www.maestroappert.com](http://www.maestroappert.com) or his publisher's web site at <http://harmonicservicesgroup.com/c/donaldappert/orchworks.html>

Donald Appert has been Music Director/Conductor of the Clark College Orchestra since 1990. Dr. Appert received his Bachelor of Music and Master of Music in Trombone from the New England Conservatory. He earned his Doctor of Musical Arts in Orchestral Conducting at the University of Kansas. Dr. Appert has studied conducting with Riccardo Muti, Otto Werner Mueller, Maurice Abravanel, Daniel Lewis, Fredrik Fennel, George Lawner, and Richard Pittman. He was one of fourteen conductors chosen to participate in Helmuth Rilling's Master class at the 1992 Oregon Bach Festival. His trombone teachers include Ronald Barron, John Coffey, and Tyrone Breuninger. Dr. Appert has performed as a trombonist with the Kansas City Symphony, the Virginia Symphony, the Virginia Opera Orchestra, and the Springfield (MA) Symphony. Currently he is a Professor of Music and Head of the Music Department at Clark College in Vancouver, Washington. In addition he is the Music Director/Conductor of the Oregon Sinfonietta, Artistic Director and Conductor of the Jewish Community Orchestra (both in Portland, Oregon), and the Sanctuary Choir Director for the First United Methodist Church of Vancouver, Washington.

Don lives in Vancouver, Washington (USA) with his wife Linda, a coloratura soprano and active voice teacher. They have two daughters - Laura, a violist, and Rebecca, a violinist. Both are graduates of the University of Cincinnati College-Conservatory of Music.

Join us for the

## Clark College Orchestra 2014-2015 Season

Celebrating 25 years of Maestro Appert!

Featuring guest artists: David Wakeham, baritone (Australia)  
Renato Fabbro, piano (Portland)  
Paola Biancalana, conductor (Italy).

### VIOLIN I

Eva Richey\*  
Concertmaster  
Emily Coder  
Stephanie Brown  
Art LaBrant  
Carol Kirkman  
Bonnie Crane  
Haiyan Sun  
Monica Powers  
Sandy Edwards  
Caleb Hardy  
Joy Meyer

### VIOLIN II

Stephen Shepherd\*  
Emily Hall  
Sandy Buschert  
Carolyn Shefler  
Melinda Helms  
Larry Easter  
Bill Owen  
Susan Lo  
Meg Meyer  
Laraine Vonfeldt  
Amanda Bauler  
Julia Kruglikov  
Anzhela Svirzhevskiy  
Margie Patton

### VIOLA

Wendy Edgar\*  
Andrew Weber  
Pam Naito  
Sue Coates  
Calvin Leong  
Whitney Henion  
Vyacheslav Lukiyanchuk  
Marcella Idsinga  
Isabell Lee  
Emeka Ikenze  
Daniel Bergau

### CELLO

Elizabeth Byrd\*  
Rachel Coder  
Anna Vanderschaegen  
Nathan Bonnell  
Karen Gist  
Misty Hamideh  
Elizabeth Petersen  
Andy Schubring

### BASS

Bill Athens\*  
Eva Stoumbos  
Roger Eiss  
Jade Denny

### FLUTE

Nancy Garrett  
Mandy Conroy  
Allison Frazier (piccolo)

### OBOE

Jessica Croysdale  
Michael Holmes  
Rose Carr

### ENGLISH HORN

Erika Foin

### CLARINET

John Gibson\*  
Brooke Radding  
Ryleigh Brownie

### BASS CLARINET

Brooke Radding

### BASSOON

Cliff Reynolds  
Mathew McLaughlin

### HORN

Rebekah Schaub\*  
Tim Buschert  
Tom Gist  
Michelle Winks  
Darian Evans

### TRUMPET

James Smock\*  
Blake Figart  
David Choi  
Gary Condren

### TROMBONE

Howard Spindel  
Matt Robbins  
James Powers  
Benjamin Wolf

### TUBA

Dean Millett

### TIMPANI

Austin Blain

### PERCUSSION

Zach Wilder  
Avery Smith  
Matt Robbins  
Brendon Dezort

### HARP

Kate Petak

### PIANO

Aleksandr Tsybikov

\* Adjunct faculty

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## Acknowledgments

Orchestra concerts made possible through the support of the Associated Students of Clark College, Vancouver School of Arts & Academics, CVTV, and the following donors to the Clark College Foundation Orchestra Fund: Vanguard Charitable Trust, Haiyan Sun and Calvin Leong, Stephanie Brown, Sandy & Tim Buschert, Tom & Karen Gist, John Gibson, Laraine Vonfeldt, Bonnie Crane, Meg Meyer, Susan Lo, Erica Marshall, Ralph Cohen, Lou Tauber, Sue Richman, Mihail Elisman, Catherine Ross, Erica Marshall, Patricia Greenfield, Pamela Ritchie, Kathleen Horvath, Kristina Holm, Howard Lazerus, Yu-Wen Huang, Howard Spindel, Lawrence Easter, Carolyn Powell, Patricia Stepp, Katherine Loveall, Larry Greep, and Ms. Waltraud.

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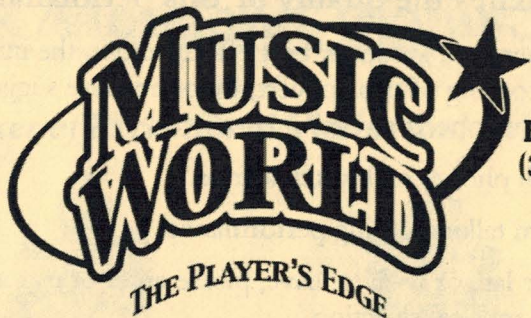
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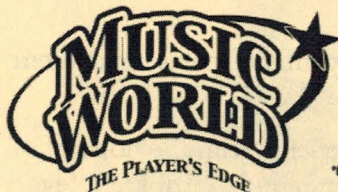
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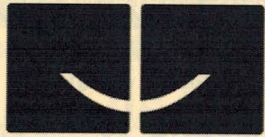
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