

Clark College Orchestra • 2013-2014 Season

"Strings Attached"

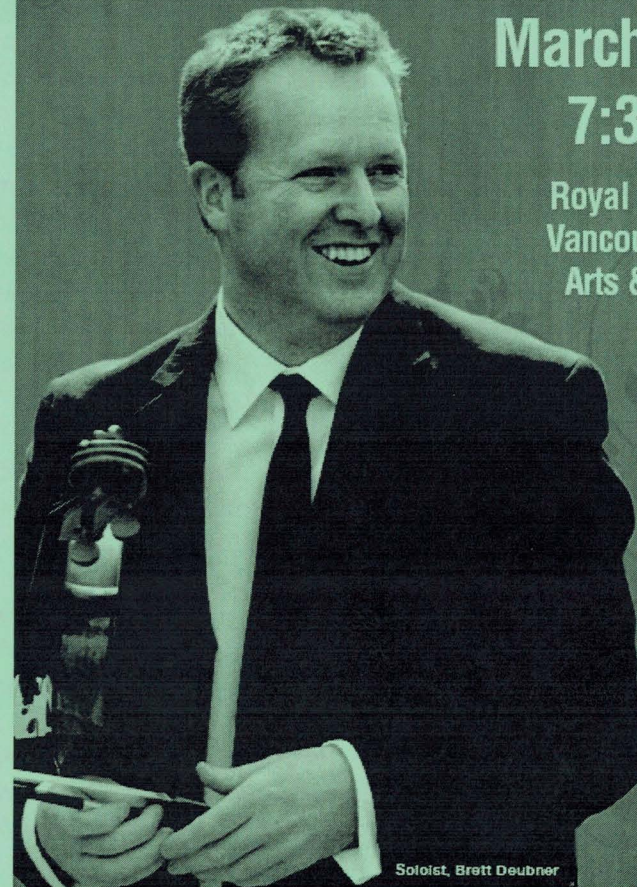
Dr. Donald Appert
Music Director/Conductor



3rd Place Winner of the 2013
American Prize in Orchestral
Performance - Community
Orchestra Division

**Wednesday,
March 12, 2014
7:30 p.m.**

**Royal Durst Theatre
Vancouver School of
Arts & Academics**



Soloist, Brett Deubner



Composer, Amanda Harberg

PROGRAM

Dr. Donald Appert, Music Director/Conductor

2013 The American Prize in Orchestral Performance – 3rd Place

Among judges' comments: "The group really shines on the Fandango to the end: effective clean strings, great balance, wonderful dynamic contrasts, technique, and articulation."

The Forgotten Rite Prelude John Ireland (1879-1962)

Viola Concerto Amanda Harberg (b. 1973)
(Northwest Premiere)

I Allegro maestoso

II Aria

III Allegro spiritoso

Brett Deubner, soloist

~Intermission~

Symphony in e, op. 32, "Gaelic" Amy Beach (1867-1944)

Allegro con fuoco

Alla Siciliana

Lento con molto expression

Allegro di molto

ABOUT THE ARTISTS

Brett Deubner, one of this generation's most accomplished violists, has inspired worldwide critical acclaim for his powerful intensity and sumptuous tone. Recent performances include concerto appearances with the Grand Rapids Symphony, the Thuringer Symphoniker in Saalfeld, Germany, New Jersey Symphony Orchestra, the Knoxville Symphony, the Granger Wind Symphony in Melbourne, the Filharmonico del Quito, String Orchestra of the Rockies, the National Symphony of Ecuador, the State Orchestra of Merida, Venezuela, the New Symphony of Sofia, Bulgaria, the Peninsula Symphony of California and the Kiev Camerata in Ukraine.

The 2013-14 season highlights include debuts with the Missoula Symphony, The Texas Festival Orchestra at Round Top, the Lyviv Festival Orchestra in Ukraine, the Orquestra Filarmonica do Espirito Santo in Brazil and Orchestre Bel'Arte in Paris. He has collaborated with some of today's leading conductors such as Ann Manson, Lucas Richman, David Lockington, Patricio Aizaga and Rossen Milanov.

Brett Deubner's commitment to extending the repertoire for the viola is made evident by collaborations with some of today's greatest composers such as Samuel Adler, Lalo Schifrin, Andrew Rudin, David Del Tredici and several of this generation's leading young composers. To date, over 80 works for viola including 27 viola concerti and numerous solo and chamber works for viola have been dedicated to and premiered by Brett Deubner.

Brett Deubner has served on the faculty of Temple University's Boyer School of Music and Dance in Philadelphia and Kean University's Conservatory of Music. Constantly in demand as a master class visiting guest and chamber music collaborator, Brett Deubner is on the faculty of the International Festival at Round Top, and the Musica Negli Horti festival in Tuscany, Italy. Brett is the Artistic Director of the concert series, "Music and More" in New Jersey where he makes his home with his wife and four children.

Acclaimed as a composer of "truly beautiful" and "hauntingly moving" music, Philadelphia native **Amanda Harberg** engages audiences and performers alike on both emotional and intellectual levels. Harberg's (cont.)

ABOUT THE ARTISTS cont.

upcoming commissions include orchestral works for the Grand Rapids Symphony and the New Jersey Youth Symphony, a concerto for cello, electronics and chamber orchestra for cellist David Eggar and the St. Petersburg Chamber Philharmonic, and Feathers and Wax, for flutist Julietta Curenton's debut with the Philadelphia Chamber Music Society. Recent performances include Venus Unhinged, commissioned by the Albany Symphony and David Alan Miller, Of Earth and Air, commissioned by the University of Nevada Reno Symphony Orchestra, and Concerto for Viola and Orchestra, commissioned by violist Brett Deubner. Her works have been played by ensembles including the Grand Rapids Symphony, the National Symphony of Ecuador, the American Composers Orchestra, the American Modern Ensemble, the Olympia Philharmonic Society, the Thuringer Symphoniker, the New Jersey Youth Symphony, the Pasadena Youth Symphony, the FAUST Youth Symphony, the Harmonium Choral Society and many more.

Harberg's awards include a Fulbright/Hays Fellowship to study with Frederic Rzewski in Belgium, two Meet the Composer Creative Connections grants, the New York Youth Symphony's First Music Award, the Juilliard School's Peter Menin Prize, a MacDowell Colony summer residency, Springside Chestnut Hill Academy's Outstanding Young Alumna Award, and grants from foundations including the Mellon Foundation, the Geraldine R. Dodge Foundation, the New York State Council on the Arts, a Live Music for Dance grant, and the New York State Music Teachers Association. As in House composer for Common Good Productions, Harberg has also composed music for an award winning feature documentary as well as documentaries on PBS and for the Teaching Channel.

Harberg has recordings out on Koch International, Albany Records, Centaur Records, Walking Frog Records and upcoming recordings on American Modern Ensemble Records. Her educational band and piano music is published by C.L. Barnhouse and by Createspace. She has taught at Juilliard, Interlochen, the Luzerne Music Center and the University of Nevada Reno Symphony Orchestra, and Concerto for Viola and Orchestra, commissioned by violist Brett Deubner. Her works have been played by ensembles including the Grand Rapids Symphony, the National Symphony of Ecuador, the American Composers Orchestra, the American Modern Ensemble, the Olympia Philharmonic Society, the Thuringer Symphoniker, the New Jersey Youth Symphony, the Pasadena Youth Symphony, the FAUST Youth Symphony, the Harmonium Choral Society and many more.

(cont.)

CLARK COLLEGE ORCHESTRA

VIOLIN I

Eva Richey
Concertmaster
Grace Kobilan
Art LaBrant
Monica Powers
Stephanie Brown
Sandy Edwards
Haiyan Sun
Emily Coder
Bonnie Crane
Caleb Hardy

VIOLIN II

Stephen Shepherd*
Emily Hall
Sandy Buschert
Carolyn Shefler
Melinda Helms
Larry Easter
Bill Owen
Susan Lo
Meg Meyer
Laraine Vonfeldt
Amanda Bauler
Erielle Lamb
Julia Kruglikov
Anzhela Svirzhevskiy

VIOLA

Wendy Edgar*
Andrew Weber
Pam Naito
Sue Coates
Whitney Henion
Calvin Leong
Vyacheslav Lukmanchuk
Marcella Idsinga
Isabell Lee

CELLO

Elizabeth Byrd*
Rachel Coder
Michael Wu
Nathan Bonnell
Melissa Holguin
Kathie Loveall
Karen Gist
Sharon Dambrosio
Misty Hamideh

BASS

Bill Athens*
Dot Rust
Eva Stoumbos
Roger Eiss
Jade Denny

FLUTE

Nancy Garrett
Mandy Conroy
Allison Frazier (piccolo)

OBOE

Jessica Croysdale
Michael Holmes
Rose Carr

ENGLISH HORN

Erika Foin

* Adjunct string faculty
+Adjunct clarinet instructor
++Adjunct horn instructor
+++ Adjunct trumpet instructor

CLARINET

John Gibson+
Brooke Radding

BASS CLARINET

Ronda Adkins

BASSOON

Tricia Gabrielson
Kristina Holm

HORN

Rebekah Schaub++
Tim Buschert
Tom Gist
Michelle Winks
Darian Evans

TRUMPET

James Smock+++
Blake Figart

TROMBONE

Howard Spindel
Matt Robbins
James Powers
Benjamin Wolf

TUBA

Dean Millett

TIMPANI

Austin Blain

PERCUSSION

Zach Wilder
Matt Gohlke

HARP

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- Turn off cell phones and watch alarms.
- Refrain from talking during performance.
- If you arrive late or wish to leave, please enter or exit after the conclusion of a musical selection.
- If you video tape or photograph the program, please be sensitive to those around you. Refrain from using flash equipment or video lights.
- If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

Our performers are offering the best of their talents with the hope of pleasing their audience. We thank you for helping to contribute to everyone's listening pleasure.

Acknowledgments

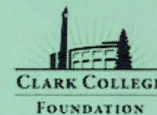
Orchestra concerts made possible through the support of the Associated Students of Clark College, Vancouver School of Arts & Academics, CVTV, and the many individual donors to the Clark College Foundation Orchestra Fund.

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ABOUT THE ARTISTS cont.

Harberg received her BM and MM from the Juilliard School where she studied with Stephen Albert, Robert Beaser and David Diamond, and where she was awarded the Peter Mennin Prize for outstanding accomplishment. Harberg lives in Glen Ridge NJ with her husband, Micah Fink and their two children, Lucas and Sydney.

2013-2104 Music Department Events—Spring Quarter

Clark College Big Band Bash—June 7

Gaiser Hall @ 7:00 p.m.

Women's Choral Ensemble & Clark College Chorale—June 11

Gaiser Hall @ 7:30 p.m.

Concert Choir & Concert Band —June 13

Vancouver School of Arts & Academics @ 7:30 p.m.

Clark College Orchestra—June 15

Vancouver School of Arts & Academics @ 7:30 p.m.

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