

Clark College Orchestra • 2013-2014 Season

"Strings Attached"

Dr. Donald Appert
Music Director/Conductor



3rd Place Winner of the 2013
American Prize in Orchestral
Performance – Community
Orchestra Division

**Wednesday,
December 4, 2013
7:30 p.m.**

**Royal Durst Theatre
Vancouver School of
Arts & Academics**



Diane Chaplin
photo credit: Michelle Bates

PROGRAM

Dr. Donald Appert, Music Director/Conductor

2013 The American Prize in Orchestral Performance – 3rd Place

Among judges' comments: "The group really shines on the Fandango to the end: effective clean strings, great balance, wonderful dynamic contrasts, technique, and articulation."

Cello Concerto Barber

Allegro moderato

Andante sostenuto

Molto allegro e appassionato

Diane Chaplin, soloist

~Intermission~

The Sea Bridge

Seascape

Sea-foam

Moonlight

Storm

Procession of the Nobles Rimsky-Korsakov

ABOUT THE ARTISTS

Diane Chaplin is a world-class cellist and dedicated music educator, and enjoys a career as a soloist and chamber musician. Before moving to Portland in 2009, Diane spent 21 years as the cellist of the Colorado Quartet, enjoying an international career which took her around the globe. The Colorado Quartet was the first all-female string quartet to perform the complete Beethoven Quartet cycle in both North America and Europe and their critically-acclaimed recordings of these quartets are available on the Parnassus label. Other award-winning discs can be heard on the Parnassus, Mode and Albany labels.

Diane has held teaching positions at many prestigious institutions of higher learning: she was a visiting faculty member at Yale University, and has also taught at Bard College Conservatory, Oberlin College-Conservatory and Swarthmore College. She has given master classes at the Eastman School of Music, Northwestern University, Indiana University, Cleveland Institute of Music, Cincinnati Conservatory, Stanford University and the Banff Centre, as well as in The Netherlands, Mexico, Bosnia and Russia.

Diane holds a Bachelor of Fine Arts degree from the California Institute of the Arts, where she was a student of Cesare Pascarella, and a Master of Music degree from The Juilliard School, where she studied with Harvey Shapiro. She received a Special Prize from the International Cello Competition in Viña del Mar, Chile, and a Certificate from the International Tchaikovsky Competition in Moscow, and has appeared in concerts throughout North America and Europe.

In addition to her many solo and chamber music appearances, Diane is a member of the Portland Cello Project and performs with them around the U.S. She is also devoted to contemporary music performance and is solo cellist and co-director of Northwest New Music, a small ensemble that pairs cutting edge avant garde music with classics from the 20th century. Diane is director and conductor of the Oregon Pro Arte Youth Chamber Orchestra and Pro Arte Conservatory Strings, co-director of the Chamber Music Camp of Portland, where she conducts the advanced orchestra, and director

of PDX Chamber Music Workshops; she also has a large class of private cello students.

Diane's concert schedule is available at www.cellochaplin.com.

Donald Appert has been Music Director/Conductor of the Clark College Orchestra since 1990. He has guest conducted orchestras in Europe, Central America, Japan and Australia. In March he was the guest conductor for the Filharmonica "Mihail Jora" Bacau (Romania) performing his Concertino for Bass Clarinet and String Orchestra with Rocco Parisi of Italy as soloist. Currently he is a Professor of Music and Head of the Music Department at Clark College in Vancouver. He is in his second season as Artistic Director and Conductor of the Jewish Community Orchestra. In addition he is the Music Director/Conductor of the Oregon Sinfonietta in Portland, and also the Sanctuary Choir Director for the First United Methodist Church of Vancouver. He received The American Prize in Orchestral Programming—Vytautas Marijosius Memorial Award in 2011 for his work with the Oregon Sinfonietta and an Honorable Mention for the same award in 2012. In 2009 he received the Washington Community College Humanities Association Exemplary Status Award. His work as a composer has been recognized by six ASCAPLUS Awards. His music may be heard via the Internet on his web site at www.maestroappert.com or his publisher's web site at <http://harmonicservicesgroup.com/c/donaldappert/orchworks.htm>.

L'ovadese wrote "the performance of the Serenade in C major of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration. The L'Orchestra Sinfonica Citta di Grosseto performed the Barber Adagio with rare effectiveness, emphasizing its intrinsically rich melody." Giornale di Sicilia praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness" and his conducting as "precise, painstakingly accurate, and diligent".

CLARK COLLEGE ORCHESTRA

VIOLIN I

Eva Richey*
Concertmaster
Carol Kirkman
Emily Coder
Art LaBrant
Stephanie Brown
Bonnie Crane
Sandy Edwards
Haiyan Sun
Monica Powers
Grace Kobilan

VIOLIN II

Stephen Shepherd*
Emily Hall
Carolyn Shefler
Sandy Buschert
Melinda Helms
Larry Easter
Bill Owen
Susan Lo
Margie Patton
Meg Meyer
Laraine Vonfeldt
Michelle Lowry
Amanda Bauler
Sue Hammann
Erielle Lamb
Harmony Thies
Rex Siegfried
Oksana Popovich

VIOLA

Wendy Edgar*
Lindsay Abuyan
Pam Naito
Sue Coates
Andrew Weber
Calvin Leong
Vyacheslav Lukmanchuk
Marcella Idsinga
Emeka Ikenze
Heather Kobilan
Isabell Lee

CELLO

Elizabeth Byrd*
Anna Vanderschlagen
Michael Wu
Rachel Coder
Melissa Holguin
Karen Gist
Sharon Dambrosio
Kathy Loveall
Nathan Bonnell

BASS

Bill Athens*
Dot Rust
Eva Stoumbos
Roger Eiss
Jade Denny
Tom Judge

FLUTE

Nancy Garrett
Mandy Conroy
Allison Frazier (picc.)

OBOE

Jessica Croysdale
Erika Foin
Michael Holmes
Rose Carr

ENGLISH HORN

Erika Foin

CLARINET

John Gibson
Chester Clements
Brook Radding

BASS CLARINET

Ronda Adkins

BASSOON

Tricia Gabrielson
Kristina Holm

CONTRABASSOON

Harvey Freer

HORN

Rebekah Schaub+
Tim Buschert
Tom Gist
Michelle Winks

TRUMPET

James Smock++
Blake Figart
David Choi

TROMBONE

Howard Spindel
Matt Robbins
James Powers
Benjamin Wolf

TUBA

Dean Millett

TIMPANI

Austin Blain

PERCUSSION

Zach Wilder
Richard Golosinskiy
Antonio Pickett
David Koon

HARP

Kate Petak

* Adjunct string faculty
+ Adjunct horn
instructor
++ Adjunct trumpet
Instructor

**Good audience participation
enriches the quality of this performance.**

In order to present our students' best efforts and in the interest of the professional recording of this concert, we offer these suggestions to promote an excellent concert environment.

- Turn off cell phones and watch alarms.
- Refrain from talking during performance.
- If you arrive late or wish to leave, please enter or exit after the conclusion of a musical selection.
- If you video tape or photograph the program, please be sensitive to those around you. Refrain from using flash equipment or video lights.
- If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

Our performers are offering the best of their talents with the hope of pleasing their audience. We thank you for helping to contribute to everyone's listening pleasure.

Acknowledgments

Orchestra concerts made possible through the support of the Associated Students of Clark College, Clark College Foundation, Beacock Music and Education Center, David Kerr Violin Shop, Mark Moreland Violin Shop, Classic Pianos of Portland, Fred and Sue Hammann and friends, Pam Naito, Sue Phillips Law Office, Dr. Peter Phillips, Dr. Greg Gillespie, Vancouver School of Arts & Academics, and the many individual donors to the Clark College Foundation Orchestra Fund.

Music for Barber Concerto courtesy of G. Schirmer Inc.

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