

CLARK COLLEGE ORCHESTRA • 2016-2017 SEASON

Dr. Donald Appert, Music Director/Conductor
2015 Honored Artist of the American Prize

Lyric Sweets

*Wednesday,
November 30, 2016
7:30 p.m.*



Douglas Webster

Clark College Orchestra

Dr. Donald Appert, Music Director/Conductor
2015 Honored Artist of the American Prize

PROGRAM

Hungarian March from *Damnation of Faust*
Hector Berlioz (1803-1869)

First Essay for Orchestra, op. 12
Samuel Barber (1910-1981)

Sacred Song Cycle for Baritone voice and orchestra
Donald L. Appert (b. 1953)
Texts by Yehuda Halevi (ca. 1075-1141)

- I. Who is like Thee?
- II. God, whom shall I compare to Thee?
- III. Where Shall I Find Thee?

Douglas Webster, Baritone

INTERMISSION

Adagio for strings
Samuel Barber
In memory of Karen Gist

Le C'oq Dor
Nicolai Rimsky-Korsakov (1844-1908)

- I. Tsar Dodon at home
- II. Tsar Dodon on the march
- III. Tsar Dodon with the Shemakhan Tsaritsa
- IV. The wedding and the lamentable end of Dodon

About the Artist

Douglas Webster is an International vocal artist performing with symphony orchestras, opera and in solo recital. As an actor, he has appeared on Broadway, National tour and in regional theater. He has received the Portland Drammy Award for Best Actor in a Musical (*Les Misérables*) and the Phoenix Theatre Encore Award for Best Actor (*Les Misérables*) and Best Supporting Actor (*The Light in the Piazza*). He was honored to join the ranks of the Indiana University Singing Hoosier Distinguished Alumni in 2008. Winner of the Joy In Singing and Concert Artists Guild International Awards, his recordings include erudite chamber music interpretations to high-camp Disney tunes. His first recording job was singing Prince Charming on the Grammy-nominated *A Disney Spectacular* with Erich Kunzel and the Cincinnati Pops for Telarc Records. His classical recordings for Koch, New World, Eco Classics, Town Hall, Yamaha, and Zephyr cover the gamut from Schumann's *Dichterliebe* and Ravel's *Chansons Madécasses* to Paul Schoenfield's *Klezmer Rondos* and John Philip Sousa's *El Capitan*. His guest soloist appearances include those with The Boston Pops, The National Symphony and others across forty-six of the United States and Europe.

As the Celebrant in Leonard Bernstein's MASS, he has led over twenty productions, including those at Carnegie Hall, The Kennedy Center; the festivals at Aspen, Cabrillo and Tanglewood; with the symphonies in Dallas, Denver, Portland, Columbus, Eugene; and Internationally in Spain, Lithuania and Latvia. His twenty-five year affiliation with MASS began while he was a graduate student at Indiana University, performing for the composer's 70th Birthday Gala at the Tanglewood Festival in 1988. He and his hand-picked cast are featured in the Kultur Video release of Bernstein's MASS at The Vatican. In celebration of the 40th anniversary of the work, he directed the performances of MASS for George Mason University. He is currently involved in production design meetings for presentations of MASS during the Bernstein Centenary Seasons 2017-2019.

As an academic faculty member, he led the opera program for the University of Oregon as interim director, taking their performances to New York for the first time. He has also served on the faculty for the University of Memphis and was Director of Performing Arts for South Park High School in the heart of the Colorado Rockies. He and his wife, cellist Liz Byrd, share their homes in Portland and South Park, Colorado (yes, THAT South Park) with dogs of undetermined origin named, Kabella and Humphrey.

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Sacred Song Cycle Texts By Yehuda Halevi

I. Who Is Like Thee?

Who is like Thee, revealing the deeps,
Fearful in praises, doing wonders?

The Creator who discovereth all from
nothing,
Is revealed to the heart, but not to the
eye;
Therefore ask not how nor where—
For He filleth heaven and earth.

Remove lust from the midst of thee;
Thou wilt find thy God within thy bos-
om,
Walking gently in thine heart—
He that bringeth low and that lifteth up.

And see the way of the soul's secret;
Search it out and refresh thee.
He will make thee wise, and thou wilt
find freedom,
For thou art a captive and the world is a
prison.

Make knowledge the envoy between thy-
self and Him;
Annul thy will and do His will;
And know that wheresoever thou hidest
thee, there is His eye,
And nothing is too hard for Him.

He was the Living while there was yet no
dust of the world;
And He is the Maker and He the Bearer;
And man is counted as a fading flower—
Soon to fade, as fadeth a leaf.

II. God, Whom Shall I Compare to Thee?

God, whom shall I compare to Thee,
When Thou to none canst likened be?

Under what image shall I dare
To picture Thee, when everywhere
All nature's forms Thine impress bear?

Greater, O Lord, Thy glories are
Than all the heavenly chariots far.
Whose mind can grasp Thy world's de-
sign?
Whose word can fitly Thee define?
Whose tongue set forth Thy powers di-
vine?

Can heart approach, can eye behold
Thee in Thy righteousness untold?
Whom did'st Thou to Thy counsel call,
When there was none to speak withal
Since Thou wast first and Lord of all?

Thy world eternal witness bears
That none its Maker's glory shares.
Thy wisdom is made manifest
In all things formed by thy behest,
All with thy seal's clear mark impressed.

Before the pillars of the sky
Were raised, before the mountains high
Were wrought, ere hills and dales were
known,
Thou in Thy majesty alone
Did'st sit, O God, upon Thy throne!

Hearts, seeking Thee, from search re-
frain,
And weary tongues their praise restrain,
Thyself unbound by time and place,
Thou dost pervade, support, embrace
The world and all created space.

The sages' minds bewildered grow,
The lightning speed of thought is slow.
'Awful in praises' art Thou named;
Thou fillest, strong in strength pro-
claimed,
This universe Thy hand has framed.



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Deep, deep beyond all fathoming,
Far, far beyond all measuring,
We can but seek Thy deeds alone;
When bow Thy saints before Thy throne
Then is Thy faithfulness made known.

Thy righteousness we can discern,
Thy holy law proclaim and learn.
Is not Thy presence near always
To them who penitently pray.
But far from those who sinning stray?

Pure souls behold Thee, and no need
Have they of light: they hear and heed
Thee with the mind's keen ear, although
The ear of flesh be dull and slow.
Their voices answer to and fro.

Thy holiness for ever they proclaim:
The Lord of Hosts! thrice holy is His
name!

III. Where Shall I Find Thee?

O Lord, where shall I find Thee?
All-hidden and exalted is Thy place;
And where shall I not find Thee?
Full of Thy glory is the infinite space.

Found near-abiding ever,
He made the earth's ends, set their ut-
most bar;
Unto the nigh a refuge,
Yea, and a trust to them who wait afar.
Thou sittest throned between the Cheru-
bim,
Thou dwellest high above the cloud rack
dim.
Praised by Thine hosts and yet beyond
their praises
Forever far exalt;
The endless whirl of worlds may not
contain Thee,
How, then, one heaven's vault?

And Thou, withal uplifted
O'er man, upon a mighty throne apart,
Art yet forever near him,
Breath of his spirit, life-blood of his
heart.

His own mouth speaketh testimony true
That Thou his Maker art alone; for who
Shall say he hath not seen Thee? Lo! the
heavens
And all their host aflame
With glory show Thy fear in speech un-
uttered,
With silent voice proclaim.

Longing I sought Thy presence,
Lord, with my whole heart did I call and
pray,
And going out toward Thee,
I found Thee coming to me on the way;
Yea, in Thy wonders' might as clear to
see
As when within the shrine I looked for
Thee.

Who shall not fear Thee? Lo! upon their
shoulders
Thy yoke divinely dread!
Who shall forbear to cry to Thee, That
givest
To all their daily bread?

And can the Lord God truly—
God, the Most High—dwell here within
man's breast?
What shall he answer, pondering—
Man, whose foundations in the dust do
rest?
For Thou art holy, dwelling 'mid the
praise
Of them that waft Thee worship all their
days.
Angels adoring, singing of Thy wonder,
Stand upon Heaven's height;
And Thou, enthroned o'erhead, all
things upholdest With everlasting might.

CATCH THE BRIGHTEST STARS!

THE VANCOUVER SYMPHONY ORCHESTRA 2016 - 2017 SEASON CONTINUES

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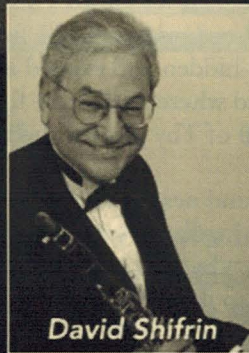
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- ◆ If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

Our performers are offering the best of their talents with the hope of pleasing their audience. We thank you for helping to contribute to everyone's listening pleasure.

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Eva Richey*
 Concertmaster
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 Stephanie Brown
 Sarah Coder
 Joel Thoreson
 Rachel Lindeken
 Sandy Edwards
 Denise Uhde-Friesen
 Art Labrant

VIOLIN II

Stephen Shepherd*
 Carolyn Shefler
 Melinda Helms
 Christianne Verzosa
 Bill Owen
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 Rafael Luna-Ortiz
 Nathan King
 Maria Schaljo
 Maria Kolomiyets
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 Rachel Coder

Misty Hamideh

Kathie Loveall
 Andy Schubring
 James Coder
 Kristina Legate
 Joseph Wright
 Taylor Bair
 Sharon Dambrosio
 Antonia Parrish

BASS

Bill Athens*
 Jarid Schoenlein
 Orion Dittler
 Hope Nelson

FLUTE

Nancy Garrett
 Lindsay Hanlon (piccolo)
 Allison Frazier

OBOE

Jessica Stittsworth
 Erika Foin
 Ellie Llafet

ENGLISH HORN

Erika Foin

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John Gibson*
 Miguel Rolon-Barbosa

BASS CLARINET

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 Mattias Tyni

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TUBA

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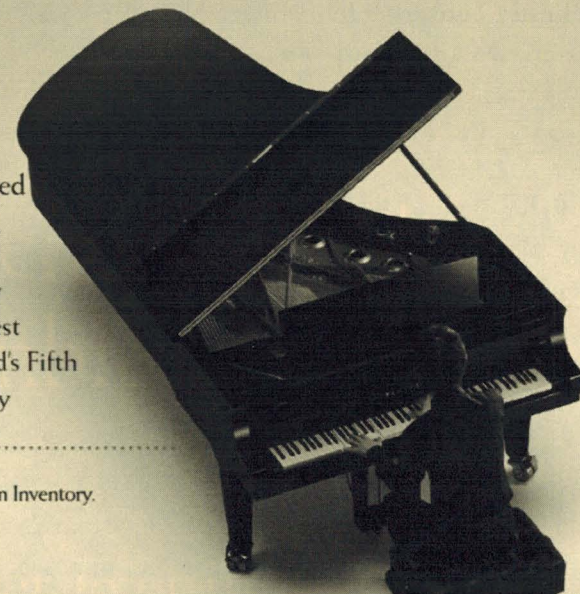
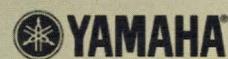
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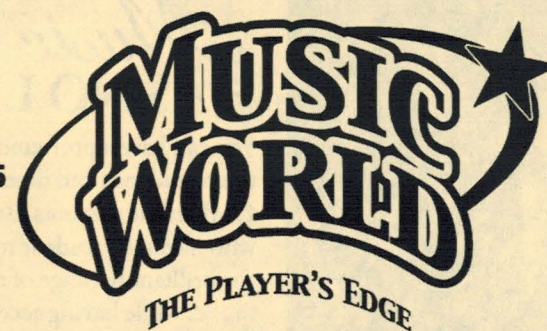
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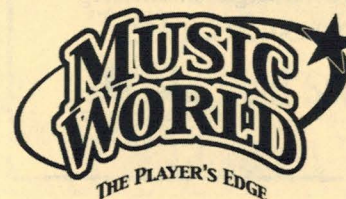
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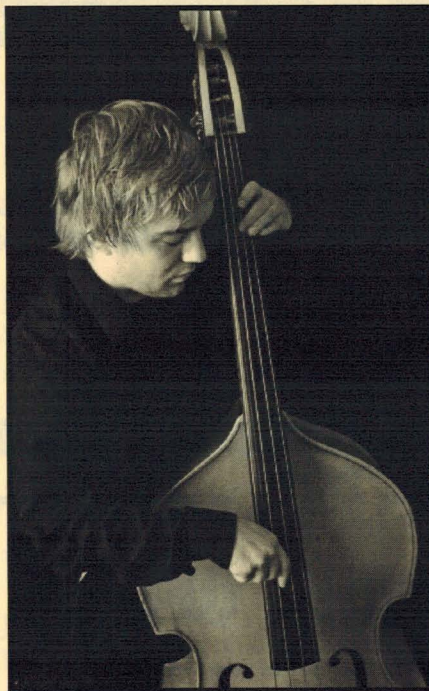


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Acknowledgments

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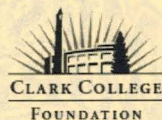
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