

CLARK COLLEGE ORCHESTRA • 2015-2016 SEASON

Dr. Donald Appert, Music Director/Conductor

High Strung!

Wednesday,
December 2
7:30 p.m.



Romeo Rimbu and
Remus Rimbu

Royal Durst Theatre –
Vancouver School
of Arts & Academics
3101 Main Street,
Vancouver, WA

Clark College Orchestra

Dr. Donald Appert, Music Director/Conductor

Romeo Rimbu (Romania), Guest Conductor

PROGRAM

Violin Concerto in e minor, op. 64 Felix Mendelssohn (1809-1847)
Allegro molto appassionato
Andante
Allegretto non troppo-Allegro molto vivace
Remus Rimbu (First Prize winner in the
"Arthur Grumiaux" International Violin Contest), soloist

Lacul, for soprano and orchestra Romeo Rimbu (1959-)
lyrics by M. Eminiescu
Linda Appert, soloist

INTERMISSION

Symphony No. 2 (US Premiere) Sigismund Toduta (1908-1991)
Moderatamente mosso
Presto
Largo, molto suscito
Allegro

About the Artists

Remus Rîmbu is currently a student at the Vienna Conservatory of Music, where he studies the violin with Tchaikovsky's competition prize winner Nicolas Koeckert. He studied before at the Musical High School "Sigismund Toduta" in Cluj-Napoca, Romania, with prof. Corina Marc.

His first contact with the stage came when he was 6 years old, as a pianist, receiving a Mention in the National Music Competition "Martian Negrea" – Ploiesti, Romania, 2001. He then began his studies on violin, which he felt more attracted to, and received prizes at various competitions: *First Prize* at *Interpretation of Baroque Music Competition* in Oradea, Romania, 2007; *First Prize* at *National Music Olympiad zonal phase* in Cluj-Napoca, Romania, 2009; *Second Prize* at *National Music Olympiad national phase* in Alba-Iulia, Romania, 2009; *Second Prize* at *National Music Olympiad national phase* in Bucharest, Romania, 2012; *First Prize* at *International "Sigismund Toduta" Competition* in Deva, Romania, 2012; *First Prize* at *National Competition "Tinere Talente"* in Oradea, Romania, 2012; *Second Prize* at *International Competition "Lira de Aur"* in Suceava, Romania, 2012; *Honorary Diploma* at *"Gaetano Zinetti" International Music Competition* in Verona, Italy, 2012; *Grand Prize* at *"Viva la Musica" Competition* in Zalau, Romania, 2013; *First Prize* at *"Arthur Grumiaux" Competition* in Namur, Belgium, 2015; *Special Prize* for the best violinist at *Malta International Competition*, 2015.

He is also a laureate with *Excellency Diploma* at "J. S. Bach" Festival in Cluj-Napoca, twice in 2007 (violin and chamber music), then in 2009, 2011 and 2012. In 2012 he was laureate also with the *Grand Prize* of the same festival.

His activity as a concert soloist includes more than 30 concerts with orchestras in Oradea, Ploiesti, Targu-Mures, Cluj-Napoca, Satu-Mare, Botosani, Ramnicu Valcea, Craiova, Arad and Iasi Philharmonic State Orchestras, but also with Musical High School "Sigismund Toduta" Cluj-Napoca Orchestra and the New Transylvanian Orchestra in Bistrita, Romania.

His debut on the international stages was a success, starting with his participation at "Cobilia International Festival" in Greece and as a soloist with the *Clark College Orchestra* in Vancouver, U.S.A, in June 2010. In 2011 he performed a recital tour in the United States and auditioned at

About the Artists cont.

the *Juilliard School of Music* in New York, where Dr. Stephen Clapp noted: "Remus plays with passion and excellence and is one of the most effective communicators of musical joy."

Linda Appert has appeared widely in recital, oratorio, and opera throughout the United States, Central America, Australia, and Europe. Her credits include performances with Orchestra Sinfonica di Sanremo (Italy), the State Symphony of St. Petersburg (Russia), the Slovak State Orchestra (Kosice), the Adana State Symphony Orchestra (Turkey), the State Symphony of El Salvador, the Bourgas Opera-Philharmonic Society Orchestra (Bulgaria), the Filharmonik Bohuslav Martinu (Czech Republic), the Macedonian Philharmonic Orchestra, the Orchestre Symphonique de Conservatoire Frederic Chopin, Orquestra Simfonica Sant Cugat (Spain), Filarmonica de Stat "Ion Dumitrescu" Ramnicu Valcea (Romania), the Oradea State Philharmonic (Romania), Filharmonica "Mihail Jora" Bacau (Romania) and Filarmonica "Oltenia" Craiova (Romania), and the Orquestra da Fundação Conservatório Regional de Gaia (Portugal).

In the United States she has appeared as soloist with the Vancouver Symphony, the Vancouver Children's Opera, Bravo Vancouver, the Clark College Orchestra, the Oregon Sinfonietta, the Mid-Columbia Sinfonietta, and the Jewish Community Orchestra of Portland, OR. She performed the role of the Queen of the Night in the Vancouver Children's Opera production of "*The Magic Flute*" in 2005 and then reprised the role in 2007.

A native of Massachusetts, Ms. Appert studied at the Oberlin College Conservatory of Music and at the Boston Conservatory of Music, where she earned her Bachelor of Music degree in Vocal Performance. Graduate study at the University of Kansas included work with Norman Paige of the Chicago Lyric Opera. Subsequent studies include work with Susan McBerry of Lewis and Clark College, Ellen Faull, formerly of the Juilliard School and the New York City Opera, Gwen Leonard of Lynnfield College, and Nancy Olson Chatalas.

Ms. Appert will be soloist on the December 10 concert of the Oradea State Philharmonic with her husband as conductor.

Romeo Rîmbu is the permanent conductor of the *State Philharmonic Orchestras* in Oradea (since 1990), Ploiesti (1999-2010), a faculty member of the *University of Oradea* (1998-2002 and from 2011) and of the *Academy of Music of Cluj-Napoca* (2007-2011). In 2010 he earned his PhD in Music at the National University of Music in Bucharest and since 2014 he has been qualified to supervise PhD candidates. In 1999 he founded the first private Romanian symphonic orchestra, *The New Transylvania Orchestra*, of which he is the Principal Conductor.

Mr. Rimbu regularly conducts as a guest most of the orchestras in his native Romania, such as *Orchestra de camera a Radiodifuziunii- Bucuresti*, the *State Symphony Orchestras of: Arad, Bacau, Botosani, Brasov, Cluj, Constanta, Craiova, Iasi, Satu-Mare, Sibiu, Targoviste, Ramnicu-Valcea and Targu-Mures*. In addition he has toured internationally with his orchestras performing in many famous concert halls such as the Seoul Arts Center (Seoul), Musikverein (Vienna), Herculesaal (Munich), Teatro Manzoni and Opera di Roma, Teatro Arriaga (Bilbao), CRR Concert Hall (Istanbul), to name just a few.

Romeo Rimbu has conducted over 1,000 concerts at an international level, including appearances in most European countries, the U.S.A., Brazil, Japan, and South Korea. Some of the orchestras he has conducted in foreign countries include the *Shanghai Broadcasting Symphony Orchestra* (China), *L' Orchestre du Conservatoire de Rennes* (France), *the New York University's Contemporary Music Ensemble* (U.S.A.), *Korean Symphony Orchestra* and *Gyeonggi Philharmonic Orchestra* (Korea), *Symphonic Orchestra of Athens* (Greece), *National Philharmonic of Moldova Republic* and *Wuppertaler Symphonieorchester* (Germany). He has also conducted the *Cluj-Napoca National Opera House*, in Cluj and in tours in France, overall in about 120 performances.

Mr. Rimbu is also a recording artist with the *Olympia* label. He has recorded 5 CDs of the music of composers historically associated with the town of Oradea: M. Haydn, K. D. von Dittersdorf, W. Pichl. These CDs were recorded at the *Olympia* Recording Studio- London and earned the acclaim- four and five stars- of the specialists in the music of that period.

He also recorded contemporary music, 7 CDs of Italian composer Luciano Simoni with the Targu-Mures Philharmonic Orchestra, for Agora and Inedita labels.

Mr. Rimbu has been on the board of judges at various international competitions in several cities, including Mazara del Vallo, Erice, Marsala,

About the Artists cont.

Ploiesti and Tokyo.

Romeo Rimbu was a professional oboist, and gave many concerts in Romania and other European countries, including a performance of the Mozart Oboe Concerto in *Musikverein* of Vienna. He recorded two LP with the concertos of Mozart, Haydn and Dittersdorf for *Electrecord Company*. He then began his new career as a conductor.

His education as an orchestra conductor included participation in an intensive conductor training course led by Erich Bergel in Budapest (1996). In 1995, he received a scholarship from the Italian government, to study at the *Accademia in Pescara*. In addition, he was a participant in conductor-training courses in Oradea, Romania (1991-1993) and in Rome, at *Accademia "O. Respighi"*- Italy, 1990.

Additional information can be found at his website: www.romeorimbu.ro

Translation of Lacul

*Water Lilies load all over
The blue lake amid the woods,
That imparts, while in white circles
Startling, to a boat its moods.*

*And along the strands I'm passing
Listening, waiting in unrest,
That she from the reeds may issue
And fall, gently, on my breast;*

*That we may jump in the little
Boat, while water's voices whelm
All our feelings; that enchanted*

*I may drop my oars and helm;
That all charmed we may be floating
While moon's kindly light surrounds
Us, winds cause the reeds to rustle
And the waving water sounds!*

*But she does not come; abandoned,
Vainly I endure and sigh
Lonely, as the water lilies
On the blue lake ever lie.*

*Mibai Eminescu
English translation by Dimitrie Cuclin*

Clark College Orchestra

VIOLIN I

Eva Richey*
Concertmaster
Kaitlyn Seitz
Stephanie Brown
Sarah Swift
Art LaBrant
Sandy Edwards
Rachel Lindeken
Monica Powers
Haiyan Sun
Ruth Taziyeva
Angela Wojes

VIOLIN II

Stephen Shepherd*
Emily Hall
Carolyn Shefler
Melinda Helms
Galatia France
Bill Owen
Erielle Lamb
Larry Easter
Alina Goncharuk
Susan Lo
Sunny Staudenmeir
Laraine Vonfeldt

VIOLA

Wendy Edgar*
Andrew Weber
Pam Naito
Calvin Leong
Whitney Henion
Marcella Idsinga
Sue Coates
Emeka Ikenze
Andrew Richardson
Madeline Bretzing
Katelyn Lindsey
Daniel Bergau

CELLO

Elizabeth Byrd*
Rachel Coder
Savannah Brosius
August Sawzak
Kathie Loveall
Misty Hamideh
Karen Gist
Hannah Toner
Sharon Dambrosio

BASS

Bill Athens*
Jared Schoenlein
Eva Stoumbos

Roger Eiss
Rio Ishii

FLUTE

Nancy Garrett
Allison Frazier
Lindsay Hanlon (piccolo)

OBOE

Erika Foin
Michael Holmes
Rose Carr

ENGLISH HORN

Michael Holmes

CLARINET

John Gibson*
Lily Quintana
Dallas Geil

BASS CLARINET

Dallas Geil

BASSOON

Tricia Gabrielson
Mathew McLaughlin
Boyd Osgood

CONTRABASSOON

Boyd Osgood

HORN

Daniel Partridge*
Tim Buschert
Tom Gist
Katarina Kubinieć

TRUMPET

Jeff Snyder*
Blake Figart
Brendon Broer
Christi Dix

TROMBONE

Howard Spindel
James Powers
Benjamin Wolf

TUBA

Annaliza Meyers

TIMPANI

Sviatoslav
Kryvoruchko

PERCUSSION

Patrick McConahy
Walter Hansen

HARP

Jennifer Craig

*Faculty

Acknowledgments

Orchestra concerts are made possible through the support of the Associated Students of Clark College, Vancouver School of Arts & Academics, CVTV, and the following donors to the Clark College Foundation Orchestra Fund: Vanguard Charitable Trust, Marilyn Baker Revocable Trust, Haiyan Sun and Calvin Leong, Stephanie Brown, Sandy & Tim Buschert, Tom & Karen Gist, John & Barbara Gibson, Laraine Vonfeldt, Bonnie Crane, Meg Meyer, Susan Lo, Erica Marshall, Ralph Cohen, Lou Tauber, Sue Richman, Mihail Elisman, Catherine Ross, Erica Marshall, Patricia Greenfield, Pamela Ritchie, Kathleen Horvath, Kristina Holm, Howard Lazerus, Yu-Wen Huang, Howard Spindel, Larry & Edna Easter, Kenneth & Carolyn Powell, Patricia Stepp, Katherine Loveall, Larry & Linda Greep, Ann Crandall, Gary & Dana Ostenson, Brian & Cheryl Partridge, Ken & Carolyn Powell, Frank & Fay Putnam, Karen Wood, Lee & Gladys Jennings, Muriel Phillips, George & Elizabeth Barton, Belva Baz, George Davidson, Matt & Therese Doran, Rex & Nora Siegfried, Gayle Dever, Francker Donaldson and Uta Zuendel, Don & Sue Cannard, Francis Kenny, Carlos & Lilia Ortega, Tom & Beth Taylor, Robert & Paula Knight, Elinor Echlin, John & Sharon Northe, Arthur & Ada Phillips, John Soelling, MD, Charlotte Wenger, Nancy Bonner, Kenneth & Sandra Miller, Eric & Dorinda Toner, Sue Hammann, William & Beverly Wagner, Barbara & Juan Gregorio, and Eric & Waltrud Mitchell.

Music Groups at Clark

The **Clark College Orchestra** is open to college students and community musicians. To schedule an audition, please contact Dr. Appert at dappert@clark.edu or 360-992-2195.

The **Clark College Concert Band** is one of the oldest instrumental performing groups in the history of Clark College. Audition info from Director of Bands, Richard Inouye at 360-992-2188 or email: rinouye@clark.edu.

There are three choral groups on campus: **Women's Choral Ensemble** and the **Concert Choir** rehearse during the day while the **Clark College Chorale** meets weekly on Wednesday evenings. If you are interested in singing with us, please contact Director April B. Duvic at aduvic@clark.edu or 360-992-2245.

Stay in touch with us. Visit our website at: clark.edu. Follow us on Facebook: Clark College Music Department. Check out our Music at Clark video on YouTube! Contact the Music Department directly at sjwilliams@clark.edu or 992-2662.

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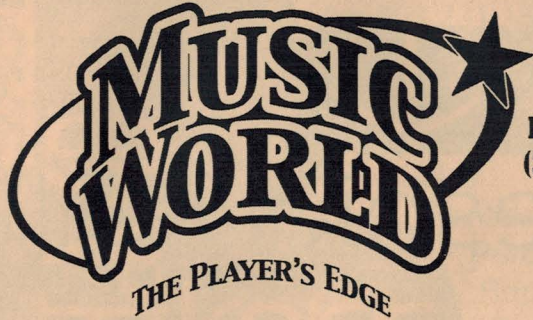
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April B. Duvic, Director

Guest Choir

A CAPELLA WOMEN'S VOCAL ENSEMBLE

Vancouver School of Arts & Academics, Margaret Green, Director

Schubert Mass in G

Clark College Chorale

April B. Duvic, Director

SATURDAY, DECEMBER 5, 7:30 PM

Free Admission - Donations gratefully accepted

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FEATURING:

CLARK COLLEGE CONCERT CHOIR

APRIL B. DUVIC DIRECTOR

CLARK COLLEGE CONCERT BAND

RICHARD INOUE DIRECTOR

SUNDAY, DECEMBER 6, 3 P.M.

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