

Winter Wrapup

Daniel Ingram
arr. Ben Wolf

$\text{♩} = 95$ *Rainbow Dash:*

Trumpet in B \flat 1  Three months of wint - er cool - ness, and awe - some ho - li - days. *mf*

Trumpet in B \flat 2 *Pinkie Pie:* We've *mf*

Horn in F *mp*

Trombone *mp*

Bass Trombone *mp*

B \flat Tpt. 1 *Applejack:* But the 

B \flat Tpt. 2 kept our hoov - sies warm at home time off from work to play.

Hn.

Tbn.

B. Tbn.

Winter Wrapup

2
5

B \flat Tpt. 1
food we've stored is run-nin out__ and we can't grow in__ this cold.

B \flat Tpt. 2
Rarity:
And



Hn.

Tbn.

B. Tbn.

7

B \flat Tpt. 1

B \flat Tpt. 2
ev-en though I love my boots, this fa-shion's get-ting old.

Hn.

Tbn.

B. Tbn.

$\text{♩} = 120$


mp

mp

mf

Twilight Sparkle:

f
The time has come to wel-come spring,



Winter Wrapup

10

Musical score for measures 10 and 11. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two measures. In measure 10, B♭ Tpt. 1 has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. B♭ Tpt. 2 has a rhythmic line of quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Hn. has a whole rest. Tbn. has a whole note G3. B. Tbn. has a rhythmic line of quarter notes G3, A3, B3, G3, A3, B3, G3, A3. In measure 11, B♭ Tpt. 1 has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. B♭ Tpt. 2 has a rhythmic line of quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Hn. has a whole rest. Tbn. has a whole note G3. B. Tbn. has a rhythmic line of quarter notes G3, A3, B3, G3, A3, B3, G3, A3.

and all things warm and green but it's al - so time to say good - bye,

12

Musical score for measures 12 and 13. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two measures. In measure 12, B♭ Tpt. 1 has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. B♭ Tpt. 2 has a rhythmic line of quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Hn. has a whole rest. Tbn. has a whole note G3. B. Tbn. has a rhythmic line of quarter notes G3, A3, B3, G3, A3, B3, G3, A3. In measure 13, B♭ Tpt. 1 has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a quarter rest. B♭ Tpt. 2 has a rhythmic line of quarter notes G4, A4, B4, G4, A4, B4, G4, A4. Hn. has a whole rest. Tbn. has a whole note G3. B. Tbn. has a rhythmic line of quarter notes G3, A3, B3, G3, A3, B3, G3, A3.

it's win - ter we must clean. How can I help? I'm new you

Winter Wrapup

4
14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

see. What does ev-ery po-ny do? — How will I fit in with-out

Win-ter wrap up win-ter wrap up.

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

ma-gic? I ha-ven't got a clue!

mf

mf

mp

mp

Winter Wrapup

Let's fi - nish our ho - li - day__ cheer. Win - ter wrap up win - ter wrap up.

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Musical score for measures 19-20. The score is written for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B \flat major (two flats). The time signature is 4/4. The music consists of two measures. In measure 19, all instruments play. In measure 20, the B \flat Tpt. 1 and B \flat Tpt. 2 parts have a whole rest, while the Hn., Tbn., and B. Tbn. parts continue to play.

'Cause to - mor - row spring is here. 'Cause to - mor - row spring is here.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

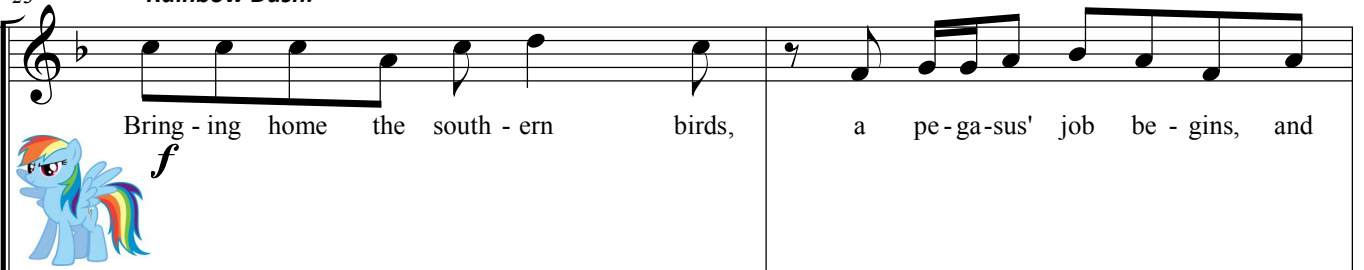
Musical score for measures 21-22. The score is written for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B \flat major (two flats). The time signature is 4/4. The music consists of two measures. In measure 21, all instruments play. In measure 22, the B \flat Tpt. 1 and B \flat Tpt. 2 parts have a whole rest, while the Hn., Tbn., and B. Tbn. parts continue to play.

6
23

Rainbow Dash:


Winter Wrapup

B \flat Tpt. 1

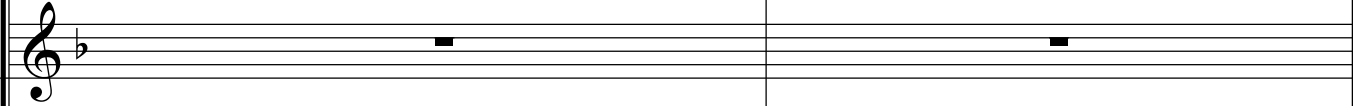


Bring - ing home the south - ern birds, a pe - ga - sus' job be - gins, and

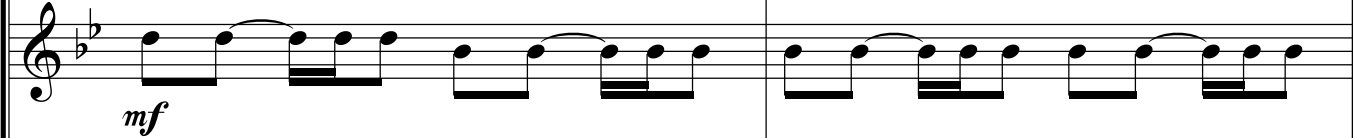
f



B \flat Tpt. 2



Hn.



mf

Tbn.



mf

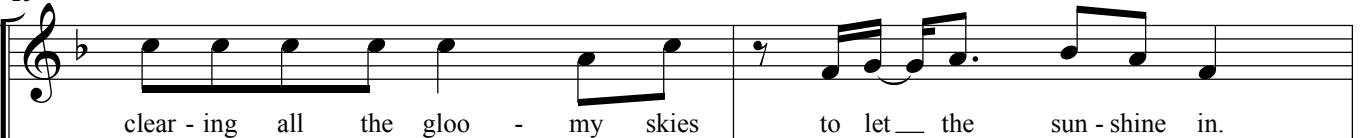
B. Tbn.



mf

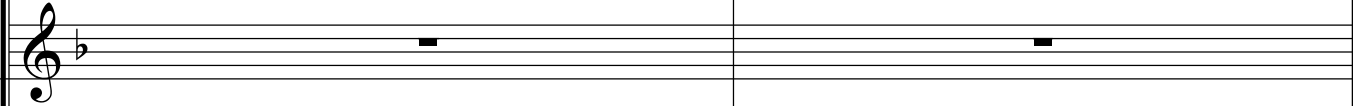
25

B \flat Tpt. 1



clear - ing all the gloo - my skies to let__ the sun - shine in.

B \flat Tpt. 2



Hn.



Tbn.



B. Tbn.



Winter Wrapup

27

B \flat Tpt. 1
We move the clouds and we melt the white snow.

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for measures 27 and 28. The first staff is for B♭ Tpt. 1, which has the lyrics 'We move the clouds and we melt the white snow.' The melody consists of quarter notes in measure 27 and a triplet of eighth notes in measure 28. The second staff is for B♭ Tpt. 2, which is silent. The third staff is for Horns (Hn.), the fourth for Trombones (Tbn.), and the fifth for Bass Trombone (B. Tbn.). The accompaniment features eighth and quarter notes with slurs and ties.

29

B \flat Tpt. 1
When the sun comes up its warmth and beau - ty will glow.

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Detailed description: This block contains the musical notation for measures 29 and 30. The first staff is for B♭ Tpt. 1, which has the lyrics 'When the sun comes up its warmth and beau - ty will glow.' The melody consists of quarter notes in measure 29 and a half note in measure 30. A dynamic marking 'f' (forte) is placed below the staff in measure 30. The second staff is for B♭ Tpt. 2, which has accompaniment. The third staff is for Horns (Hn.), the fourth for Trombones (Tbn.), and the fifth for Bass Trombone (B. Tbn.). The accompaniment features eighth and quarter notes with slurs and ties.

Winter Wrapup

Win - ter wrap up win - ter wrap up.

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

f

f

mf

mf

Let's fi-nish our ho-li-day__ cheer. Win-ter wrap up win-ter wrap up.

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Winter Wrapup

35 'Cause to - mor - row spring here. Win - ter wrap up win - ter wrap up.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
B. Tbn.

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and B. Tbn. The music is in a 3/4 time signature with a key signature of two flats. Measure 35 begins with a quarter rest followed by a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 36 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . The lyrics are: "'Cause to - mor - row spring here. Win - ter wrap up win - ter wrap up."

37 'Cause to - mor - row spring is here. 'Cause to - mor - row spring is here.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
B. Tbn.

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and B. Tbn. The music is in a 3/4 time signature with a key signature of two flats. Measure 37 begins with a quarter rest followed by a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . Measure 38 contains a quarter note D \flat , a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . The lyrics are: "'Cause to - mor - row spring is here. 'Cause to - mor - row spring is here."

Winter Wrapup

10
39

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *Rarity:*

 *f* Li - ttle cri - tters hi - ber - nate un - der the snow and ice.

Tbn. *Fluttershy:*

 We *f*

B. Tbn. *mp*

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. wake up all their slee - py heads so qui - et - ly and nice.

B. Tbn.

Winter Wrapup

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *Rarity:*
We help them ga - ther up — their food, fix their homes be - low.

Tbn.

B. Tbn.

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *Fluttershy:*
We wel - come back the sou - thern birds, so their fa-mi-lies can grow!

B. Tbn.

48 Win - ter wrap up win - ter wrap up. Let's fi - nish our ho - li - day__ cheer.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. Win - ter, win - ter. *mp*

Tbn. *mp*

B. Tbn. *Clap*

50 Win - ter wrap up win - ter wrap up. 'Cause to - mor - row spring is here.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. Win - ter, win - ter. spring is here.

Tbn.

B. Tbn.

Win-ter wrap up win-ter wrap up. 'Cause to-mor-row spring is here. 'Cause to-mor-row spring is here.

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Musical score for measures 52-54. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B \flat major. The lyrics are: "Win-ter wrap up win-ter wrap up. 'Cause to-mor-row spring is here. 'Cause to-mor-row spring is here." The Hn. and Tbn. parts have lyrics: "Win-ter, win ter." The B. Tbn. part has a rhythmic pattern of eighth notes and rests.

55

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Musical score for measures 55-57. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is B \flat major. The lyrics are: "No ea-sy task to clear the ground, plant our ti - ny seeds. — With pro-per care and sun -". The Hn. and Tbn. parts have lyrics: "No ea-sy task to clear the ground, plant our ti - ny seeds. —". The B. Tbn. part has a rhythmic pattern of eighth notes and rests. There is a cartoon illustration of a pony in the Hn. part. The dynamic marking *mf* is present in the Hn., Tbn., and B. Tbn. parts. The instruction "Applejack:" is written above the B \flat Tpt. 2 part. The instruction "Play" is written above the B. Tbn. part.

Winter Wrapup

14
58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

shine, ev-ery one__ it feeds. App-les, ca-rrots, ce-le ry stalks. Co-lor-ful flow-ers too!

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

We must work so ve-ry hard, it's just so much to do!

63 Win - ter wrap up win - ter wrap up. Let's fi - nish our ho - li - day — cheer.

B \flat Tpt. 1

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

B. Tbn. *mf*

Detailed description: This system contains measures 63 and 64. The music is in 3/4 time with a key signature of two flats. The vocal line (B \flat Tpt. 1) has lyrics: "Win - ter wrap up win - ter wrap up. Let's fi - nish our ho - li - day — cheer." The instrumental parts include B \flat Tpt. 2 (marked *f*), Horns (marked *f*), Trombones (marked *mf*), and Bass Trombone (marked *mf*). The horn and trombone parts feature eighth-note patterns with slurs.

65 Win - ter wrap up win - ter wrap up. 'Cause to - mor - row spring here.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Detailed description: This system contains measures 65 and 66. The music continues in 3/4 time with a key signature of two flats. The vocal line (B \flat Tpt. 1) has lyrics: "Win - ter wrap up win - ter wrap up. 'Cause to - mor - row spring here." The instrumental parts include B \flat Tpt. 2, Horns, Trombones, and Bass Trombone. The horn and trombone parts continue with eighth-note patterns and slurs.

Winter Wrapup

73

Musical score for measures 73-74. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is in a moderate tempo, marked *mp*. The vocal line is written in the bass clef. The lyrics are: "heart, tough task a - head I face.____ How will I do with-out__ my".

heart, tough task a - head I face.____ How will I do with-out__ my

75

Musical score for measures 75-76. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is in a moderate tempo. The vocal line is written in the bass clef. The lyrics are: "ma - gic, help the Earth po - ny way? I wan-na be - long so I must".

ma - gic, help the Earth po - ny way? I wan-na be - long so I must

Winter Wrapup

18
77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

— do my best— to - day do my best— to - day

$\text{♩} = 120$

Win - ter wrap up win - ter wrap up. Let's fi - nish our ho - li - day— cheer.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

f

f

mf

mf

85

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

'Cause to-mor - row spring is here. 'Cause to-mor - row spring is here.

87

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

mf

f

mf

mf