

Score

# La Almeja Pequeña

Gordon Goodwin  
Arr. Ben Wolf

Latin Songo Groove  $\text{♩} = 116$

The musical score consists of eight staves of music. From top to bottom, the instruments are: Trumpet in B $\flat$  - 1A+1B, Trumpet in B $\flat$  - 2A+2B, Trumpet in B $\flat$  - 3A+3B, Trumpet in B $\flat$  - 4A+4B, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium - A+B, Tuba - A+B, Drum Set, Aux Perc 1, and Aux Perc 2. The score is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F'). The tempo is Latin Songo Groove with a quarter note value of 116. The dynamics include  $mf$  (mezzo-forte) and  $f$  (forte). The score is divided into measures 1 through 8.

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba *mf*

Perc.

Aux 1

Aux 2

10      11      12      13      14      15      16

17

Tpt. 1  
mf

Tpt. 2  
mf

Tpt. 3  
f

Tpt. 4  
f

Hn. 1  
mf

Hn. 2  
mf

Hn. 3  
mf

Hn. 4  
mf

Tbn. 1  
f

Tbn. 2  
f

Tbn. 3  
f

Tbn. 4  
f

Euph.

Tuba  
mf

Perc

Aux 1

Aux 2

25

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc.  
Aux 1  
Aux 2

*mf*      *p-f*  
*mf*      *p-f*  
*p-f*  
*p-f*  
*mf*      *f*

[34]

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc.

Aux 1

Aux 2  
Shaker

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc

Aux 1

Aux 2

42      43      44      45      46      47

## Score

## La Almeja Pequeña

48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc

Congas

Aux 1

Aux 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc

Aux 1

Aux 2

Musical score for *La Almeja Pequeña*, page 9, featuring 15 staves of music for various instruments. The instruments include four Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Bass Trombone (Tuba), and two auxiliary percussion instruments (Aux 1, Aux 2). The score is set in common time (indicated by '4') and includes measures 62 through 67. Measure 62 starts with a rest followed by a dynamic 'f' in measure 63. Measures 64-65 show rhythmic patterns of eighth and sixteenth notes. Measures 66-67 conclude the section.

## La Almeja Pequeña

Long fall (-1) 73

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc  
Aux 1  
Aux 2

Musical score for *La Almeja Pequeña*, page 11, featuring 15 staves of music for various instruments. The instruments include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Perc., Aux 1, and Aux 2. The score shows musical notation with specific dynamics like *mf* and *sfz*, and performance instructions like *>* and *f*. The page number 11 is in the top right corner.

86 Tuba Gradual cresc. to 150

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc

Aux 1

Aux 2 Shaker

<img alt="Musical score for La Almeja Pequeña, page 12. The score consists of 14 staves. Staves 1-13 (Tpt. 1 to Tbn. 4) have a key signature of one sharp. Staff 14 (Tuba) has a key signature of one flat. Staff 15 (Perc) has a key signature of one sharp. Measures 87-93 are shown. Measure 87: All staves are silent. Measure 88: All staves are silent. Measure 89: All staves are silent. Measure 90: All staves are silent. Measure 91: All staves are silent. Measure 92: All staves are silent. Measure 93: Tuba (staff 14) begins a rhythmic pattern of eighth and sixteenth notes. Percussion (staff 15) begins a rhythmic pattern of eighth and sixteenth notes. Measures 94-95: Tuba continues its pattern. Percussion continues its pattern. Measures 96-97: Tuba continues its pattern. Percussion continues its pattern. Measures 98-99: Tuba continues its pattern. Percussion continues its pattern. Measures 100-101: Tuba continues its pattern. Percussion continues its pattern. Measures 102-103: Tuba continues its pattern. Percussion continues its pattern. Measures 104-105: Tuba continues its pattern. Percussion continues its pattern. Measures 106-107: Tuba continues its pattern. Percussion continues its pattern. Measures 108-109: Tuba continues its pattern. Percussion continues its pattern. Measures 110-111: Tuba continues its pattern. Percussion continues its pattern. Measures 112-113: Tuba continues its pattern. Percussion continues its pattern. Measures 114-115: Tuba continues its pattern. Percussion continues its pattern. Measures 116-117: Tuba continues its pattern. Percussion continues its pattern. Measures 118-119: Tuba continues its pattern. Percussion continues its pattern. Measures 120-121: Tuba continues its pattern. Percussion continues its pattern. Measures 122-123: Tuba continues its pattern. Percussion continues its pattern. Measures 124-125: Tuba continues its pattern. Percussion continues its pattern. 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Measures 678-679: Tuba continues its pattern. Percussion continues its pattern. Measures 680-681: Tuba continues its pattern. Percussion continues its pattern. Measures 682-683: Tuba continues its pattern. Percussion continues its pattern. Measures 684-685: Tuba continues its pattern. Percussion continues its pattern. Measures 686-687: Tuba continues its pattern. Percussion continues its pattern. Measures 688-689: Tuba continues its pattern. Percussion continues its pattern. Measures 690-691: Tuba continues its pattern. Percussion continues its pattern. Measures 692-693: Tuba continues its pattern. Percussion continues its pattern. Measures 694-695: Tuba continues its pattern. Percussion continues its pattern. Measures 696-697: Tuba continues its pattern. Percussion continues its pattern. Measures 698-699: Tuba continues its pattern. Percussion continues its pattern. Measures 700-701: Tuba continues its pattern. Percussion continues its pattern. Measures 702-703: Tuba continues its pattern. Percussion continues its pattern. Measures 704-705: Tuba continues its pattern. Percussion continues its pattern. Measures 706-707: Tuba continues its pattern. Percussion continues its pattern. Measures 708-709: Tuba continues its pattern. Percussion continues its pattern. Measures 710-711: Tuba continues its pattern. Percussion continues its pattern. Measures 712-713: Tuba continues its pattern. Percussion continues its pattern. Measures 714-715: Tuba continues its pattern. Percussion continues its pattern. Measures 716-717: Tuba continues its pattern. Percussion continues its pattern. Measures 718-719: Tuba continues its pattern. Percussion continues its pattern. Measures 720-721: Tuba continues its pattern. Percussion continues its pattern. Measures 722-723: Tuba continues its pattern. Percussion continues its pattern. Measures 724-725: Tuba continues its pattern. Percussion continues its pattern. Measures 726-727: Tuba continues its pattern. Percussion continues its pattern. Measures 728-729: Tuba continues its pattern. Percussion continues its pattern. Measures 730-731: Tuba continues its pattern. Percussion continues its pattern. Measures 732-733: Tuba continues its pattern. Percussion continues its pattern. Measures 734-735: Tuba continues its pattern. Percussion continues its pattern. Measures 736-737: Tuba continues its pattern. Percussion continues its pattern. Measures 738-739: Tuba continues its pattern. Percussion continues its pattern. Measures 740-741: Tuba continues its pattern. Percussion continues its pattern. Measures 742-743: Tuba continues its pattern. Percussion continues its pattern. Measures 744-745: Tuba continues its pattern. Percussion continues its pattern. Measures 746-747: Tuba continues its pattern. Percussion continues its pattern. Measures 748-749: Tuba continues its pattern. Percussion continues its pattern. Measures 750-751: Tuba continues its pattern. Percussion continues its pattern. Measures 752-753: Tuba continues its pattern. Percussion continues its pattern. Measures 754-755: Tuba continues its pattern. Percussion continues its pattern. Measures 756-757: Tuba continues its pattern. Percussion continues its pattern. Measures 758-759: Tuba continues its pattern. Percussion continues its pattern. Measures 760-761: Tuba continues its pattern. Percussion continues its pattern. Measures 762-763: Tuba continues its pattern. Percussion continues its pattern. Measures 764-765: Tuba continues its pattern. Percussion continues its pattern. Measures 766-767: Tuba continues its pattern. Percussion continues its pattern. Measures 768-769: Tuba continues its pattern. Percussion continues its pattern. Measures 770-771: Tuba continues its pattern. Percussion continues its pattern. Measures 772-773: Tuba continues its pattern. Percussion continues its pattern. Measures 774-775: Tuba continues its pattern. Percussion continues its pattern. Measures 776-777: Tuba continues its pattern. Percussion continues its pattern. Measures 778-779: Tuba continues its pattern. Percussion continues its pattern. Measures 780-781: Tuba continues its pattern. Percussion continues its pattern. Measures 782-783: Tuba continues its pattern. Percussion continues its pattern. Measures 784-785: Tuba continues its pattern. Percussion continues its pattern. Measures 786-787: Tuba continues its pattern. Percussion continues its pattern. Measures 788-789: Tuba continues its pattern. Percussion continues its pattern. Measures 790-791: Tuba continues its pattern. Percussion continues its pattern. Measures 792-793: Tuba continues its pattern. Percussion continues its pattern. Measures 794-795: Tuba continues its pattern. Percussion continues its pattern. Measures 796-797: Tuba continues its pattern. Percussion continues its pattern. Measures 798-799: Tuba continues its pattern. Percussion continues its pattern. Measures 800-801: Tuba continues its pattern. Percussion continues its pattern. Measures 802-803: Tuba continues its pattern. Percussion continues its pattern. Measures 804-805: Tuba continues its pattern. Percussion continues its pattern. Measures 806-807: Tuba continues its pattern. Percussion continues its pattern. Measures 808-809: Tuba continues its pattern. Percussion continues its pattern. Measures 810-811: Tuba continues its pattern. Percussion continues its pattern. Measures 812-813: Tuba continues its pattern. Percussion continues its pattern. Measures 814-815: Tuba continues its pattern. Percussion continues its pattern. Measures 816-817: Tuba continues its pattern. Percussion continues its pattern. Measures 818-819: Tuba continues its pattern. Percussion continues its pattern. Measures 820-821: Tuba continues its pattern. Percussion continues its pattern. Measures 822-823: Tuba continues its pattern. Percussion continues its pattern. Measures 824-825: Tuba continues its pattern. Percussion continues its pattern. Measures 826-827: Tuba continues its pattern. Percussion continues its pattern. Measures 828-829: Tuba continues its pattern. Percussion continues its pattern. Measures 830-831: Tuba continues its pattern. Percussion continues its pattern. Measures 832-833: Tuba continues its pattern. Percussion continues its pattern. Measures 834-835: Tuba continues its pattern. Percussion continues its pattern. Measures 836-837: Tuba continues its pattern. Percussion continues its pattern. Measures 838-839: Tuba continues its pattern. Percussion continues its pattern. Measures 840-841: Tuba continues its pattern. Percussion continues its pattern. Measures 842-843: Tuba continues its pattern. Percussion continues its pattern. Measures 844-845: Tuba continues its pattern. Percussion continues its pattern. Measures 846-847: Tuba continues its pattern. Percussion continues its pattern. Measures 848-849: Tuba continues its pattern. Percussion continues its pattern. Measures 850-851: Tuba continues its pattern. Percussion continues its pattern. Measures 852-853: Tuba continues its pattern. Percussion continues its pattern. Measures 854-855: Tuba continues its pattern. Percussion continues its pattern. Measures 856-857: Tuba continues its pattern. Percussion continues its pattern. Measures 858-859: Tuba continues its pattern. Percussion continues its pattern. Measures 860-861: Tuba continues its pattern. Percussion continues its pattern. Measures 862-863: Tuba continues its pattern. Percussion continues its pattern. Measures 864-865: Tuba continues its pattern. Percussion continues its pattern. Measures 866-867: Tuba continues its pattern. Percussion continues its pattern. Measures 868-869: Tuba continues its pattern. Percussion continues its pattern. Measures 870-871: Tuba continues its pattern. Percussion continues its pattern. Measures 872-873: Tuba continues its pattern. Percussion continues its pattern. Measures 874-875: Tuba continues its pattern. Percussion continues its pattern. Measures 876-877: Tuba continues its pattern. Percussion continues its pattern. Measures 878-879: Tuba continues its pattern. Percussion continues its pattern. Measures 880-881: Tuba continues its pattern. Percussion continues its pattern. Measures 882-883: Tuba continues its pattern. Percussion continues its pattern. Measures 884-885: Tuba continues its pattern. Percussion continues its pattern. Measures 886-887: Tuba continues its pattern. Percussion continues its pattern. Measures 888-889: Tuba continues its pattern. Percussion continues its pattern. Measures 890-891: Tuba continues its pattern. Percussion continues its pattern. Measures 892-893: Tuba continues its pattern. Percussion continues its pattern. Measures 894-895: Tuba continues its pattern. Percussion continues its pattern. Measures 896-897: Tuba continues its pattern. Percussion continues its pattern. Measures 898-899: Tuba continues its pattern. Percussion continues its pattern. Measures 900-901: Tuba continues its pattern. Percussion continues its pattern. Measures 902-903: Tuba continues its pattern. Percussion continues its pattern. Measures 904-905: Tuba continues its pattern. Percussion continues its pattern. Measures 906-907: Tuba continues its pattern. Percussion continues its pattern. Measures 908-909: Tuba continues its pattern. Percussion continues its pattern. Measures 910-911: Tuba continues its pattern. Percussion continues its pattern. Measures 912-913: Tuba continues its pattern. Percussion continues its pattern. Measures 914-915: Tuba continues its pattern. Percussion continues its pattern. Measures 916-917: Tuba continues its pattern. Percussion continues its pattern. Measures 918-919: Tuba continues its pattern. Percussion continues its pattern. Measures 920-921: Tuba continues its pattern. Percussion continues its pattern. Measures 922-923: Tuba continues its pattern. Percussion continues its pattern. Measures 924-925: Tuba continues its pattern. Percussion continues its pattern. Measures 926-927: Tuba continues its pattern. Percussion continues its pattern. Measures 928-929: Tuba continues its pattern. Percussion continues its pattern. Measures 930-931: Tuba continues its pattern. Percussion continues its pattern. Measures 932-933: Tuba continues its pattern. Percussion continues its pattern. Measures 934-935: Tuba continues its pattern. Percussion continues its pattern. Measures 936-937: Tuba continues its pattern. Percussion continues its pattern. Measures 938-939: Tuba continues its pattern. Percussion continues its pattern. Measures 940-941: Tuba continues its pattern. Percussion continues its pattern. Measures 942-943: Tuba continues its pattern. Percussion continues its pattern. Measures 944-945: Tuba continues its pattern. Percussion continues its pattern. Measures 946-947: Tuba continues its pattern. Percussion continues its pattern. Measures 948-949: Tuba continues its pattern. Percussion continues its pattern. Measures 950-951: Tuba continues its pattern. Percussion continues its pattern. Measures 952-953: Tuba continues its pattern. Percussion continues its pattern. Measures 954-955: Tuba continues its pattern. Percussion continues its pattern. Measures 956-957: Tuba continues its pattern. Percussion continues its pattern. Measures 958-959: Tuba continues its pattern. Percussion continues its pattern. Measures 960-961: Tuba continues its pattern. Percussion continues its pattern. Measures 962-963: Tuba continues its pattern. Percussion continues its pattern. Measures 964-965: Tuba continues its pattern. Percussion continues its pattern. Measures 966-967: Tuba continues its pattern. Percussion continues its pattern. Measures 968-969: Tuba continues its pattern. Percussion continues its pattern. Measures 970-971: Tuba continues its pattern. Percussion continues its pattern. Measures 972-973: Tuba continues its pattern. Percussion continues its pattern. Measures 974-975: Tuba continues its pattern. Percussion continues its pattern. Measures 976-977: Tuba continues its pattern. Percussion continues its pattern. Measures 978-979: Tuba continues its pattern. Percussion continues its pattern. Measures 980-981: Tuba continues its pattern. Percussion continues its pattern. Measures 982-983: Tuba continues its pattern. Percussion continues its pattern. Measures 984-985: Tuba continues its pattern. Percussion continues its pattern. Measures 986-987: Tuba continues its pattern. Percussion continues its pattern. Measures 988-989: Tuba continues its pattern. Percussion continues its pattern. Measures 990-991: Tuba continues its pattern. Percussion continues its pattern. Measures 992-993: Tuba continues its pattern. Percussion continues its pattern. Measures 994-995: Tuba continues its pattern. Percussion continues its pattern. Measures 996-997: Tuba continues its pattern. Percussion continues its pattern. Measures 998-999: Tuba continues its pattern. Percussion continues its pattern. Measures 1000-1001: Tuba continues its pattern. Percussion continues its pattern.</p>

94 Tbn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*p.*

Euph.

Tuba

*p.*

Perc.

*p.*

Congas

*p.*

Aux 1

Aux 2

*p.*

95 96 97 98 99 100 101

102 *Tbn*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

Tbn. 4

*mp*

Euph.

*mp*

Tuba

*mp*

Perc

*mp*

Aux 1

*mp*

Add cowbell

Aux 2

*mp*

103      104      105      106      107      108      109

110

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp+*

Tbn. 2 *mp+*

Tbn. 3 *mp+*

Tbn. 4 *mp+*

Euph. *mp+*

Tuba *mp+*

Perc. *mp+*

Aux 1 *mp+*

Aux 2 *mp+*

111 112 113 114 115 116 117

118 Hn + Tpts

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph.

Tuba *mf*

Perc. *mf*

Aux 1 *mf*

Aux 2 *mf*

119 120 121 122 123 124 125

126

Tpt. 1

Tpt. 2 *mf+*

Tpt. 3 *mf+*

Tpt. 4 *mf+*

Hn. 1 *mf+*

Hn. 2 *mf+*

Hn. 3 *mf+*

Hn. 4 *mf+*

Tbn. 1 *mf+*

Tbn. 2 *mf+*

Tbn. 3 *mf+*

Tbn. 4 *mf+*

Euph. *mf+*

Tuba *mf+*

Perc. *mf+*

Aux 1 *mf+*

Aux 2 *mf+*

127      128      129      130      131      132      133

134 Tpt 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc.

Aux 1

Aux 2

135

136

137

138

139

140

141

142

Tpt. 1  
f+

Tpt. 2  
f+

Tpt. 3  
f+

Tpt. 4  
f+

Hn. 1  
f+

Hn. 2  
f+

Hn. 3  
f+

Hn. 4  
f+

Tbn. 1  
f+

Tbn. 2  
f+

Tbn. 3  
f+

Tbn. 4  
f+

Euph.  
f+

Tuba  
f+

Perc  
f+

Aux 1  
f+

Aux 2  
f+

150 > Fast fall

Tpt. 1

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4

Hn. 1

Hn. 2 *ff* *mf*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *ff* *mf*

Tbn. 4

Euph. *ff* *mf*

Tuba

Perc

Congas

Aux 1

Shaker,Cowbell

Aux 2

Musical score for *La Almeja Pequeña*, page 21, featuring 15 staves of music for various instruments. The instruments include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba, Perc., Aux 1, and Aux 2. The score is in common time, with measures numbered 158 through 163 at the bottom. The instrumentation is as follows:

- Tpt. 1 (measures 158-163)
- Tpt. 2 (measures 158-163)
- Tpt. 3 (measures 158-163)
- Tpt. 4 (measures 158-163)
- Hn. 1 (measures 158-163)
- Hn. 2 (measures 158-163)
- Hn. 3 (measures 158-163)
- Hn. 4 (measures 158-163)
- Tbn. 1 (measures 158-163)
- Tbn. 2 (measures 158-163)
- Tbn. 3 (measures 158-163)
- Tbn. 4 (measures 158-163)
- Euph. (measures 158-163)
- Tuba (measures 158-163)
- Perc. (measures 158-163)
- Aux 1 (measures 158-163)
- Aux 2 (measures 158-163)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc

Aux 1

Aux 2

Musical score for *La Almeja Pequeña*, page 23, featuring 15 staves of music for various instruments. The instruments include four Trumpets (Tpt. 1-4), four Horns (Hn. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), Tuba, and Percussion (Perc., Aux 1, Aux 2). The score is in common time, with a key signature of one sharp. The music consists of two measures followed by a dynamic section, then a measure, another dynamic section, and finally a 'Fill' section. Measures 170-171 show the beginning of the piece. Measures 172-173 show the first dynamic section. Measure 174 shows the 'Fill' section. Measure 175 shows the end of the piece.

176

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc.  
Aux 1  
Aux 2

177      178      179      180      181      182      183

Musical score for *La Almeja Pequeña*, page 25, featuring parts for various instruments:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba
- Perc.
- Aux 1
- Aux 2

The score includes dynamic markings such as *sfz* and *f*. A "Fill" section is indicated between measures 188 and 189. Measure numbers 184 through 191 are shown at the bottom of the page.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

Euph. *mf*

Tuba *mf*

Perc *mf*

Aux 1 *mf*

Aux 2 *mf*

192      193      194      195      196      197



206

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc.  
Aux 1  
Aux 2

207 208 209 210 211 212 213

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc

Aux 1

Aux 2

In tempo (no rit.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Perc.

Aux 1

Aux 2

223

224

225

226

227

228

229

230