

Score

# La Almeja Pequeña

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Arr. Ben Wolf

Latin Songo Groove ♩ = 116

Trumpet in B<sup>b</sup> - 1A+1B

Trumpet in B<sup>b</sup> - 2A+2B

Trumpet in B<sup>b</sup> - 3A+3B

Trumpet in B<sup>b</sup> - 4A+4B

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium - A+B

Tuba - A+B

Drum Set

Aux Perc 1  
Cowbell

Aux Perc 2  
Shaker

*mf*

*mf*

*mf*

1 2 3 4 5 6 7 8

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba *mf*

Perc.

Aux 1

Aux 2

17

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba *mf* *f*

Perc

Aux 1

Aux 2

25

The musical score is arranged in a standard orchestral layout. It begins at measure 25, marked with a box containing the number 25. The score is divided into systems, with each instrument part on its own staff. The parts include:

- Tpt. 1, 2, 3, 4: Trumpets, with dynamics *mf* and *p* to *f*.
- Hn. 1, 2, 3, 4: Horns, with dynamics *mf* and *p* to *f*.
- Tbn. 1, 2, 3, 4: Trombones, with dynamics *mf* and *p* to *f*.
- Euph.: Euphonium, with dynamics *p* to *f*.
- Tuba: Tuba, with dynamics *mf* and *p* to *f*.
- Perc.: Percussion, with various rhythmic patterns.
- Aux 1, 2: Auxiliary percussion parts.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are clearly marked throughout the piece, indicating changes in volume and intensity.

34

The musical score is arranged in a standard orchestral format. The top four staves are for Trumpets 1-4, all playing in treble clef. The next four staves are for Horns 1-4, also in treble clef. The next four staves are for Trombones 1-4, in bass clef. Below these are the Euphonium and Tuba parts, also in bass clef. The Percussion part is in a single line with a double bar line. The Auxiliary 1 part is in a single line with a double bar line. The Auxiliary 2 part is in a single line with a double bar line and includes the instruction 'Shaker'. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 35 through 41 indicated at the bottom.

Musical score for La Almeja Pequeña, measures 42-47. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), four trombones (Tbn. 1-4), euphonium (Euph.), tuba, percussion (Perc.), and two auxiliary percussion parts (Aux 1, Aux 2). Measures 42-45 show the beginning of a section with various instruments playing. Measure 46 is marked 'Fill' and contains a drum solo. Measure 47 continues the music.



The musical score for page 8 of 'La Almeja Pequeña' is arranged in a standard orchestral format. It features the following parts:

- Trumpets (Tpt. 1-4):** Four staves in treble clef. Tpt. 1 and 2 play a melodic line with accents and dynamics like *f*. Tpt. 3 and 4 provide harmonic support.
- Horns (Hn. 1-4):** Four staves in treble clef. Hn. 1 and 2 play a melodic line with accents and dynamics like *f*. Hn. 3 and 4 provide harmonic support.
- Trombones (Tbn. 1-4):** Four staves in bass clef. Tbn. 1 and 2 play a melodic line with accents and dynamics like *f*. Tbn. 3 and 4 provide harmonic support.
- Euphonium (Euph.):** One staff in bass clef, playing a melodic line with accents and dynamics like *f*.
- Tuba:** One staff in bass clef, playing a melodic line with accents and dynamics like *f*.
- Percussion (Perc.):** One staff with a complex rhythmic pattern, including accents and dynamics like *mf*.
- Auxiliary Parts (Aux 1 and 2):** Two staves with rhythmic patterns, marked with 'Z' symbols.

The score is in 7/4 time and spans measures 56 to 61. Dynamics include *f* (forte), *mf* (mezzo-forte), and accents. The key signature has one flat (B-flat).



The musical score for page 9 of 'La Almeja Pequeña' is arranged for a large ensemble. It consists of the following parts:

- Trumpets (Tpt. 1-4):** Parts 1, 2, and 3 play a melodic line starting in 7/4 time, moving to 6/4, 7/4, 6/4, 7/4, and 6/4. Part 4 plays a rhythmic accompaniment of eighth notes. Dynamics include *f*.
- Horns (Hn. 1-4):** Horns 1, 2, 3, and 4 play a melodic line starting in 7/4 time, moving to 6/4, 7/4, 6/4, 7/4, and 6/4. Dynamics include *mf*.
- Trombones (Tbn. 1-4):** Trombone 1 plays a melodic line starting in 7/4 time, moving to 6/4, 7/4, 6/4, 7/4, and 6/4. Trombone 2 plays a rhythmic accompaniment. Trombone 3 plays a melodic line with accents. Trombone 4 plays a melodic line with accents. Dynamics include *mf*.
- Euphonium (Euph.):** Plays a melodic line starting in 7/4 time, moving to 6/4, 7/4, 6/4, 7/4, and 6/4. Dynamics include *mf*.
- Tuba:** Plays a melodic line starting in 7/4 time, moving to 6/4, 7/4, 6/4, 7/4, and 6/4. Dynamics include *mf*.
- Percussion (Perc.):** Plays a rhythmic accompaniment of eighth notes.
- Auxiliary 1 (Aux 1):** Plays a rhythmic accompaniment of eighth notes.
- Auxiliary 2 (Aux 2):** Plays a rhythmic accompaniment of eighth notes.

The score is divided into measures 62 through 67, with time signatures changing from 7/4 to 6/4 and back to 7/4.

Long fall (-1) 72

The score consists of the following parts:

- Tpt. 1: Treble clef, dynamic *ff*
- Tpt. 2: Treble clef, dynamic *ff*
- Tpt. 3: Treble clef, dynamic *ff*, then *f*
- Tpt. 4: Treble clef, dynamic *ff*, then *f*
- Hn. 1: Treble clef, dynamic *ff*, then *f*
- Hn. 2: Treble clef, dynamic *ff*, then *f*
- Hn. 3: Treble clef, dynamic *ff*, then *f*
- Hn. 4: Treble clef, dynamic *ff*
- Tbn. 1: Bass clef, dynamic *ff*, then *mf*
- Tbn. 2: Bass clef, dynamic *ff*, then *mf*
- Tbn. 3: Bass clef, dynamic *ff*, then *mf*
- Tbn. 4: Bass clef, dynamic *ff*, then *mf*
- Euph.: Bass clef, dynamic *ff*, then *mf*
- Tuba: Bass clef, dynamic *ff*, then *mf*
- Perc.: Percussion, dynamic *mf*
- Aux 1: Auxiliary percussion, dynamic *ff*, then *mf*
- Aux 2: Auxiliary percussion, labeled "Shaker", dynamic *mf*

Measure numbers 68, 69, 70, 71, 73, 74, 75, 76 are indicated at the bottom of the page.

This musical score is for the piece "La Almeja Pequeña" and covers measures 77 through 85. The instrumentation includes:

- Trumpets (Tpt. 1-4):** Measures 77-82 feature a melody with accents and dynamics of *mf* and *sfz*. Measures 83-85 are sustained notes with *sfz* dynamics.
- Horns (Hn. 1-4):** Measures 77-82 feature a melody with accents and dynamics of *sfz*. Measures 83-85 are sustained notes with *sfz* dynamics.
- Trombones (Tbn. 1-4):** Measures 77-82 feature a melody with accents and dynamics of *sfz*. Measures 83-85 are sustained notes with *sfz* dynamics.
- Euphonium (Euph.):** Measures 77-82 feature a melody with accents and dynamics of *sfz*. Measures 83-85 are sustained notes with *sfz* dynamics.
- Tuba:** Measures 77-82 feature a melody with accents and dynamics of *sfz*. Measures 83-85 are sustained notes with *f* dynamics.
- Percussion (Perc.):** Measures 77-82 feature a rhythmic pattern. Measures 83-85 feature a melody with accents and dynamics of *f*.
- Auxiliary Instruments (Aux 1, Aux 2):** Measures 77-82 feature a rhythmic pattern. Measures 83-85 feature a melody with accents and dynamics of *f*.

77

78

79

80

81

82

83

84

85

86 *Tuba*  
*Gradual cresc. to 150*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc.  
Aux 1  
Aux 2  
*Shaker*

*p*

*p*

*p*

87 88 89 90 91 92 93

94 *Tbn 4*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4 *p+*  
Euph.  
Tuba *p+*  
Perc. *p+*  
Aux 1 *Congas* *p+*  
Aux 2 *p+*

95 96 97 98 99 100 101

102 *Tbn*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
*mp*  
Tbn. 1  
*mp*  
Tbn. 2  
*mp*  
Tbn. 3  
*mp*  
Tbn. 4  
*mp*  
Euph.  
*mp*  
Tuba  
*mp*  
Perc.  
*mp*  
Aux 1  
*mp*  
Aux 2  
Add cowbell  
*mp*

110

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
*mp+*  
Tbn. 2  
*mp+*  
Tbn. 3  
*mp+*  
Tbn. 4  
*mp+*  
Euph.  
*mp+*  
Tuba  
*mp+*  
Perc.  
*mp+*  
Aux 1  
*mp+*  
Aux 2  
*mp+*

111 112 113 114 115 116 117

118 *Hn+Tpts*

**Tpt. 1**  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc.  
Aux 1  
Aux 2

*mf*

119 120 121 122 123 124 125



126

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Aux 1 *mf*

Aux 2 *mf*

127 128 129 130 131 132 133

134 *Trpt 1*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba *f*

Perc. *f*

Aux 1 *f*

Aux 2 *f*

135 136 137 138 139 140 141

142

The musical score is arranged in a standard orchestral format. It begins at measure 142, indicated by a box around the measure number. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), four trombones (Tbn. 1-4), euphonium (Euph.), tuba, percussion (Perc.), and two auxiliary parts (Aux 1 and Aux 2). The key signature is one flat (B-flat), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *f<sub>+</sub>* (fortissimo). The percussion part consists of a steady eighth-note pattern. The auxiliary parts (Aux 1 and Aux 2) also feature a steady eighth-note pattern. The score ends at measure 149.

150 Fast fall

Musical score for La Almeja Pequeña, measures 150-157. The score includes parts for Tpt. 1-4, Hn. 1-4, Tbn. 1-4, Euph., Tuba, Perc., Congas, and Shaker/Cowbell. Dynamics include sf and mf.

Musical score for La Almeja Pequeña, page 21. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, Tuba, Percussion, and Auxiliary parts 1 and 2. The music is in 7/4 time and features various melodic and rhythmic patterns across the instruments.

The musical score for page 22 of 'La Almeja Pequeña' is arranged in a standard orchestral format. It features the following parts:

- Trumpets (Tpt. 1-4):** Four staves in the top section, each with a treble clef and a key signature of one flat. They play a melodic line with some rests.
- Horns (Hn. 1-4):** Four staves in the middle section, each with a treble clef. They play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1-4):** Four staves in the lower middle section, each with a bass clef. They play a complex rhythmic pattern with accents.
- Euphonium (Euph.):** One staff with a bass clef, playing a rhythmic pattern similar to the trombones.
- Tuba (Tuba):** One staff with a bass clef, playing a rhythmic pattern similar to the euphonium.
- Percussion (Perc.):** One staff with a percussion clef, playing a rhythmic pattern with a *mf* dynamic.
- Auxiliary 1 (Aux 1):** One staff with a percussion clef, playing a rhythmic pattern.
- Auxiliary 2 (Aux 2):** One staff with a percussion clef, which is mostly silent.

The score is divided into measures, with time signatures changing from 7/4 to 6/4 and back to 7/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 22 is located at the top left, and the title 'La Almeja Pequeña' is centered at the top.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Euphonium:** Euph.
- Tuba:** Tuba
- Percussion:** Perc.
- Auxiliaries:** Aux 1, Aux 2

The score spans measures 170 to 175. Key features include:

- Measures 170-171:** Introduction of the main melodic theme in the trumpets and horns, marked *f*.
- Measures 172-173:** Development of the theme with dynamic markings *f* and *sf*.
- Measure 174:** A section labeled "Fill" with a rhythmic pattern in the percussion and auxiliary parts.
- Measure 175:** Continuation of the main theme, marked *ff*.

176

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Perc.  
Aux 1  
Aux 2

Congas  
Timbales

177 178 179 180 181 182 183



Musical score for La Almeja Pequeña, page 25. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, Tuba, Percussion, and Auxiliary parts 1 and 2. The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *sfz* and *f*, and includes a "Fill" section for the percussion.

Musical score for La Almeja Pequeña, page 26. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), four trombones (Tbn. 1-4), euphonium (Euph.), tuba, percussion (Perc.), and two auxiliary percussion parts (Aux 1, Aux 2). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from mezzo-forte (mf) to fortissimo (f).

198

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph.  
 Tuba  
 Perc.  
 Congas  
 Aux 1  
 Timbales  
 Aux 2

199 200 201 202 203 204 205

206

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. *f*

Tuba *f*

Perc. *f*

Aux 1 *f*

Aux 2 *f*

2

207 208 209 210 211 212 213

Musical score for La Almeja Pequeña, page 29. The score includes parts for Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, Tuba, Percussion, and Auxiliaries 1 and 2. The score is written in 2/4 time and features dynamic markings such as *mp*, *ff*, and *Solo*. The percussion part includes a *f* marking. The score is numbered 214 through 222 at the bottom.

In tempo (no rit.)

The musical score for page 30 of "La Almeja Pequeña" is arranged for a large ensemble. It includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), four trombones (Tbn. 1-4), an euphonium (Euph.), a tuba, a percussionist (Perc.), and two auxiliary parts (Aux 1 and Aux 2). The score is written in G major and 2/4 time. The tempo is marked "In tempo (no rit.)". The music features a variety of dynamics, including fortissimo (ff) and sforzando (sfz). The percussion part consists of a steady rhythmic pattern. The auxiliary parts provide harmonic support. The score is divided into measures 223 through 230.