

# Hallelujah

v. 180211a

Leonard Cohen  
Arr. Pentatonix  
Trans. Ben Wolf

With passion ♩. = 60 (straight ♩)

Trombone 1

*mp*

*p*

Trombone 2

*p*

Trombone 3

*p*

Trombone 4

*molto legato*

Tbn. 1

*cresc.*

Tbn. 2

*cresc.*

Tbn. 3

*cresc.*

Tbn. 4

*cresc.*



12 17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25 29

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp*

30

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This system contains measures 35 through 40. Tbn. 1 and 2 play in the bass clef with a key signature of one flat. Tbn. 3 has red notes. Tbn. 4 also plays in the bass clef with a key signature of one flat. Measures 35-36 show melodic lines for Tbn. 1 and 2, with accents and hairpins. Measures 37-40 show a more rhythmic pattern for Tbn. 3 and Tbn. 4. Measure 40 ends with a fermata on Tbn. 1 and 2.

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

45

Detailed description: This system contains measures 40 through 45. Tbn. 1 and 2 continue their melodic lines. Tbn. 3 has red notes. Tbn. 4 has a more active line with a sharp sign in measure 42. Measure 45 is boxed and contains a fermata on Tbn. 1 and 2.

46

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

*f*

*mf*

*mf*

57

58

Tbn. 1

Tbn. 2

58

Tbn. 3

Tbn. 4

63

Tbn. 1

Tbn. 2

*poco cresc.*

*cresc.*

63

Tbn. 3

*poco cresc.*

Tbn. 4

*poco cresc.*

68

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This musical score block covers measures 68 to 72 for four tuba parts. The key signature has one flat (B-flat).  
- **Tbn. 1:** Starts at measure 68 with a half note G2, followed by eighth notes G2-A2-B2-C3. Measure 69 has a half note G2. Measures 70-72 continue with eighth notes G2-A2-B2-C3, with a fermata over the final measure.  
- **Tbn. 2:** Features a rhythmic pattern of eighth notes G2-A2-B2-C3, with some notes marked in red. Dynamics include *f* and *ff*.  
- **Tbn. 3:** Starts at measure 68 with a half note G2, followed by eighth notes G2-A2-B2-C3. Measure 69 has a half note G2. Measures 70-72 continue with eighth notes G2-A2-B2-C3, with a fermata over the final measure.  
- **Tbn. 4:** Starts at measure 68 with a half note G2, followed by eighth notes G2-A2-B2-C3. Measure 69 has a half note G2. Measures 70-72 continue with eighth notes G2-A2-B2-C3, with a fermata over the final measure.  
Dynamics: *f* (measures 69-70), *ff* (measures 70-71), *f* (measures 71-72).

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This musical score block covers measures 73 to 77 for four tuba parts. The key signature has one flat (B-flat).  
- **Tbn. 1:** Starts at measure 73 with a half note G2, followed by eighth notes G2-A2-B2-C3. Measure 74 has a half note G2. Measures 75-77 continue with eighth notes G2-A2-B2-C3, with a fermata over the final measure.  
- **Tbn. 2:** Features a rhythmic pattern of eighth notes G2-A2-B2-C3, with some notes marked in red. Dynamics include *mf* and *f*.  
- **Tbn. 3:** Starts at measure 73 with a half note G2, followed by eighth notes G2-A2-B2-C3. Measure 74 has a half note G2. Measures 75-77 continue with eighth notes G2-A2-B2-C3, with a fermata over the final measure.  
- **Tbn. 4:** Starts at measure 73 with a half note G2, followed by eighth notes G2-A2-B2-C3. Measure 74 has a half note G2. Measures 75-77 continue with eighth notes G2-A2-B2-C3, with a fermata over the final measure.  
Dynamics: *mf* (measures 73-74), *f* (measures 74-75), *mf* (measures 75-76), *mf* (measures 76-77).

79

Tbn. 1

*n.b.* **81**

*legato*

Tbn. 2

Tbn. 3

79

Tbn. 4

*mp*

85

Tbn. 1

*mp*

Tbn. 2

*mp*

85

Tbn. 3

*mp*

Tbn. 4



90

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

95

97

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

102 105

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*f*

*f*

*f*

109

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*ff*

*ff*

*ff*

*ff*

116

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

121

*mp*

*mp*

*mp*

*mp*

123

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*poco rit.*