

Gallifreyan Global Anthem

by Rob Grainer
arr. Ben Wolf

Driving $\text{♩} = 150$

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Clarinet in B \flat , Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat , Horn in F, Trombone, Baritone (B.C.), and Tuba. The score is set in common time (indicated by a '4'). The tempo is marked as 'Driving' with a quarter note equal to 150. The Flute, Clarinet in B \flat , Alto Sax., Tenor Sax., Baritone Sax., and Trumpet in B \flat staves are mostly blank or contain very sparse notes. The Horn in F, Trombone, Baritone (B.C.), and Tuba staves feature rhythmic patterns of eighth and sixteenth notes. The Snare Drum, Bass Drum, and Cymbals staves show standard drumming patterns with accents and rests.

Gallifreyan Global Anthem

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

S. Dr.

B. Dr.

Cym.

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Musical score for the Gallifreyan Global Anthem, page 3. The score is in common time and includes measure numbers 20 and 21.

The instruments listed on the left are:

- Fl. (Flute)
- B♭ Cl. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (Bass Trombone)
- Hn. (Horn)
- Tbn. (Bassoon)
- Bar. (Bassoon)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)

Measure 20:

- Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Bar., Tuba: Hold notes.
- S. Dr.: Sixteenth-note patterns.
- B. Dr.: Sixteenth-note patterns.
- Cym.: Single note.

Measure 21:

- Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Bar., Tuba: Sixteenth-note patterns.
- S. Dr.: Sixteenth-note patterns.
- B. Dr.: Sixteenth-note patterns.
- Cym.: Single note.

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Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

S.Dr.

B. Dr.

Cym.

Gong