

CLARK COLLEGE ORCHESTRA • 2017-2018 SEASON

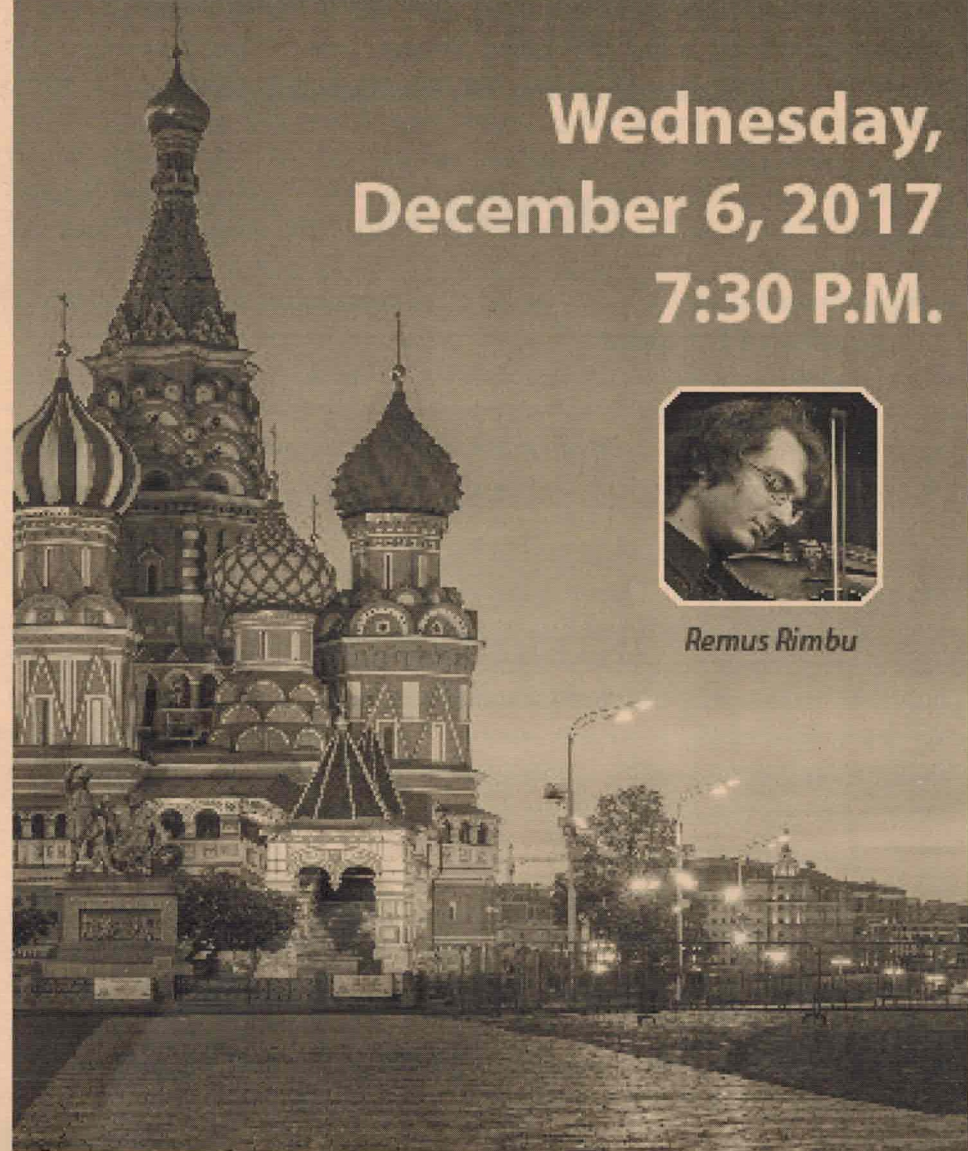
Dr. Donald Appert, Music Director/Conductor
2015 Honored Artist of the American Prize

THE RUSSIAN CONNECTION

Wednesday,
December 6, 2017
7:30 P.M.



Remus Rimbu



Clark College Orchestra

*Dr. Donald Appert,
Music Director/Conductor*

2015 Honored Artist of the American Prize

Romeo Rimbu, Guest Conductor

PROGRAM

- | | |
|---|----------------------------|
| Symphony in Eb, op. 13
Assez vif et rythmé
Lent
Vif et vigoureux | Georges Enesco (1881-1955) |
| The Whistling Waltz (world premiere) | Romeo Rimbu (b. 1959) |

INTERMISSION

Refreshments available by donation

- | | |
|--|---------------------------------------|
| Violin Concerto
Allegro moderato
Canzonetta (Andante)
Finale (Allegro vivacissimo)
<i>Remus Rimbu, soloist</i> | Peter Ilyitch Tchaikovsky (1840-1893) |
|--|---------------------------------------|

About the Artists

Remus Rîmbu is currently a graduate student at the Amsterdam Conservatory of Music, where he studies the violin with Liviu Prunaru, the concertmaster of the celebrated Concertgebouw Orchestra. He completed his undergraduate studies at the Vienna Conservatory of Music under Nicolas Koeckert.

His first contact with the stage came when he was 6 years old, as a pianist, receiving a Mention in the National Music Competition "Martian Negrea" – Ploiesti, Romania, 2001. He then began his studies on violin, which he felt more attracted to, and received prizes at various competitions: *First Prize at Interpretation of Baroque Music Competition* in Oradea, Romania, 2007; *First Prize at National Music Olympiad zonal phase* in Cluj-Napoca, Romania, 2009; *Second Prize at National Music Olympiad national phase* in Alba-Iulia, Romania, 2009; *Second Prize at National Music Olympiad national phase* in Bucharest, Romania, 2012; *First Prize at International "Sigismund Toduta" Competition* in Deva, Romania, 2012; *First Prize at National Competition "Tinere Talente"* in Oradea, Romania, 2012; *Second Prize at International Competition "Lira de Aur"* in Suceava, Romania, 2012; *Honorary Diploma at "Gaetano Zinetti" International Music Competition* in Verona, Italy, 2012; *Grand Prize at "Viva la Musica" Competition* in Zalau, Romania, 2013; *First Prize at "Arthur Grumiaux" Competition* in Namur, Belgium, 2015; *Special Prize for the best violinist at Malta International Competition*, 2015.

He is also a laureate with *Excellency Diploma* at "J. S. Bach" Festival in Cluj-Napoca, twice in 2007 (violin and chamber music), then in 2009, 2011 and 2012. In 2012 he was laureate also with the *Grand Prize* of the same festival. His activity as a concert soloist includes more than 40 concerts with orchestras in Oradea, Ploiesti, Targu-Mures, Cluj-Napoca, Satu-Mare, Botosani, Ramnicu Valcea, Craiova, Arad, Timisoara and Iasi Philharmonic State Orchestras, but also with Musical High School "Sigismund Toduta" Cluj-Napoca Orchestra and the New Transylvanian Orchestra in Bistrita, Romania.

His debut on the international stages was a success, starting with his participation at "Cobilia International Festival" in Greece and as a soloist with the *Clark College Orchestra* in Vancouver, U.S.A, in June 2010. In 2011 he performed a recital tour in the United States and auditioned at the *Juilliard School of Music* in New York, where Dr. Stephen Clapp noted: "Remus plays with passion and excellence and is one of the most effective communicators of musical joy."

ABOUT THE ARTISTS CONT.

Romeo Rîmbu is the permanent conductor of the *State Philharmonic Orchestras* in Oradea (since 1990), Ploiesti (1999-2010), a faculty member of the *University of Oradea* (1998-2002 and from 2011) and of the *Academy of Music of Cluj-Napoca* (2007-2011). In 2010 he earned his PhD in Music at the National University of Music in Bucharest. Since 2014 he has been qualified to supervise PhD candidates and in 2015 he began teaching at the West University of Timisoara. In 1999 he founded the first private Romanian symphonic orchestra, *The New Transylvania Orchestra*, where he is the Principal Conductor.

Mr. Rîmbu regularly serves as a guest conductor to many of the orchestras in his native Romania, including *Orchestra de camera a Radiodifuziunii- Bucuresti*, the *State Symphony Orchestras of: Arad, Bacau, Botosani, Brasov, Cluj, Constanta, Craiova, Iasi, Satu-Mare, Sibiu, Targoviste, Ramnicu-Valcea and Targu-Mures*. In addition he has toured internationally with his orchestras performing in many famous concert halls such as the Seoul Arts Center (Seoul), Musikverein (Vienna), Herculesaal (Munich), Teatro Manzoni and Opera di Roma, Teatro Arriaga (Bilbao), CRR Concert Hall (Istanbul), to name just a few.

Romeo Rîmbu has conducted over 1,000 concerts internationally, including appearances in most European countries, the U.S.A., Canada, Brazil, Japan, and South Korea. Some of the orchestras he has conducted in foreign countries include the *Shanghai Broadcasting Symphony Orchestra* (China), *L' Orchestre du Conservatoire de Rennes* (France), *the New York University's Contemporary Music Ensemble* (U.S.A.), *Korean Symphony Orchestra* and *Gyeonggi Philharmonic Orchestra* (Korea), *Symphonic Orchestra of Athens* (Greece), *National Philharmonic of Moldova Republic* and *Wuppertaler Symphonieorchester* (Germany).

Mr. Rîmbu is a recording artist with the *Olympia* label. He has recorded five CDs of the music of composers historically associated with the town of Oradea: M. Haydn, K. D. von Dittersdorf, W. Pichl. These recordings were made at the *Olympia* Recording Studio- London and earned the acclaim- four and five stars- of the specialists in the music of that period.

He also recorded contemporary music; including seven CDs of Italian composer Luciano Simoni with the Targu-Mures Philharmonic Orchestra, for the *Agora* and *Inedita* labels.

Romeo Rîmbu Cont.

Mr. Rîmbu has been on the board of judges at various international competitions in several cities, including Mazara del Vallo, Erice, Marsala, Ploiesti and Tokyo.

Romeo Rîmbu was a professional oboist, and gave many concerts in Romania and other European countries, including a performance of the Mozart Oboe Concerto in *Musikverein* of Vienna. He recorded two LPs with the concertos of Mozart, Haydn and Dittersdorf for *Electrecord Company*.

His education as an orchestra conductor included participation in an intensive conductor training course led by Erich Bergel in Budapest (1996). In 1995, he received a scholarship from the Italian government, to study at the *Accademia in Pescara*. In addition, he was a participant in conductor-training courses in Oradea, Romania (1991-1993) and in Rome, at *Accademia "O. Respighi"*- Italy, 1990.

Additional information can be found at his website: www.romeorimbu.ro



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Concertmaster
Sarah Coder
Joel Thoreson
Rachel Lindeken
Art Labrant
Laura Yocabel-Dibble
Sandy Edwards
Darah Watts
Lois Ann Davisson

VIOLIN II

Stephen Shepherd*
Carolyn Shefler
Rafael Luna-Ortiz
Melinda Helms
Nathan King
Maria Kolomiyets
Larry Easter
Kevin Chacon
Sunny Staudenmeir
Susan Lo
Susan Hamman
Alena Nikolaychuk
Brycen Peterson
Corrine Dougher
Leeanna Edman
Laraine Vonfeldt

VIOLA

Wendy Edgar*
Andrew Weber
Shania Watts
Sue Coates
Wanda Horwege
Edmund Hsu
Katelyn Lindsey
Emeka Ikenze

CELLO

Elizabeth Byrd*
Tyler Phan
Misty Hamideh
Kathie Loveall
James Coder
Jonathan Watts
Gage O'Callaghan
Christian Selig
Andy Schubring
Sharon Dambrosio

BASS

Bill Athens*
Jarid Schoenlein
Orion Dittler
Colin Hunt

FLUTE

Nancy Garrett
Susan Inouye*
Allison Frazier (piccolo)

OBOE

Jessica Stittsworth
Carissa Greene

ENGLISH HORN

Erika Foin

CLARINET

John Gibson*
Miguel Rolon-Barbosa

BASS CLARINET

Richard Gellman

BASSOON

Tricia Gabrielson
Madison Blair
Hannah Brown

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Boyd Osgood

HORN

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Dawson Geil
Tom Gist
Victoria Gottschalk

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David Ciobanu
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- ◆ Refrain from talking during performance.
- ◆ If you arrive late or wish to leave, please enter or exit after the conclusion of a musical selection.
- ◆ If you video tape or photograph the program, please be sensitive to those around you. Refrain from using flash equipment or video lights.
- ◆ If you have distracted children or unhappy infants, please take them to the lobby until they have quieted down.

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Acknowledgments

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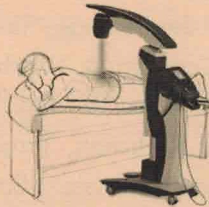
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